Gordon Parks: The Flávio Story
July 9 to November 10, 2019
The J. Paul Getty Museum at the Getty Center

1. Gordon Parks
American, 1912 - 2006
Family's Day Begins, Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Image: 27.3 × 35.6 cm (10 3/4 × 14 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council 2015.18.3

2. Gordon Parks
American, 1912 - 2006
Catacumba Favela, Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Image: 17.9 × 18.7 cm (7 1/16 × 7 3/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council 2015.18.5

3. Gordon Parks
American, 1912 - 2006
Mário da Silva, Crying after Being Bitten by Dog, Rio de Janeiro, Brazil, Negative 1961, print later
Gelatin silver print
Image: 20 × 13.3 cm (7 7/8 × 5 1/4 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council 2015.18.6

4. Gordon Parks
American, 1912 - 2006
Flávio da Silva, Rio de Janeiro, Brazil, 1961
Gelatin silver print
Image: 33.7 × 22.2 cm (13 1/4 × 8 3/4 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council 2015.18.7

5. Gordon Parks
American, 1912 - 2006
Isabel da Silva, Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Image: 32.7 × 22.2 cm (12 7/8 × 8 3/4 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council 2015.18.8

6. Gordon Parks
American, 1912 - 2006
José da Silva, Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Image: 35.2 × 27.9 cm (13 7/8 × 11 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council 2015.18.10

7. Gordon Parks
American, 1912 - 2006
Abia and Isabel da Silva, Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Image: 23 × 29.9 cm (9 1/16 × 11 3/4 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council 2015.18.11

8. Gordon Parks
American, 1912 - 2006
Untitled (Nair da Silva, Holding Zacarias), Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Image: 30.5 × 22.9 cm (12 × 9 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council 2015.18.12

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9. Gordon Parks
American, 1912 - 2006
Untitled (The da Silvas’ New Home in the Guadalupe District), Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Image: 23.2 × 34.3 cm (9 1/8 × 13 1/2 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
2015.18.13

10. Gordon Parks
American, 1912 - 2006
Untitled (Flávio da Silva), Rio de Janeiro, Brazil, Negative 1976, printed later
Gelatin silver print
Image: 34.3 × 23.5 cm (13 1/2 × 9 1/4 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
2015.18.14

11. Gordon Parks
American, 1912 - 2006
Untitled (The da Silva Family), Rio de Janeiro, Brazil, Negative 1976, printed later
Gelatin silver print
Image: 22.9 × 34 cm (9 × 13 3/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
2015.18.15

12. Gordon Parks
American, 1912 - 2006
Untitled (Flávio da Silva), Rio de Janeiro, Brazil, Negative 1976, printed later
Gelatin silver print
Image: 30.5 × 21.6 cm (12 × 8 1/2 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
2015.18.16

13. Gordon Parks
American, 1912 - 2006
Untitled (The da Silva Children Climbing the Hillside), Rio de Janeiro, Brazil, 1961
Gelatin silver print
Image: 33.7 × 22.9 cm (13 1/4 × 9 in.)
The J. Paul Getty Museum, Los Angeles, Purchased in part with funds provided by the Photographs Council, Trish and Jan de Bont, Daniel Greenberg and Susan Steinhauser, Manfred Heiting, Lyle and Lisi Poncher, and Devon Susholtz and Stephen Purvis
2015.26.1

14. Gordon Parks
American, 1912 - 2006
Flávio da Silva Holding His Brother Zacarias Watching a Spider, Rio de Janeiro, Brazil, 1961
Gelatin silver print
Image: 33.3 × 22.9 cm (13 1/8 × 9 in.)
The J. Paul Getty Museum, Los Angeles, Purchased in part with funds provided by the Photographs Council, Trish and Jan de Bont, Daniel Greenberg and Susan Steinhauser, Manfred Heiting, Lyle and Lisi Poncher, and Devon Susholtz and Stephen Purvis
2015.26.2

15. Gordon Parks
American, 1912 - 2006
Untitled (The da Silva Children Climbing the Hillside), Rio de Janeiro, Brazil, 1961
Gelatin silver print
Image: 33.7 × 23.2 cm (13 1/4 × 9 1/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased in part with funds provided by the Photographs Council, Trish and Jan de Bont, Daniel Greenberg and Susan Steinhauser, Manfred Heiting, Lyle and Lisi Poncher, and Devon Susholtz and Stephen Purvis
2015.26.3

16. Gordon Parks
American, 1912 - 2006
Luzia da Silva, the Favela, Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Image: 34.3 × 23.2 cm (13 1/2 × 9 1/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased in part with funds provided by the Photographs Council, Trish and Jan de Bont, Daniel Greenberg and Susan Steinhauser, Manfred Heiting, Lyle and Lisi Poncher, and Devon Susholtz and Stephen Purvis
2015.26.4

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17. Gordon Parks
American, 1912 - 2006
Flávio da Silva Holding Stick and Watching Spider in Their Rio de Janeiro Home, Brazil, 1961
Gelatin silver print
Image: 34 × 23.2 cm (13 3/8 × 9 1/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased in part with funds provided by the Photographs Council, Trish and Jan de Bont, Daniel Greenberg and Susan Steinhauser, Manfred Heiting, Lyle and Lisi Poncher, and Devon Susholtz and Stephen Purvis
2015.26.5

18. Gordon Parks
American, 1912 - 2006
Untitled (Flávio da Silva Resting after an Asthma Attack), Rio de Janeiro, Brazil, 1961
Gelatin silver print
Image: 21.9 × 15.2 cm (8 5/8 × 6 in.)
The LIFE Magazine Collection, 2005
Courtesy of International Center of Photography
EX.2019.7.3

19. Gordon Parks
American, 1912 - 2006
Untitled (Flávio da Silva Feeding His Brother Zacarias), Rio de Janeiro, Brazil, 1961
Gelatin silver print
Image: 22.9 × 33.7 cm (9 × 13 1/4 in.)
The LIFE Magazine Collection, 2005
Courtesy of International Center of Photography
EX.2019.7.4

20. Gordon Parks
American, 1912 - 2006
Untitled (Flávio da Silva Pouring Water into the Family’s Cooking Pot), Rio de Janeiro, Brazil, 1961
Gelatin silver print
Image: 33 × 21.7 cm (13 × 8 9/16 in.)
The LIFE Magazine Collection, 2005
Courtesy of International Center of Photography
EX.2019.7.5

21. Gordon Parks
American, 1912 - 2006
Untitled (Flávio da Silva Making the Bed), Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Image: 22.9 × 34 cm (9 × 13 3/8 in.)
The LIFE Magazine Collection, 2005
Courtesy of International Center of Photography
EX.2019.7.6

22. Gordon Parks
American, 1912 - 2006
Untitled (Zacarias da Silva Playing in the Dirt and Garbage beneath His Family’s Shack), Rio de Janeiro, Brazil, 1961
Gelatin silver print
Image: 35.9 × 24.8 cm (14 1/8 × 9 3/4 in.)
The LIFE Magazine Collection, 2005
Courtesy of International Center of Photography
EX.2019.7.7

23. Gordon Parks
American, 1912 - 2006
Untitled (Nair da Silva, Balancing Three Gallons of Water on Her Head, Followed by Her Daughters Luzia and Abia), Rio de Janeiro, Brazil, 1961
Gelatin silver print
Image: 33.7 × 22.4 cm (13 1/4 × 8 13/16 in.)
The LIFE Magazine Collection, 2005
Courtesy of International Center of Photography
EX.2019.7.8

24. Gordon Parks
American, 1912 - 2006
Untitled (The da Silva Family’s Home Sits among the Hillside Jumble of Squatters’ Huts beneath the City’s Famous Statue of Christ), Rio de Janeiro, Brazil, 1961
Gelatin silver print
Image: 34 × 19.5 cm (13 3/8 × 7 11/16 in.)
The LIFE Magazine Collection, 2005
Courtesy of International Center of Photography
EX.2019.7.9

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<tr>
<td>27.</td>
<td>Gordon Parks</td>
<td>American, 1912 - 2006</td>
<td>Untitled (Flávio da Silva Holding His Brother Zacarias outside the Family’s Shack), Rio de Janeiro, Brazil, 1961</td>
<td>Gelatin silver print</td>
<td>Image: 35.2 × 22.4 cm (13 7/8 × 8 13/16 in.)</td>
<td>The LIFE Magazine Collection, 2005</td>
<td>Courtesy of International Center of Photography</td>
<td>EX.2019.7.14</td>
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<tr>
<td>28.</td>
<td>Gordon Parks</td>
<td>American, 1912 - 2006</td>
<td>Untitled (Nair da Silva, Balancing Laundry on Her Head, with Her Son Zacarias), Rio de Janeiro, Brazil, 1961</td>
<td>Gelatin silver print</td>
<td>Image: 22.9 × 34 cm (9 × 13 3/8 in.)</td>
<td>The LIFE Magazine Collection, 2005</td>
<td>Courtesy of International Center of Photography</td>
<td>EX.2019.7.15</td>
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<tr>
<td>29.</td>
<td>Gordon Parks</td>
<td>American, 1912 - 2006</td>
<td>Untitled (Flávio da Silva), Rio de Janeiro, Brazil, 1961</td>
<td>Gelatin silver print</td>
<td>Image (approx.): 35.6 × 27.9 cm (14 × 11 in.)</td>
<td>The Gordon Parks Foundation</td>
<td>EX.2019.7.17</td>
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<tr>
<td>30.</td>
<td>Gordon Parks</td>
<td>American, 1912 - 2006</td>
<td>Untitled (Mário da Silva), Rio de Janeiro, Brazil, 1961</td>
<td>Gelatin silver print</td>
<td>Image (approx.): 35.6 × 27.9 cm (14 × 11 in.)</td>
<td>The Gordon Parks Foundation</td>
<td>EX.2019.7.19</td>
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<td>32.</td>
<td>Gordon Parks</td>
<td>American, 1912 - 2006</td>
<td>Untitled (Maria Penha da Silva), Rio de Janeiro, Brazil, Negative 1961, printed later</td>
<td>Gelatin silver print</td>
<td>Image: 35.6 × 27.9 cm (14 × 11 in.)</td>
<td>The Gordon Parks Foundation</td>
<td>EX.2019.7.21</td>
<td></td>
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<tr>
<td>34.</td>
<td>Gordon Parks</td>
<td>American, 1912 - 2006</td>
<td>Untitled (José da Silva and His Son Batista), Rio de Janeiro, Brazil, Negative 1961, printed later</td>
<td>Gelatin silver print</td>
<td>Sheet: 20.3 × 25.4 cm (8 × 10 in.)</td>
<td>The Gordon Parks Foundation</td>
<td>EX.2019.7.23</td>
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</tbody>
</table>
35. Gordon Parks  
American, 1912 – 2006  
*The da Silva Shack in the Favela of Catacumba, Rio de Janeiro, Brazil*, Negative 1961, printed later  
Gelatin silver print  
Sheet: 27.9 × 35.6 cm (11 × 14 in.)  
The Gordon Parks Foundation  
EX.2019.7.22

36. Gordon Parks  
American, 1912 – 2006  
*Flávio Amuses Smaller Brothers and Sisters, Rio de Janeiro, Brazil*, 1961  
Gelatin silver print  
Framed: 57.4 x 72.7 cm (22 5/8 x 28 5/8 in.)  
From the Collection of Lyle and Lisi Poncher  
L.2019.54

37. Gordon Parks  
American, 1912 – 2006  
*Untitled (José, Nair, and Zacarias da Silva, and José’s Sister-in-law, Stand at the Window of Their New Home), Rio de Janeiro, Brazil*, Negative 1961, printed later  
Gelatin silver print  
Sheet: 27.9 × 35.6 cm (11 × 14 in.)  
The Gordon Parks Foundation  
EX.2019.7.24

38. Gordon Parks  
American, 1912 – 2006  
*Untitled (Flávio da Silva), Rio de Janeiro, Brazil*, Negative 1961, printed later  
Gelatin silver print  
Image: 35.6 × 27.9 cm (14 × 11 in.)  
The Gordon Parks Foundation  
EX.2019.7.25

39. Gordon Parks  
American, 1912 – 2006  
*Favela Children, Rio de Janeiro, Brazil*, Negative 1961, printed later  
Gelatin silver print  
Sheet: 35.6 × 27.9 cm (14 × 11 in.)  
The Gordon Parks Foundation  
EX.2019.7.26

40. Gordon Parks  
American, 1912 – 2006  
*The da Silva Family at Dawn, Rio de Janeiro, Brazil*, Negative 1961, printed later  
Gelatin silver print  
Sheet: 27.9 × 35.6 cm (11 × 14 in.)  
The Gordon Parks Foundation  
EX.2019.7.27

41. Gordon Parks  
American, 1912 – 2006  
*Untitled (Isabel da Silva), Rio de Janeiro, Brazil*, Negative 1961, printed later  
Gelatin silver print  
Framed: 55.9 x 40.6 cm (22 x 16 in.)  
The Gordon Parks Foundation  
EX.2019.7.28

42. Gordon Parks  
American, 1912 – 2006  
*Isabel da Silva Beside Sick Father, Rio de Janeiro, Brazil*, Negative 1961, print 1973  
Gelatin silver print  
Sheet: 101.9 × 73.7 cm (40 1/8 × 29 in.)  
The Gordon Parks Foundation  
EX.2019.7.29

43. Gordon Parks  
American, 1912 – 2006  
*Flávio da Silva’s Neighbor’s Corpse, Rio de Janeiro, Brazil*, Negative 1961, print 1973  
Gelatin silver print  
Sheet: 77.2 × 53.3 cm (30 3/8 × 21 in.)  
The Gordon Parks Foundation  
EX.2019.7.30

44. Gordon Parks  
American, 1912 – 2006  
*Flávio da Silva after Asthma Attack, Rio de Janeiro, Brazil*, Negative 1961, print 1973  
Gelatin silver print  
Sheet: 116.2 × 75.2 cm (45 3/4 × 29 5/8 in.)  
The Gordon Parks Foundation  
EX.2019.7.31
45. Gordon Parks
American, 1912 - 2006
Untitled (Flávio da Silva’s Sons Flávio Jr. [in tree] and Felipe Luz), Rio de Janeiro, Brazil, 1976
Gelatin silver print
Sheet: 35.6 × 27.9 cm (14 × 11 in.)
The Gordon Parks Foundation
EX.2019.7.32

46. Gordon Parks
American, 1912 - 2006
Untitled (Flávio da Silva and José Gallo), Rio de Janeiro, Brazil, 1976
Gelatin silver print
Sheet: 27.9 × 35.6 cm (11 × 14 in.)
The Gordon Parks Foundation
EX.2019.7.33

47. Gordon Parks
American, 1912 - 2006
Untitled (Isabel da Silva [right] and Gordon Parks’ Assistant Jeanne Moutoussamy), Rio de Janeiro, Brazil, 1976
Gelatin silver print
Sheet: 27.9 × 35.6 cm (11 × 14 in.)
The Gordon Parks Foundation
EX.2019.7.34

48. Gordon Parks
American, 1912 - 2006
Untitled (Isabel da Silva), Rio de Janeiro, Brazil, 1976
Gelatin silver print
Sheet: 35.6 × 27.9 cm (14 × 11 in.)
The Gordon Parks Foundation
EX.2019.7.35

49. Gordon Parks
American, 1912 - 2006
Untitled (Isabel and Abia da Silva), Rio de Janeiro, Brazil, 1976
Gelatin silver print
Sheet: 35.6 × 27.9 cm (14 × 11 in.)
The Gordon Parks Foundation
EX.2019.7.36

50. Gordon Parks
American, 1912 - 2006
Untitled (Nair da Silva), Rio de Janeiro, Brazil, 1976
Gelatin silver print
Sheet: 35.6 × 27.9 cm (14 × 11 in.)
The Gordon Parks Foundation
EX.2019.7.37

51. Gordon Parks
American, 1912 - 2006
Untitled (Luzia da Silva and Her Daughter), Rio de Janeiro, Brazil, 1976
Gelatin silver print
Sheet: 35.6 × 27.9 cm (14 × 11 in.)
The Gordon Parks Foundation
EX.2019.7.38

52. Gordon Parks
American, 1912 - 2006
Untitled (Flávio da Silva), Rio de Janeiro, Brazil, 1976
Gelatin silver print
Sheet: 35.6 × 27.9 cm (14 × 11 in.)
The Gordon Parks Foundation
EX.2019.7.39

53. Gordon Parks
American, 1912 - 2006
Flávio da Silva Looking at Gordon Parks’s Book Moments Without Proper Names, Rio de Janeiro, Brazil, 1976
Gelatin silver print
Sheet: 35.6 × 27.9 cm (14 × 11 in.)
The Gordon Parks Foundation
EX.2019.7.40

54. Gordon Parks
American, 1912 - 2006
Untitled (Flávio and Cleuza da Silva), Rio de Janeiro, Brazil, 1976
Gelatin silver print
Sheet: 35.6 × 27.9 cm (14 × 11 in.)
The Gordon Parks Foundation
EX.2019.7.41

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55. Gordon Parks  
American, 1912 - 2006  
Untitled (Flávio da Silva in His Chicken Coop), Rio de Janeiro, Brazil, 1976  
Gelatin silver print  
Sheet: 35.6 × 27.9 cm (14 × 11 in.)  
The Gordon Parks Foundation  
EX.2019.7.42

56. Gordon Parks  
American, 1912 - 2006  
Untitled (Flávio da Silva and Son Flávio Jr., Wife Cleuza, Sister Isabel, and Son Felipe Luiz, Guadalupe District), Rio de Janeiro, Brazil, 1976  
Gelatin silver print  
Sheet: 27.9 × 35.6 cm (11 × 14 in.)  
The Gordon Parks Foundation  
EX.2019.7.43

57. Gordon Parks  
American, 1912 - 2006  
Untitled (Cleuza da Silva and Son Felipe Luiz da Silva), Rio de Janeiro, Brazil, 1976  
Gelatin silver print  
Sheet: 27.9 × 35.6 cm (11 × 14 in.)  
The Gordon Parks Foundation  
EX.2019.7.44

58. Gordon Parks  
American, 1912 - 2006  
Untitled (Flávio da Silva), Rio de Janeiro, Brazil, 1999  
Gelatin silver print  
Sheet: 20.3 × 25.4 cm (8 × 10 in.)  
The Gordon Parks Foundation  
EX.2019.7.45

59. Gordon Parks  
American, 1912 - 2006  
Untitled (Flávio da Silva), Rio de Janeiro, Brazil, 1999  
Gelatin silver print  
Sheet: 25.4 × 20.3 cm (10 × 8 in.)  
The Gordon Parks Foundation  
EX.2019.7.46

60. Gordon Parks  
American, 1912 - 2006  
Untitled, Rio de Janeiro, Brazil, 1961  
Gelatin silver print  
Sheet: 25.4 × 20.3 cm (10 × 8 in.)  
The Gordon Parks Foundation  
EX.2019.7.47

61. Gordon Parks  
American, 1912 - 2006  
Untitled, Rio de Janeiro, Brazil, 1961  
Gelatin silver print  
Sheet: 25.4 × 20.3 cm (10 × 8 in.)  
The Gordon Parks Foundation  
EX.2019.7.49

62. Gordon Parks  
American, 1912 - 2006  
Untitled, Rio de Janeiro, Brazil, 1961  
Gelatin silver print  
Sheet: 20.3 × 25.4 cm (8 × 10 in.)  
The Gordon Parks Foundation  
EX.2019.7.51

63. Paulo Muniz  
Brazilian, 1918 - 1994  
Untitled (Gordon Parks and Flávio da Silva at Airport, Soon to Fly to United States), Rio de Janeiro, Brazil, Negative July 5, 1961, printed later  
Gelatin silver print  
Framed: 72.9 × 57.6 cm (28 11/16 × 22 11/16 in.)  
The Gordon Parks Foundation  
EX.2019.7.66

64. Hikaru "Carl" Iwasaki  
Japanese American, 1923 - 2016  
Untitled (Flávio da Silva and Doctors at the Children’s Asthma Research Institute and Hospital [CARIH]), Denver, Colorado, Negative 1961, printed later Gelatin silver print  
Sheet: 27.9 × 35.6 cm (11 × 14 in.)  
The Gordon Parks Foundation  
EX.2019.7.67

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65. Hikaru "Carl" Iwasaki  
Japanese American, 1923 - 2016  
Untitled (Flávio da Silva and Tommy Ebbe, Children’s Asthma Research Institute and Hospital [CARIH]), Denver, Colorado, Negative 1961, printed later  
Gelatin silver print  
Sheet: 27.9 × 35.6 cm (11 × 14 in.)  
The Gordon Parks Foundation  
EX.2019.7.68

66. Hikaru "Carl" Iwasaki  
Japanese American, 1923 - 2016  
Untitled (Flávio da Silva and Fellow Patient James Gaddy, Children’s Asthma Research Institute and Hospital [CARIH]), Denver, Colorado, Negative July 1961, printed later  
Gelatin silver print  
Sheet: 35.6 × 27.9 cm (14 × 11 in.)  
The Gordon Parks Foundation  
EX.2019.7.69

67. Hikaru "Carl" Iwasaki  
Japanese American, 1923 - 2016  
Untitled (Flávio da Silva), Denver, Colorado, Negative July 8, 1961, printed later  
Gelatin silver print  
Sheet: 35.6 × 27.9 cm (14 × 11 in.)  
The Gordon Parks Foundation  
EX.2019.7.70

68. Hikaru "Carl" Iwasaki  
Japanese American, 1923 - 2016  
Untitled (Flávio da Silva with His School Principal, Virginia Hansen, Learning English), Denver, Colorado, Negative July 1961, printed later  
Gelatin silver print  
Sheet: 27.9 × 35.6 cm (11 × 14 in.)  
The Gordon Parks Foundation  
EX.2019.7.73

69. Paulo Muniz  
Brazilian, 1918 - 1994  
Untitled (Flávio da Silva Trying on New Shoes), Rio de Janeiro, Brazil, Negative about 1962, print about 1977  
Gelatin silver print  
Sheet: 35.6 × 27.9 cm (14 × 11 in.)  
The Gordon Parks Foundation  
EX.2019.7.72

70. José Gonçalves  
American, born 1927  
Flávio with the Three Gonçalves Boys (Neil, Mark, and Rick), Denver, Colorado, Negative about 1962, print about 1977  
Gelatin silver print  
Sheet: 20.3 × 25.4 cm (8 × 10 in.)  
The Gordon Parks Foundation  
EX.2019.7.83

71. José Gonçalves  
American, born 1927  
Flávio Catches His First Fish, Denver, Colorado, Negative about 1962, print about 1977  
Gelatin silver print  
Sheet: 25.4 × 20.3 cm (10 × 8 in.)  
The Gordon Parks Foundation  
EX.2019.7.82

72. José Gonçalves  
American, born 1927  
Flávio Waves Goodbye to the Gonçalves Family from the Train That Will Take Him to New York, Denver, Colorado, Negative July 27, 1963, print about 1977  
Gelatin silver print  
Sheet: 20.3 × 25.4 cm (8 × 10 in.)  
The Gordon Parks Foundation  
EX.2019.7.85

73. José Gonçalves  
American, born 1927  
Kathy Gonçalves and Flávio in the Denver Hills, Colorado, Negative about 1962, print about 1977  
Gelatin silver print  
Sheet: 20.3 × 25.4 cm (8 × 10 in.)  
The Gordon Parks Foundation  
EX.2019.7.84
74. José Gonçalves  
American, born 1927  
Untitled (Flávio, with the Gonçalves Boys, Just before He Takes the Train for New York), Denver, Colorado, Negative July 27, 1963, print about 1977  
Gelatin silver print  
Image: 20.3 × 25.4 cm (8 × 10 in.)  
The Gordon Parks Foundation  
EX.2019.7.86

75. José Gonçalves  
American, born 1927  
Untitled (Christmas at the Gonçalves home), Negative 1961-63; printed 1976  
Chromogenic print  
Sheet: 12.7 × 8.9 cm (5 × 3 1/2 in.)  
The Gordon Parks Foundation  
EX.2019.7.87

76. José Gonçalves  
American, born 1927  
Untitled (Christmas–Flávio da Silva presents Kathy sweet rolls for a present), Negative 1961-63; printed 1976  
Chromogenic print  
Sheet: 8.7 × 12.5 cm (3 7/16 × 4 15/16 in.)  
The Gordon Parks Foundation  
EX.2019.7.88

77. José Gonçalves  
American, born 1927  
Untitled (Thanksgiving at the Gonçalves home–Flávio da Silva’s very first turkey dinner), Negative 1961-63; printed 1976  
Chromogenic print  
Sheet: 8.9 × 12.4 cm (3 1/2 × 4 7/8 in.)  
The Gordon Parks Foundation  
EX.2019.7.89

78. José Gonçalves  
American, born 1927  
Untitled (Flávio da Silva and Gonçalves boys, Thanksgiving prayer), Negative 1961-63; printed 1976  
Chromogenic print  
Sheet: 8.9 × 12.4 cm (3 1/2 × 4 7/8 in.)  
The Gordon Parks Foundation  
EX.2019.7.90

79. José Gonçalves  
American, born 1927  
Untitled (Flávio da Silva’s birthday cake), Negative 1961-63; printed 1976  
Chromogenic print  
Sheet: 8.7 × 12.5 cm (3 7/16 × 4 15/16 in.)  
The Gordon Parks Foundation  
EX.2019.7.91

80. José Gonçalves  
American, born 1927  
Untitled (Flávio da Silva with Gonçalveses at family cabin), Negative 1961-63; printed 1976  
Chromogenic print  
Sheet: 8.7 × 12.5 cm (3 7/16 × 4 15/16 in.)  
The Gordon Parks Foundation  
EX.2019.7.92

81. José Gonçalves  
American, born 1927  
Untitled (Flávio da Silva with Mark Gonçalves), Negative 1961-63; printed 1976  
Chromogenic print  
Sheet: 8.7 × 12.5 cm (3 7/16 × 4 15/16 in.)  
The Gordon Parks Foundation  
EX.2019.7.93

82. José Gonçalves  
American, born 1927  
Untitled (Gonçalves boys and Flávio da Silva, Easter), Negative 1961-63; printed 1976  
Chromogenic print  
Sheet: 8.9 × 12.5 cm (3 1/2 × 4 15/16 in.)  
The Gordon Parks Foundation  
EX.2019.7.94

83. José Gonçalves  
American, born 1927  
Untitled (Mark Gonçalves and Flávio da Silva, Easter), Negative 1961-63; printed 1976  
Chromogenic print  
Sheet: 8.9 × 12.5 cm (3 1/2 × 4 15/16 in.)  
The Gordon Parks Foundation  
EX.2019.7.95

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64. José Gonçalves
American, born 1927
Untitled (Flávio da Silva catches his first fish), Negative 1961-63; printed 1976
Chromogenic print
Sheet: 8.9 × 12.5 cm (3 1/2 × 4 15/16 in.)
The Gordon Parks Foundation
EX.2019.7.96

65. José Gonçalves
American, born 1927
Untitled (Flávio da Silva), Negative 1961-63; printed 1976
Chromogenic print
Sheet: 8.9 × 12.5 cm (3 1/2 × 4 15/16 in.)
The Gordon Parks Foundation
EX.2019.7.97

66. José Gonçalves
American, born 1927
Untitled (Flávio da Silva posing with car), Negative 1961-63; printed 1976
Chromogenic print
Image: 8.7 × 12.4 cm (3 7/16 × 4 7/8 in.)
The Gordon Parks Foundation
EX.2019.7.98

67. Gordon Parks
American, 1912 - 2006
Untitled (Flávio and Cleuza da Silva on Their Wedding Day), Rio de Janeiro, Brazil, Negative about 1970-71, print about 1977
Gelatin silver print
Sheet: 27.9 × 35.6 cm (11 × 14 in.)
The Gordon Parks Foundation
EX.2019.7.100

68. Gordon Parks
American, 1912 - 2006
Untitled (Flávio and Cleuza da Silva Take Their Wedding Vows), Rio de Janeiro, Brazil, Negative about 1970-71, print about 1977
Gelatin silver print
Sheet: 27.9 × 35.6 cm (11 × 14 in.)
The Gordon Parks Foundation
EX.2019.7.101

69. Craig Laurence Rice (director)
Excerpt from Half Past Autumn: The Life and Works of Gordon Parks, 1999
Digital transfer from video
Running time: 7 minutes, 14 seconds
The Gordon Parks Foundation
EX.2019.7.103

70. Layout Mockup for “The Compassion of Americans Brings a New Life for Flávio,” Life, July 1961
Photostats and placeholder type on printed paper
Image: 43.2 × 61 cm (17 × 24 in.)
The Gordon Parks Foundation
EX.2019.7.108

71. Letter from Flávio da Silva to Gordon Parks, December 19, 1977
Ink on paper
Sheet: 24.4 × 19.4 cm (9 5/8 × 7 5/8 in.)
The Gordon Parks Foundation
EX.2019.7.113

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection/

© 2019 J. Paul Getty Trust
94. Henri Ballot  
French Brazilian, 1921 - 1997  
*Ely-Samuel Gonzalez and His Mother, Esther Gonzalez, Manhattan, New York, 1961*  
Gelatin silver print  
Image: 24 × 16.2 cm (9 7/16 × 6 3/8 in.)  
Henri Ballot/Instituto Moreira Salles Collection  
EX.2019.7.115

95. Henri Ballot  
French Brazilian, 1921 - 1997  
*One of the Gonzalez Boys in the Hallway, Manhattan, New York, 1961*  
Gelatin silver print  
Image: 23.5 × 16.2 cm (9 1/4 × 6 3/8 in.)  
Henri Ballot/Instituto Moreira Salles Collection  
EX.2019.7.116

96. Henri Ballot  
French Brazilian, 1921 - 1997  
*Neighborhood of the Gonzalez Family, Manhattan, New York, 1961*  
Gelatin silver print  
Image: 24.1 × 16.7 cm (9 1/2 × 6 9/16 in.)  
Henri Ballot/Instituto Moreira Salles Collection  
EX.2019.7.117

97. Henri Ballot  
French Brazilian, 1921 - 1997  
*Ely-Samuel Gonzalez on His Bed, Manhattan, New York, 1961*  
Gelatin silver print  
Image: 23.5 × 15.8 cm (9 1/4 × 6 1/4 in.)  
Henri Ballot/Instituto Moreira Salles Collection  
EX.2019.7.118

98. Henri Ballot  
French Brazilian, 1921 - 1997  
*Gonzalez Family, Manhattan, New York, 1961*  
Gelatin silver print  
Image: 23.3 × 16 cm (9 3/16 × 6 5/16 in.)  
Henri Ballot/Instituto Moreira Salles Collection  
EX.2019.7.119

99. Henri Ballot  
French Brazilian, 1921 - 1997  
*Neighborhood of the Gonzalez Family, Manhattan, New York, 1961*  
Gelatin silver print  
Image: 23.3 × 17 cm (9 3/16 × 6 11/16 in.)  
Henri Ballot/Instituto Moreira Salles Collection  
EX.2019.7.120

100. Henri Ballot  
French Brazilian, 1921 - 1997  
*The Gonzalez Family, Manhattan, New York, 1961*  
Gelatin silver print  
Image: 15.9 × 24.1 cm (6 1/4 × 9 1/2 in.)  
Henri Ballot/Instituto Moreira Salles Collection  
EX.2019.7.121

101. Henri Ballot  
French Brazilian, 1921 - 1997  
*Apartment Building Where the Gonzalez Family lives, Manhattan, New York, 1961*  
Gelatin silver print  
Image: 16 × 23.9 cm (6 5/16 × 9 7/16 in.)  
Henri Ballot/Instituto Moreira Salles Collection  
EX.2019.7.122

102. Henri Ballot  
French Brazilian, 1921 - 1997  
*Child Playing Surrounded by Trash, Manhattan, New York, 1961*  
Gelatin silver print  
Image: 16 × 24 cm (6 5/16 × 9 7/16 in.)  
Henri Ballot/Instituto Moreira Salles Collection  
EX.2019.7.123

103. Henri Ballot  
French Brazilian, 1921 - 1997  
*Child Playing on Wasteland Used as a Trash Dump, Manhattan, New York, 1961*  
Gelatin silver print  
Image: 24.2 × 15.9 cm (9 1/2 × 6 1/4 in.)  
Henri Ballot/Instituto Moreira Salles Collection  
EX.2019.7.124

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104. Henri Ballot  
French Brazilian, 1921 - 1997  
*Bedroom in the Gonzalez Family Apartment, Manhattan, New York,* 1961  
Gelatin silver print  
Image: 18.3 × 24 cm (7 3/16 × 9 7/16 in.)  
Henri Ballot/Instituto Moreira Salles Collection  
EX.2019.7.125

105. Henri Ballot  
French Brazilian, 1921 - 1997  
*Child Crying at the Window, Manhattan, New York,* 1961  
Gelatin silver print  
Image: 24.2 × 18 cm (9 1/2 × 7 1/16 in.)  
Henri Ballot/Instituto Moreira Salles Collection  
EX.2019.7.126

106. Henri Ballot  
French Brazilian, 1921 - 1997  
*Ely-Samuel Gonzalez Playing in the Courtyard of the Building, Manhattan, New York,* 1961  
Gelatin silver print  
Image: 17.9 × 24.1 cm (7 1/16 × 9 1/2 in.)  
Henri Ballot/Instituto Moreira Salles Collection  
EX.2019.7.127

107. Henri Ballot  
French Brazilian, 1921 - 1997  
*Neighborhood of the Gonzalez Family, Manhattan, New York,* 1961  
Gelatin silver print  
Image: 17.7 × 24.3 cm (7 1/8 × 9 1/2 in.)  
Henri Ballot/Instituto Moreira Salles Collection  
EX.2019.7.128

108. Henri Ballot  
French Brazilian, 1921 - 1997  
*Photographer Henri Ballot with Ely-Samuel (on the Left) and His Brothers, Manhattan, New York,* 1961  
Gelatin silver print  
Image: 17.8 × 24.4 cm (7 × 9 5/8 in.)  
Henri Ballot/Instituto Moreira Salles Collection  
EX.2019.7.129

109. Henri Ballot  
French Brazilian, 1921 - 1997  
*Children Playing in the Courtyard of the Building, Manhattan, New York,* 1961  
Gelatin silver print  
Image: 24.1 × 17.9 cm (9 1/2 × 7 1/16 in.)  
Henri Ballot/Instituto Moreira Salles Collection  
EX.2019.7.130

110. Henri Ballot  
French Brazilian, 1921 - 1997  
*Neighborhood of the Gonzalez Family, Manhattan, New York,* 1961  
Gelatin silver print  
Image: 16.9 × 23.2 cm (6 5/8 × 9 1/8 in.)  
Henri Ballot/Instituto Moreira Salles Collection  
EX.2019.7.131

111. Henri Ballot  
French Brazilian, 1921 - 1997  
*Henri Ballot (Standing) and Reporter Mário de Moraes, Showing Gordon Parks' Reportage in Life to Flávio da Silva's Family, Guadalupe, Rio de Janeiro, Brazil,* 1961  
Gelatin silver print  
Image: 16 × 23.9 cm (6 5/16 × 9 7/16 in.)  
Henri Ballot/Instituto Moreira Salles Collection  
EX.2019.7.132

112. Henri Ballot  
French Brazilian, 1921 - 1997  
*Maria Penha da Silva, Flávio's Grandmother, and Her Other Grandchildren, Reading Life, Guadalupe, Rio de Janeiro, Brazil,* 1961  
Gelatin silver print  
Image: 16 × 24 cm (6 5/16 × 9 7/16 in.)  
Henri Ballot/Instituto Moreira Salles Collection  
EX.2019.7.133

113. Henri Ballot  
French Brazilian, 1921 - 1997  
*José da Silva Leaning on a Cabinet in His Kiosk, with Drawer Handles Made from Coffin Handles, Catacumba Hill, Rio de Janeiro, Brazil,* 1961  
Gelatin silver print, with ink  
Image: 24 × 15.8 cm (9 7/16 × 6 1/4 in.)  
Henri Ballot/Instituto Moreira Salles Collection  
EX.2019.7.134
114. Henri Ballot
French Brazilian, 1921 - 1997

*Raimundo Genito, a Cameraman for TV Tupi, Filming the Broken-tiled Roof of the da Silvas' Former Home, Catacumba Hill, Rio de Janeiro, Brazil, 1961*
Gelatin silver print
Image: 23.8 × 16.2 cm (9 3/8 × 6 3/8 in.)
Henri Ballot/Instituto Moreira Salles Collection
EX.2019.7.135

115. Henri Ballot
French Brazilian, 1921 - 1997

*Maria Penha da Silva, Flávio’s Sister, with Her Dog in Her Arms, Guadalupe, Rio de Janeiro, Brazil, 1961*
Gelatin silver print, with ink
Image: 17.6 × 23.8 cm (6 15/16 × 9 3/8 in.)
Henri Ballot/Instituto Moreira Salles Collection
EX.2019.7.136

116. Henri Ballot
French Brazilian, 1921 - 1997

*José da Silva, Catacumba Hill, Rio de Janeiro, Brazil, 1961*
Gelatin silver print
Image: 16.1 × 24 cm (6 5/16 × 9 7/16 in.)
Henri Ballot/Instituto Moreira Salles Collection
EX.2019.7.137

117. Henri Ballot
French Brazilian, 1921 - 1997

*Aracy, a Neighbor of the da Silva Family, Pointing out Where the Photographs for Gordon Parks’s Reportage Were Taken in the da Silvas’ Former Home, Catacumba Hill, Rio de Janeiro, Brazil, 1961*
Gelatin silver print
Image: 23.8 × 15.9 cm (9 3/8 × 6 1/4 in.)
Henri Ballot/Instituto Moreira Salles Collection
EX.2019.7.138

118. Henri Ballot
French Brazilian, 1921 - 1997

*Diary, with Notes Taken for “Nôvo recorde americano: Miséria” (New American Record: Poverty), July 25-August 14, 1961*
Ink on paper, spiral bound
Closed: 27 × 20 cm (10 5/8 × 7 7/8 in.)
Henri Ballot/Instituto Moreira Salles Collection
EX.2019.7.139

119. Paulo Muniz
Brazilian, 1918 - 1994

*Untitled (Life’s Ruth Fowler, Assistant to the Publisher, Announces Plan to Rehabilitate Catacumba Favela at Brazilian Press Association [ABI]), Rio de Janeiro, Brazil, Negative August 11, 1961, print 2018*
Inkjet print
Image: 8 × 10 cm (3 1/8 × 3 15/16 in.)
Paulo Muniz Collection/Instituto Moreira Salles
EX.2019.7.140

120. Paulo Muniz
Brazilian, 1918 - 1994

*Untitled (Sargent Shriver [Center], Director of US Peace Corps, Visiting Catacumba Favela with Guanabara Governor Carlos Lacerda [left, in buttoned suit] and Others), Rio de Janeiro, Brazil, Negative November 9, 1961, print 2018*
Inkjet print
Image: 20.3 × 25.4 cm (8 × 10 in.)
Paulo Muniz Collection/Instituto Moreira Salles
EX.2019.7.145

121. Unknown maker

*Untitled (Four Officials Inspect Catacumba Favela), August 7, 1967*
Gelatin silver print
Image: 18.1 × 24 cm (7 1/8 × 9 7/16 in.)
Diários Associados Collection-Rio de Janeiro/Instituto Moreira Salles
EX.2019.7.146

122. Unknown maker

*Untitled (Removal of Residents’ Possessions, Catacumba Hill, Avenida Epitácio Pessoa), October 15, 1970*
Gelatin silver print
Image: 24.1 × 18 cm (9 1/2 × 7 1/16 in.)
Diários Associados Collection-Rio de Janeiro/Instituto Moreira Salles
EX.2019.7.147

123. Unknown maker

*Untitled (Wreckage of Catacumba Buildings), About November–December 1970*
Gelatin silver print
Image: 18 × 24.2 cm (7 1/16 × 9 1/2 in.)
Diários Associados Collection-Rio de Janeiro/Instituto Moreira Salles
EX.2019.7.148

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection/

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124. Unknown maker
Untitled (Wreckage of Catacumba Buildings), About November–December 1970
Gelatin silver print
Image: 24.3 × 18.1 cm (9 9/16 × 7 1/8 in.)
Diários Associados Collection-Rio de Janeiro/Instituto Moreira Salles
EX.2019.7.149

125. Unknown maker
Untitled (Pest Exterminator Spreads Thousands of Poisoned Baits to Kill Rats in Catacumba Favela), About November 30, 1970
Gelatin silver print
Image: 24.2 × 18 cm (9 1/2 × 7 1/16 in.)
Diários Associados Collection-Rio de Janeiro/Instituto Moreira Salles
EX.2019.7.150

Ink on coated paper, staple bound
Closed: 35.6 × 26.7 cm (14 × 10 1/2 in.)
Collection of the Ryerson Image Centre
EX.2019.7.153

Ink on coated paper, staple bound
Open: 35.6 × 53.3 cm (14 × 21 in.)
Collection of the Ryerson Image Centre
EX.2019.7.154

Ink on coated paper, staple bound
Open: 35.6 × 53.3 cm (14 × 21 in.)
Collection of the Ryerson Image Centre
EX.2019.7.155

Ink on coated paper, staple bound
Open: 35.6 × 53.3 cm (14 × 21 in.)
Collection of the Ryerson Image Centre
EX.2019.7.156

Ink on coated paper, staple bound
Open: 35.6 × 53.3 cm (14 × 21 in.)
Collection of the Ryerson Image Centre
EX.2019.7.157

Ink on coated paper, staple bound
Open: 35.6 × 53.3 cm (14 × 21 in.)
Collection of the Ryerson Image Centre
EX.2019.7.158

132. "La Miseria, Enemiga de la Libertad" (Poverty: Enemy of Freedom), Life en Español, July 24, 1961
Ink on paper, staple bound
Open: 34.9 × 53.3 cm (13 3/4 × 21 in.)
Collection of the Ryerson Image Centre
EX.2019.7.159

Ink on coated paper, staple bound
Open: 35.6 × 53.3 cm (14 × 21 in.)
Collection of the Ryerson Image Centre
EX.2019.7.160

Ink on coated paper, staple bound
Open: 35.6 × 53.3 cm (14 × 21 in.)
Collection of the Ryerson Image Centre
EX.2019.7.161

Ink on coated paper, staple bound
Closed: 35.6 × 26.7 cm (14 × 10 1/2 in.)
Collection of the Ryerson Image Centre
EX.2019.7.162
Ink on coated paper, staple bound
Open: 35.6 × 53.3 cm (14 × 21 in.)
Collection of the Ryerson Image Centre
EX.2019.7.163

137. “La Compasion y el Amor Cambian la Vida de Flávio” (Compassion and Love Change the Life of Flávio), Life en Español, August, 21, 1961
Ink on coated paper, staple bound
Open: 35.6 × 53.3 cm (14 × 21 in.)
Collection of the Ryerson Image Centre
EX.2019.7.169

138. “Nôvo recorde americano: Miséria” (New American Record: Poverty), O Cruzeiro, October 7, 1961
Ink on paper, staple bound
Collection of the Ryerson Image Centre
EX.2019.7.171

139. Gordon Parks
American, 1912 - 2006
Flavio, 1978
Paper
Closed: 21.6 × 15.1 cm (8 1/2 × 5 15/16 in.)
Collection of the Ryerson Image Centre
EX.2019.7.176

Ink on coated paper, staple bound
Open (approx.): 27.9 × 22.2 cm (11 × 8 3/4 in.)
Collection of the Ryerson Image Centre
EX.2019.7.178

141. “Henri Ballot desmascara reportagem Americana” (Henri Ballot Unmasks American Report), O Cruzeiro, November 18, 1961
Ink on coated paper
Closed: 33 × 26.7 cm (13 × 10 1/2 in.)
Collection of the Ryerson Image Centre
EX.2019.7.179

142. “Henri Ballot desmascara reportagem Americana” (Henri Ballot Unmasks American Report), O Cruzeiro, November 18, 1961
Ink on coated paper
Open: 33 × 53.3 cm (13 × 21 in.)
Collection of the Ryerson Image Centre
EX.2019.7.180

143. Passport for Gordon Parks, Issued August 3, 1960
Gelatin silver print and ink on paper, staple bound
Open: 15.2 × 18.7 cm (6 × 7 3/8 in.)
Wichita State University Libraries, Special Collections and University Archives, Gordon Parks Papers
EX.2019.7.182

Typescript and ink on paper
Sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)
Wichita State University Libraries, Special Collections and University Archives, Gordon Parks Papers
EX.2019.7.183

Typescript and graphite on paper
Sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.184
146. *Internal Life* Memorandum with Day-by-Day Account of Public and Staff Reaction to the Flávio Story, June-July 1961
Typescript and ink on paper
Sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.185

Typescript and ink on paper
Sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.186

148. Contract between Flávio da Silva and Gordon Parks, August 12, 1976
Typescript and ink on paper
Sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.187

149. Letter from José Gallo to Ruth Fowler, Assistant to *Life* Publisher, October 28, 1970
Typescript and graphite on paper
Sheet: 27.3 × 17.8 cm (10 3/4 × 7 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.188

150. Letter from José Gallo to Ruth Fowler, Assistant to *Life* Publisher, August 23, 1966
Typescript, graphite, and ink on paper
Sheet: 17.8 × 17.8 cm (7 × 7 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.189

151. Invitation from Society of Residents and Friends of Catacumba (SOMAC), August 23, 1966
Typescript, graphite, and ink on paper
Sheet: 10.5 × 15.6 cm (4 1/8 × 6 1/8 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.190

152. Invitation from Society of Residents and Friends of Catacumba (SOMAC), August 23, 1966
Typescript, graphite, and ink on paper
Sheet: 10.5 × 15.6 cm (4 1/8 × 6 1/8 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.191

153. Letter from José Gallo to Ruth Fowler, Assistant to *Life* Publisher, September 10, 1964
Typescript and graphite on paper
Sheet: 27.3 × 17.8 cm (10 3/4 × 7 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.192

Ink on newsprint
Sheet: 12.7 × 20.3 cm (5 × 8 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.196

155. Letter from José Gallo, Office Manager of *Life*’s Rio Bureau, to Ruth Fowler, Assistant to *Life* Publisher, January 28, 1966
Ink on paper
Sheet: 27.6 × 21 cm (10 7/8 × 8 1/4 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.197
156. Letter from Ruth Fowler, Assistant to Life Publisher, to Flávio da Silva, July 13, 1967
Ink on paper
Sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.198

157. Letter from Flávio da Silva to Ruth Fowler, Assistant to Life Publisher, June 23, 1967
Ink on paper
Sheet: 26 × 20 cm (10 1/4 × 7 7/8 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.199

158. Notes for the book Flavio, November 14, 1976
Typescript on paper
Sheet: 27.6 × 21.6 cm (10 7/8 × 8 1/2 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.201

159. First Quarter School Report, About 1961-62
Typescript on paper
Sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.204

160. Unknown maker
Untitled (Flávio da Silva), About 1965–67
Gelatin silver print
Image: 8.4 × 11.4 cm (3 5/16 × 4 1/2 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.207

161. Unknown maker
Untitled (Flávio da Silva), About 1965–67
Gelatin silver print
Sheet: 4.1 × 3.2 cm (1 5/8 × 1 1/4 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.208

162. Letter to Gordon Parks from Gene Young, April 17, 1967
Typescript and graphite on paper
Sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.209

163. Letter from Life Rio Bureau Chief George de Carvalho to Ruth Fowler, Assistant to Life Publisher, October 18, 1961
Typescript and graphite on paper
Sheet: 27.6 × 17.8 cm (10 7/8 × 7 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.210

164. Flávio da Silva
Brazilian, born 1949
Letter from Flávio da Silva to Gordon Parks, December 19, 1977
Ink on paper
Sheet: 8.7 × 15.2 cm (3 7/16 × 6 in.)
The Gordon Parks Foundation
EX.2019.7.211

165. José Gallo
Brazilian, dates unknown
Untitled (Flávio da Silva), About 1965-67
Gelatin silver print
Image: 11.7 × 8.6 cm (4 5/8 × 3 3/8 in.)
EX.2019.7.212

166. Ruth Fowler
Internal Life Memorandum Concerning Preparations for Flávio’s Departure to the United States and Relocation of the da Silva Family, June 27, 1961
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.213

Ink on coated paper, staple bound
Open: 35.6 × 53.3 cm (14 × 21 in.)
Collection of the Ryerson Image Centre
EX.2019.7.214

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Ink on coated paper, staple bound
Open: 35.6 × 53.3 cm (14 × 21 in.)
Collection of the Ryerson Image Centre
EX.2019.7.215