



Gordon Parks: The Flávio Story

July 9 to November 10, 2019

The J. Paul Getty Museum at the Getty Center

1. Gordon Parks
American, 1912 - 2006
Family's Day Begins, Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Image: 27.3 × 35.6 cm (10 3/4 × 14 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
2015.18.3
2. Gordon Parks
American, 1912 - 2006
Catacumba Favela, Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Image: 17.9 × 18.7 cm (7 1/16 × 7 3/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
2015.18.5
3. Gordon Parks
American, 1912 - 2006
Mário da Silva, Crying after Being Bitten by Dog, Rio de Janeiro, Brazil, Negative 1961, print later
Gelatin silver print
Image: 20 × 13.3 cm (7 7/8 × 5 1/4 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
2015.18.6
4. Gordon Parks
American, 1912 - 2006
Flávio da Silva, Rio de Janeiro, Brazil, 1961
Gelatin silver print
Image: 33.7 × 22.2 cm (13 1/4 × 8 3/4 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
2015.18.7
5. Gordon Parks
American, 1912 - 2006
Isabel da Silva, Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Image: 32.7 × 22.2 cm (12 7/8 × 8 3/4 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
2015.18.8
6. Gordon Parks
American, 1912 - 2006
José da Silva, Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Image: 35.2 × 27.9 cm (13 7/8 × 11 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
2015.18.10
7. Gordon Parks
American, 1912 - 2006
Abia and Isabel da Silva, Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Image: 23 × 29.9 cm (9 1/16 × 11 3/4 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
2015.18.11
8. Gordon Parks
American, 1912 - 2006
Untitled (Nair da Silva, Holding Zacarias), Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Image: 30.5 × 22.9 cm (12 × 9 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
2015.18.12

9. Gordon Parks
 American, 1912 - 2006
 Untitled (The da Silvas' New Home in the Guadalupe District), Rio de Janeiro, Brazil, Negative 1961, printed later
 Gelatin silver print
 Image: 23.2 × 34.3 cm (9 1/8 × 13 1/2 in.)
 The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
 2015.18.13
10. Gordon Parks
 American, 1912 - 2006
 Untitled (Flávio da Silva), Rio de Janeiro, Brazil, Negative 1976, printed later
 Gelatin silver print
 Image: 34.3 × 23.5 cm (13 1/2 × 9 1/4 in.)
 The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
 2015.18.14
11. Gordon Parks
 American, 1912 - 2006
 Untitled (The da Silva Family), Rio de Janeiro, Brazil, Negative 1976, printed later
 Gelatin silver print
 Image: 22.9 × 34 cm (9 × 13 3/8 in.)
 The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
 2015.18.15
12. Gordon Parks
 American, 1912 - 2006
 Untitled (Flávio da Silva), Rio de Janeiro, Brazil, Negative 1976, printed later
 Gelatin silver print
 Image: 30.5 × 21.6 cm (12 × 8 1/2 in.)
 The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
 2015.18.16
13. Gordon Parks
 American, 1912 - 2006
 Untitled (Flávio da Silva), Rio de Janeiro, Brazil, 1961
 Gelatin silver print
 Image: 33.7 × 22.9 cm (13 1/4 × 9 in.)
 The J. Paul Getty Museum, Los Angeles, Purchased in part with funds provided by the Photographs Council, Trish and Jan de Bont, Daniel Greenberg and Susan Steinhauser, Manfred Heiting, Lyle and Lisi Poncher, and Devon Susholtz and Stephen Purvis
 2015.26.1
14. Gordon Parks
 American, 1912 - 2006
Flávio da Silva Holding His Brother Zacarias Watching a Spider, Rio de Janeiro, Brazil, 1961
 Gelatin silver print
 Image: 33.3 × 22.9 cm (13 1/8 × 9 in.)
 The J. Paul Getty Museum, Los Angeles, Purchased in part with funds provided by the Photographs Council, Trish and Jan de Bont, Daniel Greenberg and Susan Steinhauser, Manfred Heiting, Lyle and Lisi Poncher, and Devon Susholtz and Stephen Purvis
 2015.26.2
15. Gordon Parks
 American, 1912 - 2006
 Untitled (The da Silva Children Climbing the Hillside), Rio de Janeiro, Brazil, 1961
 Gelatin silver print
 Image: 33.7 × 23.2 cm (13 1/4 × 9 1/8 in.)
 The J. Paul Getty Museum, Los Angeles, Purchased in part with funds provided by the Photographs Council, Trish and Jan de Bont, Daniel Greenberg and Susan Steinhauser, Manfred Heiting, Lyle and Lisi Poncher, and Devon Susholtz and Stephen Purvis
 2015.26.3
16. Gordon Parks
 American, 1912 - 2006
Luzia da Silva, the Favela, Rio de Janeiro, Brazil, Negative 1961, printed later
 Gelatin silver print
 Image: 34.3 × 23.2 cm (13 1/2 × 9 1/8 in.)
 The J. Paul Getty Museum, Los Angeles, Purchased in part with funds provided by the Photographs Council, Trish and Jan de Bont, Daniel Greenberg and Susan Steinhauser, Manfred Heiting, Lyle and Lisi Poncher, and Devon Susholtz and Stephen Purvis
 2015.26.4

17. Gordon Parks
 American, 1912 - 2006
Flávio da Silva Holding Stick and Watching Spider in Their Rio de Janeiro Home, Brazil, 1961
 Gelatin silver print
 Image: 34 × 23.2 cm (13 3/8 × 9 1/8 in.)
 The J. Paul Getty Museum, Los Angeles, Purchased in part with funds provided by the Photographs Council, Trish and Jan de Bont, Daniel Greenberg and Susan Steinhauser, Manfred Heiting, Lyle and Lisi Poncher, and Devon Susholtz and Stephen Purvis
 2015.26.5
18. Gordon Parks
 American, 1912 - 2006
 Untitled (Flávio da Silva Resting after an Asthma Attack), Rio de Janeiro, Brazil, 1961
 Gelatin silver print
 Image: 21.9 × 15.2 cm (8 5/8 × 6 in.)
 The LIFE Magazine Collection, 2005
 Courtesy of International Center of Photography
 EX.2019.7.3
19. Gordon Parks
 American, 1912 - 2006
 Untitled (Flávio da Silva Feeding His Brother Zacarias), Rio de Janeiro, Brazil, 1961
 Gelatin silver print
 Image: 22.9 × 33.7 cm (9 × 13 1/4 in.)
 The LIFE Magazine Collection, 2005
 Courtesy of International Center of Photography
 EX.2019.7.4
20. Gordon Parks
 American, 1912 - 2006
 Untitled (Flávio da Silva Pouring Water into the Family's Cooking Pot), Rio de Janeiro, Brazil, 1961
 Gelatin silver print
 Image: 33 × 21.7 cm (13 × 8 9/16 in.)
 The LIFE Magazine Collection, 2005
 Courtesy of International Center of Photography
 EX.2019.7.5
21. Gordon Parks
 American, 1912 - 2006
 Untitled (Flávio da Silva Making the Bed), Rio de Janeiro, Brazil, Negative 1961, printed later
 Gelatin silver print
 Image: 22.9 × 34 cm (9 × 13 3/8 in.)
 The LIFE Magazine Collection, 2005
 Courtesy of International Center of Photography
 EX.2019.7.6
22. Gordon Parks
 American, 1912 - 2006
 Untitled (Zacarias da Silva Playing in the Dirt and Garbage beneath His Family's Shack), Rio de Janeiro, Brazil, 1961
 Gelatin silver print
 Image: 35.9 × 24.8 cm (14 1/8 × 9 3/4 in.)
 The LIFE Magazine Collection, 2005
 Courtesy of International Center of Photography
 EX.2019.7.7
23. Gordon Parks
 American, 1912 - 2006
 Untitled (Nair da Silva, Balancing Three Gallons of Water on Her Head, Followed by Her Daughters Luzia and Abia), Rio de Janeiro, Brazil, 1961
 Gelatin silver print
 Image: 33.7 × 22.4 cm (13 1/4 × 8 13/16 in.)
 The LIFE Magazine Collection, 2005
 Courtesy of International Center of Photography
 EX.2019.7.8
24. Gordon Parks
 American, 1912 - 2006
 Untitled (The da Silva Family's Home Sits among the Hillside Jumble of Squatters' Huts beneath the City's Famous Statue of Christ), Rio de Janeiro, Brazil, 1961
 Gelatin silver print
 Image: 34 × 19.5 cm (13 3/8 × 7 11/16 in.)
 The LIFE Magazine Collection, 2005
 Courtesy of International Center of Photography
 EX.2019.7.9

25. Gordon Parks
 American, 1912 - 2006
 Untitled (Flávio da Silva Carrying a Can of Water Collected from the Stream at the Bottom of the Hill), Rio de Janeiro, Brazil, 1961
 Gelatin silver print
 Image: 34 × 22.2 cm (13 3/8 × 8 3/4 in.)
 The LIFE Magazine Collection, 2005
 Courtesy of International Center of Photography
 EX.2019.7.10
26. Gordon Parks
 American, 1912 - 2006
 Untitled (Flávio da Silva Holding a Scrap of Magazine as Brother Zacarias Clings to His Legs), Rio de Janeiro, Brazil, 1961
 Gelatin silver print
 Image: 33.5 × 22.2 cm (13 3/16 × 8 3/4 in.)
 The LIFE Magazine Collection, 2005
 Courtesy of International Center of Photography
 EX.2019.7.13
27. Gordon Parks
 American, 1912 - 2006
 Untitled (Flávio da Silva Holding His Brother Zacarias outside the Family's Shack), Rio de Janeiro, Brazil, 1961
 Gelatin silver print
 Image: 35.2 × 22.4 cm (13 7/8 × 8 13/16 in.)
 The LIFE Magazine Collection, 2005
 Courtesy of International Center of Photography
 EX.2019.7.14
28. Gordon Parks
 American, 1912 - 2006
 Untitled (Nair da Silva, Balancing Laundry on Her Head, with Her Son Zacarias), Rio de Janeiro, Brazil, 1961
 Gelatin silver print
 Image: 22.9 × 34 cm (9 × 13 3/8 in.)
 The LIFE Magazine Collection, 2005
 Courtesy of International Center of Photography
 EX.2019.7.15
29. Gordon Parks
 American, 1912 - 2006
 Untitled (Flávio da Silva), Rio de Janeiro, Brazil, 1961
 Gelatin silver print
 Image (approx.): 35.6 × 27.9 cm (14 × 11 in.)
 The Gordon Parks Foundation
 EX.2019.7.17
30. Gordon Parks
 American, 1912 - 2006
 Untitled (Mário da Silva), Rio de Janeiro, Brazil, 1961
 Gelatin silver print
 Image (approx.): 35.6 × 27.9 cm (14 × 11 in.)
 The Gordon Parks Foundation
 EX.2019.7.19
31. Gordon Parks
 American, 1912 - 2006
 Untitled (Nair da Silva), Rio de Janeiro, Brazil, Negative 1961, printed later
 Gelatin silver print
 Image: 35.6 × 27.9 cm (14 × 11 in.)
 The Gordon Parks Foundation
 EX.2019.7.18
32. Gordon Parks
 American, 1912 - 2006
 Untitled (Maria Penha da Silva), Rio de Janeiro, Brazil, Negative 1961, printed later
 Gelatin silver print
 Image: 35.6 × 27.9 cm (14 × 11 in.)
 The Gordon Parks Foundation
 EX.2019.7.21
33. Gordon Parks
 American, 1912 - 2006
 Untitled (Mário da Silva), Rio de Janeiro, Brazil, Negative 1961, printed later
 Gelatin silver print
 Image: 33 × 21.6 cm (13 × 8 1/2 in.)
 The Gordon Parks Foundation
 EX.2019.7.20
34. Gordon Parks
 American, 1912 - 2006
 Untitled (José da Silva and His Son Batista), Rio de Janeiro, Brazil, Negative 1961, printed later
 Gelatin silver print
 Sheet: 20.3 × 25.4 cm (8 × 10 in.)
 The Gordon Parks Foundation
 EX.2019.7.23

35. Gordon Parks
American, 1912 - 2006
The da Silva Shack in the Favela of Catacumba, Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Sheet: 27.9 × 35.6 cm (11 × 14 in.)
The Gordon Parks Foundation
EX.2019.7.22
36. Gordon Parks
American, 1912 - 2006
Flávio Amuses Smaller Brothers and Sisters, Rio de Janeiro, Brazil, 1961
Gelatin silver print
Framed: 57.4 × 72.7 cm (22 5/8 × 28 5/8 in.)
From the Collection of Lyle and Lisi Poncher
L.2018.54
37. Gordon Parks
American, 1912 - 2006
Untitled (José, Nair, and Zacarias da Silva, and José's Sister-in-law, Stand at the Window of Their New Home), Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Sheet: 27.9 × 35.6 cm (11 × 14 in.)
The Gordon Parks Foundation
EX.2019.7.24
38. Gordon Parks
American, 1912 - 2006
Untitled (Flávio da Silva), Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Image: 35.6 × 27.9 cm (14 × 11 in.)
The Gordon Parks Foundation
EX.2019.7.25
39. Gordon Parks
American, 1912 - 2006
Favela Children, Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Sheet: 35.6 × 27.9 cm (14 × 11 in.)
The Gordon Parks Foundation
EX.2019.7.26
40. Gordon Parks
American, 1912 - 2006
The da Silva Family at Dawn, Rio de Janeiro, Brazil, Negative 1961, printed later
Gelatin silver print
Sheet: 27.9 × 35.6 cm (11 × 14 in.)
The Gordon Parks Foundation
EX.2019.7.27
41. Gordon Parks
American, 1912 - 2006
Untitled (Isabel da Silva), Rio de Janeiro, Brazil, 1961
Gelatin silver print
Framed: 55.9 × 40.6 cm (22 × 16 in.)
The Gordon Parks Foundation
EX.2019.7.28
42. Gordon Parks
American, 1912 - 2006
Isabel da Silva Beside Sick Father, Rio de Janeiro, Brazil, Negative 1961, print 1973
Gelatin silver print
Sheet: 101.9 × 73.7 cm (40 1/8 × 29 in.)
The Gordon Parks Foundation
EX.2019.7.29
43. Gordon Parks
American, 1912 - 2006
Flávio da Silva's Neighbor's Corpse, Rio de Janeiro, Brazil, Negative 1961, print 1973
Gelatin silver print
Sheet: 77.2 × 53.3 cm (30 3/8 × 21 in.)
The Gordon Parks Foundation
EX.2019.7.30
44. Gordon Parks
American, 1912 - 2006
Flávio da Silva after Asthma Attack, Rio de Janeiro, Brazil, Negative 1961, print 1973
Gelatin silver print
Sheet: 116.2 × 75.2 cm (45 3/4 × 29 5/8 in.)
The Gordon Parks Foundation
EX.2019.7.31

45. Gordon Parks
American, 1912 - 2006
Untitled (Flávio da Silva's Sons Flávio Jr. [in tree] and Felipe Luiz), Rio de Janeiro, Brazil, 1976
Gelatin silver print
Sheet: 35.6 × 27.9 cm (14 × 11 in.)
The Gordon Parks Foundation
EX.2019.7.32
46. Gordon Parks
American, 1912 - 2006
Untitled (Flávio da Silva and José Gallo), Rio de Janeiro, Brazil, 1976
Gelatin silver print
Sheet: 27.9 × 35.6 cm (11 × 14 in.)
The Gordon Parks Foundation
EX.2019.7.33
47. Gordon Parks
American, 1912 - 2006
Untitled (Isabel da Silva [right] and Gordon Parks' Assistant Jeanne Moutoussamy), Rio de Janeiro, Brazil, 1976
Gelatin silver print
Sheet: 27.9 × 35.6 cm (11 × 14 in.)
The Gordon Parks Foundation
EX.2019.7.34
48. Gordon Parks
American, 1912 - 2006
Untitled (Isabel da Silva), Rio de Janeiro, Brazil, 1976
Gelatin silver print
Sheet: 35.6 × 27.9 cm (14 × 11 in.)
The Gordon Parks Foundation
EX.2019.7.35
49. Gordon Parks
American, 1912 - 2006
Untitled (Isabel and Abia da Silva), Rio de Janeiro, Brazil, 1976
Gelatin silver print
Sheet: 35.6 × 27.9 cm (14 × 11 in.)
The Gordon Parks Foundation
EX.2019.7.36
50. Gordon Parks
American, 1912 - 2006
Untitled (Nair da Silva), Rio de Janeiro, Brazil, 1976
Gelatin silver print
Sheet: 35.6 × 27.9 cm (14 × 11 in.)
The Gordon Parks Foundation
EX.2019.7.37
51. Gordon Parks
American, 1912 - 2006
Untitled (Luzia da Silva and Her Daughter), Rio de Janeiro, Brazil, 1976
Gelatin silver print
Sheet: 35.6 × 27.9 cm (14 × 11 in.)
The Gordon Parks Foundation
EX.2019.7.38
52. Gordon Parks
American, 1912 - 2006
Untitled (Flávio da Silva), Rio de Janeiro, Brazil, 1976
Gelatin silver print
Sheet: 35.6 × 27.9 cm (14 × 11 in.)
The Gordon Parks Foundation
EX.2019.7.39
53. Gordon Parks
American, 1912 - 2006
Flávio da Silva Looking at Gordon Parks's Book Moments Without Proper Names, Rio de Janeiro, Brazil, 1976
Gelatin silver print
Sheet: 35.6 × 27.9 cm (14 × 11 in.)
The Gordon Parks Foundation
EX.2019.7.40
54. Gordon Parks
American, 1912 - 2006
Untitled (Flávio and Cleuza da Silva), Rio de Janeiro, Brazil, 1976
Gelatin silver print
Sheet: 35.6 × 27.9 cm (14 × 11 in.)
The Gordon Parks Foundation
EX.2019.7.41

55. Gordon Parks
 American, 1912 - 2006
 Untitled (Flávio da Silva in His Chicken Coop), Rio de Janeiro, Brazil, 1976
 Gelatin silver print
 Sheet: 35.6 × 27.9 cm (14 × 11 in.)
 The Gordon Parks Foundation
 EX.2019.7.42
56. Gordon Parks
 American, 1912 - 2006
 Untitled (Flávio da Silva and Son Flávio Jr., Wife Cleuza, Sister Isabel, and Son Felipe Luiz, Guadalupe District), Rio de Janeiro, Brazil, 1976
 Gelatin silver print
 Sheet: 27.9 × 35.6 cm (11 × 14 in.)
 The Gordon Parks Foundation
 EX.2019.7.43
57. Gordon Parks
 American, 1912 - 2006
 Untitled (Cleuza da Silva and Son Felipe Luiz da Silva), Rio de Janeiro, Brazil, 1976
 Gelatin silver print
 Sheet: 27.9 × 35.6 cm (11 × 14 in.)
 The Gordon Parks Foundation
 EX.2019.7.44
58. Gordon Parks
 American, 1912 - 2006
 Untitled (Flávio da Silva), Rio de Janeiro, Brazil, 1999
 Gelatin silver print
 Sheet: 20.3 × 25.4 cm (8 × 10 in.)
 The Gordon Parks Foundation
 EX.2019.7.45
59. Gordon Parks
 American, 1912 - 2006
 Untitled (Flávio da Silva), Rio de Janeiro, Brazil, 1999
 Gelatin silver print
 Sheet: 25.4 × 20.3 cm (10 × 8 in.)
 The Gordon Parks Foundation
 EX.2019.7.46
60. Gordon Parks
 American, 1912 - 2006
 Untitled (Flávio da Silva), Rio de Janeiro, Brazil, 1999
 Gelatin silver print
 Image: 20.3 × 25.4 cm (8 × 10 in.)
 The Gordon Parks Foundation
 EX.2019.7.47
61. Gordon Parks
 American, 1912 - 2006
 Untitled, Rio de Janeiro, Brazil, 1961
 Gelatin silver print
 Sheet: 25.4 × 20.3 cm (10 × 8 in.)
 The Gordon Parks Foundation
 EX.2019.7.49
62. Gordon Parks
 American, 1912 - 2006
 Untitled, Rio de Janeiro, Brazil, 1961
 Gelatin silver print
 Sheet: 20.3 × 25.4 cm (8 × 10 in.)
 The Gordon Parks Foundation
 EX.2019.7.51
63. Paulo Muniz
 Brazilian, 1918 - 1994
 Untitled (Gordon Parks and Flávio da Silva at Airport, Soon to Fly to United States), Rio de Janeiro, Brazil, Negative July 5, 1961, printed later
 Gelatin silver print
 Framed: 72.9 × 57.6 cm (28 11/16 × 22 11/16 in.)
 The Gordon Parks Foundation
 EX.2019.7.66
64. Hikaru "Carl" Iwasaki
 Japanese American, 1923 - 2016
 Untitled (Flávio da Silva and Doctors at the Children's Asthma Research Institute and Hospital [CARIH]), Denver, Colorado, Negative 1961, printed later
 Gelatin silver print
 Sheet: 27.9 × 35.6 cm (11 × 14 in.)
 The Gordon Parks Foundation
 EX.2019.7.67

65. Hikaru "Carl" Iwasaki
 Japanese American, 1923 - 2016
 Untitled (Flávio da Silva and Tommy Ebbe, Children's Asthma Research Institute and Hospital [CARIH]), Denver, Colorado, Negative 1961, printed later
 Gelatin silver print
 Sheet: 27.9 × 35.6 cm (11 × 14 in.)
 The Gordon Parks Foundation
 EX.2019.7.68
66. Hikaru "Carl" Iwasaki
 Japanese American, 1923 - 2016
 Untitled (Flávio da Silva and Fellow Patient James Gaddy, Children's Asthma Research Institute and Hospital [CARIH]), Denver, Colorado, Negative July 1961, printed later
 Gelatin silver print
 Sheet: 35.6 × 27.9 cm (14 × 11 in.)
 The Gordon Parks Foundation
 EX.2019.7.69
67. Hikaru "Carl" Iwasaki
 Japanese American, 1923 - 2016
 Untitled (Flávio da Silva), Denver, Colorado, Negative July 8, 1961, printed later
 Gelatin silver print
 Sheet: 35.6 × 27.9 cm (14 × 11 in.)
 The Gordon Parks Foundation
 EX.2019.7.70
68. Hikaru "Carl" Iwasaki
 Japanese American, 1923 - 2016
 Untitled (Flávio da Silva with His School Principal, Virginia Hansen, Learning English), Denver, Colorado, Negative July 1961, printed later
 Gelatin silver print
 Sheet: 27.9 × 35.6 cm (11 × 14 in.)
 The Gordon Parks Foundation
 EX.2019.7.73
69. Paulo Muniz
 Brazilian, 1918 - 1994
 Untitled (Flávio da Silva Trying on New Shoes), Rio de Janeiro, Brazil, Negative July 3, 1961, printed later
 Gelatin silver print
 Sheet: 35.6 × 27.9 cm (14 × 11 in.)
 The Gordon Parks Foundation
 EX.2019.7.72
70. José Gonçalves
 American, born 1927
Flávio with the Three Gonçalves Boys (Neil, Mark, and Rick), Denver, Colorado, Negative about 1962, print about 1977
 Gelatin silver print
 Sheet: 20.3 × 25.4 cm (8 × 10 in.)
 The Gordon Parks Foundation
 EX.2019.7.83
71. José Gonçalves
 American, born 1927
Flávio Catches His First Fish, Denver, Colorado, Negative about 1962, print about 1977
 Gelatin silver print
 Sheet: 25.4 × 20.3 cm (10 × 8 in.)
 The Gordon Parks Foundation
 EX.2019.7.82
72. José Gonçalves
 American, born 1927
Flávio Waves Goodbye to the Gonçalves Family from the Train That Will Take Him to New York, Denver, Colorado, Negative July 27, 1963, print about 1977
 Gelatin silver print
 Sheet: 20.3 × 25.4 cm (8 × 10 in.)
 The Gordon Parks Foundation
 EX.2019.7.85
73. José Gonçalves
 American, born 1927
Kathy Gonçalves and Flávio in the Denver Hills, Colorado, Negative about 1962, print about 1977
 Gelatin silver print
 Sheet: 20.3 × 25.4 cm (8 × 10 in.)
 The Gordon Parks Foundation
 EX.2019.7.84

74. José Gonçalves
 American, born 1927
 Untitled (Flávio, with the Gonçalves Boys, Just before He Takes the Train for New York), Denver, Colorado, Negative July 27, 1963, print about 1977
 Gelatin silver print
 Image: 20.3 × 25.4 cm (8 × 10 in.)
 The Gordon Parks Foundation
 EX.2019.7.86
75. José Gonçalves
 American, born 1927
 Untitled (Christmas at the Gonçalves home), Negative 1961-63; printed 1976
 Chromogenic print
 Sheet: 12.7 × 8.9 cm (5 × 3 1/2 in.)
 The Gordon Parks Foundation
 EX.2019.7.87
76. José Gonçalves
 American, born 1927
 Untitled (Christmas—Flávio da Silva presents Kathy sweet rolls for a present), Negative 1961-63; printed 1976
 Chromogenic print
 Sheet: 8.7 × 12.5 cm (3 7/16 × 4 15/16 in.)
 The Gordon Parks Foundation
 EX.2019.7.88
77. José Gonçalves
 American, born 1927
 Untitled (Thanksgiving at the Gonçalves home—Flávio da Silva's very first turkey dinner), Negative 1961-63; printed 1976
 Chromogenic print
 Sheet: 8.9 × 12.4 cm (3 1/2 × 4 7/8 in.)
 The Gordon Parks Foundation
 EX.2019.7.89
78. José Gonçalves
 American, born 1927
 Untitled (Flávio da Silva and Gonçalves boys, Thanksgiving prayer), Negative 1961-63; printed 1976
 Chromogenic print
 Sheet: 8.9 × 12.4 cm (3 1/2 × 4 7/8 in.)
 The Gordon Parks Foundation
 EX.2019.7.90
79. José Gonçalves
 American, born 1927
 Untitled (Flávio da Silva's birthday cake), Negative 1961-63; printed 1976
 Chromogenic print
 Sheet: 8.7 × 12.4 cm (3 7/16 × 4 7/8 in.)
 The Gordon Parks Foundation
 EX.2019.7.91
80. José Gonçalves
 American, born 1927
 Untitled (Flávio da Silva with Gonçalves at family cabin), Negative 1961-63; printed 1976
 Chromogenic print
 Sheet: 8.7 × 12.5 cm (3 7/16 × 4 15/16 in.)
 The Gordon Parks Foundation
 EX.2019.7.92
81. José Gonçalves
 American, born 1927
 Untitled (Flávio da Silva with Mark Gonçalves), Negative 1961-63; printed 1976
 Chromogenic print
 Sheet: 8.7 × 12.5 cm (3 7/16 × 4 15/16 in.)
 The Gordon Parks Foundation
 EX.2019.7.93
82. José Gonçalves
 American, born 1927
 Untitled (Gonçalves boys and Flávio da Silva, Easter), Negative 1961-63; printed 1976
 Chromogenic print
 Sheet: 8.9 × 12.5 cm (3 1/2 × 4 15/16 in.)
 The Gordon Parks Foundation
 EX.2019.7.94
83. José Gonçalves
 American, born 1927
 Untitled (Mark Gonçalves and Flávio da Silva, Easter), Negative 1961-63; printed 1976
 Chromogenic print
 Sheet: 8.9 × 12.5 cm (3 1/2 × 4 15/16 in.)
 The Gordon Parks Foundation
 EX.2019.7.95

84. José Gonçalves
American, born 1927
Untitled (Flávio da Silva catches his first fish), Negative
1961-63; printed 1976
Chromogenic print
Sheet: 8.9 × 12.5 cm (3 1/2 × 4 15/16 in.)
The Gordon Parks Foundation
EX.2019.7.96
85. José Gonçalves
American, born 1927
Untitled (Flávio da Silva), Negative 1961-63; printed
1976
Chromogenic print
Sheet: 8.9 × 12.5 cm (3 1/2 × 4 15/16 in.)
The Gordon Parks Foundation
EX.2019.7.97
86. José Gonçalves
American, born 1927
Untitled (Flávio da Silva posing with car), Negative
1961-63; printed 1976
Chromogenic print
Image: 8.7 × 12.4 cm (3 7/16 × 4 7/8 in.)
The Gordon Parks Foundation
EX.2019.7.98
87. Gordon Parks
American, 1912 - 2006
Untitled (Flávio and Cleuza da Silva on Their Wedding
Day), Rio de Janeiro, Brazil, Negative about 1970-71,
print about 1977
Gelatin silver print
Sheet: 27.9 × 35.6 cm (11 × 14 in.)
The Gordon Parks Foundation
EX.2019.7.100
88. Gordon Parks
American, 1912 - 2006
Untitled (Flávio and Cleuza da Silva Take Their
Wedding Vows), Rio de Janeiro, Brazil, Negative about
1970-71, print about 1977
Gelatin silver print
Sheet: 27.9 × 35.6 cm (11 × 14 in.)
The Gordon Parks Foundation
EX.2019.7.101
89. Gordon Parks
American, 1912 - 2006
Untitled (Flávio and Cleuza da Silva on Their Wedding
Day), Rio de Janeiro, Brazil, Negative about 1970-71,
print about 1977
Gelatin silver print
Sheet: 35.6 × 27.9 cm (14 × 11 in.)
The Gordon Parks Foundation
EX.2019.7.102
90. Craig Laurence Rice (director)
Excerpt from *Half Past Autumn: The Life and Works of
Gordon Parks*, 1999
Digital transfer from video
Running time: 7 minutes, 14 seconds
The Gordon Parks Foundation
EX.2019.7.103
91. Layout Mockup for "The Compassion of
Americans Brings a New Life for Flávio," *Life*, July
1961
Photostats and placeholder type on printed paper
Image: 43.2 × 61 cm (17 × 24 in.)
The Gordon Parks Foundation
EX.2019.7.108
92. Layout Mockup for "The Compassion of Americans
Brings a New Life for Flávio," *Life*, July 1961
Photostats and placeholder type on printed paper
Image: 43.2 × 61 cm (17 × 24 in.)
The Gordon Parks Foundation
EX.2019.7.110
93. Letter from Flávio da Silva to Gordon Parks,
December 19, 1977
Ink on paper
Sheet: 24.4 × 19.4 cm (9 5/8 × 7 5/8 in.)
The Gordon Parks Foundation
EX.2019.7.113

94. Henri Ballot
 French Brazilian, 1921 - 1997
Ely-Samuel Gonzalez and His Mother, Esther Gonzalez, Manhattan, New York, 1961
 Gelatin silver print
 Image: 24 × 16.2 cm (9 7/16 × 6 3/8 in.)
 Henri Ballot/Instituto Moreira Salles Collection
 EX.2019.7.115
95. Henri Ballot
 French Brazilian, 1921 - 1997
One of the Gonzalez Boys in the Hallway, Manhattan, New York, 1961
 Gelatin silver print
 Image: 23.5 × 16.2 cm (9 1/4 × 6 3/8 in.)
 Henri Ballot/Instituto Moreira Salles Collection
 EX.2019.7.116
96. Henri Ballot
 French Brazilian, 1921 - 1997
Neighborhood of the Gonzalez Family, Manhattan, New York, 1961
 Gelatin silver print
 Image: 24.1 × 16.7 cm (9 1/2 × 6 9/16 in.)
 Henri Ballot/Instituto Moreira Salles Collection
 EX.2019.7.117
97. Henri Ballot
 French Brazilian, 1921 - 1997
Ely-Samuel Gonzalez on His Bed, Manhattan, New York, 1961
 Gelatin silver print
 Image: 23.5 × 15.8 cm (9 1/4 × 6 1/4 in.)
 Henri Ballot/Instituto Moreira Salles Collection
 EX.2019.7.118
98. Henri Ballot
 French Brazilian, 1921 - 1997
Gonzalez Family, Manhattan, New York, 1961
 Gelatin silver print
 Image: 23.3 × 16 cm (9 3/16 × 6 5/16 in.)
 Henri Ballot/Instituto Moreira Salles Collection
 EX.2019.7.119
99. Henri Ballot
 French Brazilian, 1921 - 1997
Neighborhood of the Gonzalez Family, Manhattan, New York, 1961
 Gelatin silver print
 Image: 23.3 × 17 cm (9 3/16 × 6 11/16 in.)
 Henri Ballot/Instituto Moreira Salles Collection
 EX.2019.7.120
100. Henri Ballot
 French Brazilian, 1921 - 1997
The Gonzalez Family, Manhattan, New York, 1961
 Gelatin silver print
 Image: 15.9 × 24.1 cm (6 1/4 × 9 1/2 in.)
 Henri Ballot/Instituto Moreira Salles Collection
 EX.2019.7.121
101. Henri Ballot
 French Brazilian, 1921 - 1997
Apartment Building Where the Gonzalez Family lives, Manhattan, New York, 1961
 Gelatin silver print
 Image: 16 × 23.9 cm (6 5/16 × 9 7/16 in.)
 Henri Ballot/Instituto Moreira Salles Collection
 EX.2019.7.122
102. Henri Ballot
 French Brazilian, 1921 - 1997
Child Playing Surrounded by Trash, Manhattan, New York, 1961
 Gelatin silver print
 Image: 16 × 24 cm (6 5/16 × 9 7/16 in.)
 Henri Ballot/Instituto Moreira Salles Collection
 EX.2019.7.123
103. Henri Ballot
 French Brazilian, 1921 - 1997
Child Playing on Wasteland Used as a Trash Dump, Manhattan, New York, 1961
 Gelatin silver print
 Image: 24.2 × 15.9 cm (9 1/2 × 6 1/4 in.)
 Henri Ballot/Instituto Moreira Salles Collection
 EX.2019.7.124

104. Henri Ballot
 French Brazilian, 1921 - 1997
Bedroom in the Gonzalez Family Apartment, Manhattan, New York, 1961
 Gelatin silver print
 Image: 18.3 × 24 cm (7 3/16 × 9 7/16 in.)
 Henri Ballot/Instituto Moreira Salles Collection
 EX.2019.7.125
105. Henri Ballot
 French Brazilian, 1921 - 1997
Child Crying at the Window, Manhattan, New York, 1961
 Gelatin silver print
 Image: 24.2 × 18 cm (9 1/2 × 7 1/16 in.)
 Henri Ballot/Instituto Moreira Salles Collection
 EX.2019.7.126
106. Henri Ballot
 French Brazilian, 1921 - 1997
Ely-Samuel Gonzalez Playing in the Courtyard of the Building, Manhattan, New York, 1961
 Gelatin silver print
 Image: 17.9 × 24.1 cm (7 1/16 × 9 1/2 in.)
 Henri Ballot/Instituto Moreira Salles Collection
 EX.2019.7.127
107. Henri Ballot
 French Brazilian, 1921 - 1997
Neighborhood of the Gonzalez Family, Manhattan, New York, 1961
 Gelatin silver print
 Image: 23.6 × 16 cm (9 5/16 × 6 5/16 in.)
 Henri Ballot/Instituto Moreira Salles Collection
 EX.2019.7.128
108. Henri Ballot
 French Brazilian, 1921 - 1997
Photographer Henri Ballot with Ely-Samuel (on the Left) and His Brothers, Manhattan, New York, 1961
 Gelatin silver print
 Image: 17.8 × 24.4 cm (7 × 9 5/8 in.)
 Henri Ballot/Instituto Moreira Salles Collection
 EX.2019.7.129
109. Henri Ballot
 French Brazilian, 1921 - 1997
Children Playing in the Courtyard of the Building, Manhattan, New York, 1961
 Gelatin silver print
 Image: 24.1 × 17.9 cm (9 1/2 × 7 1/16 in.) Henri Ballot/Instituto Moreira Salles Collection
 EX.2019.7.130
110. Henri Ballot
 French Brazilian, 1921 - 1997
Neighborhood of the Gonzalez Family, Manhattan, New York, 1961
 Gelatin silver print
 Image: 16.9 × 23.2 cm (6 5/8 × 9 1/8 in.)
 Henri Ballot/Instituto Moreira Salles Collection
 EX.2019.7.131
111. Henri Ballot
 French Brazilian, 1921 - 1997
Henri Ballot (Standing) and Reporter Mário de Moraes, Showing Gordon Parks' Reportage in Life to Flávio da Silva's Family, Guadalupe, Rio de Janeiro, Brazil, 1961
 Gelatin silver print
 Image: 16 × 23.9 cm (6 5/16 × 9 7/16 in.)
 Henri Ballot/Instituto Moreira Salles Collection
 EX.2019.7.132
112. Henri Ballot
 French Brazilian, 1921 - 1997
Maria Penha da Silva, Flávio's Grandmother, and Her Other Grandchildren, Reading Life, Guadalupe, Rio de Janeiro, Brazil, 1961
 Gelatin silver print
 Image: 16 × 24 cm (6 5/16 × 9 7/16 in.)
 Henri Ballot/Instituto Moreira Salles Collection
 EX.2019.7.133
113. Henri Ballot
 French Brazilian, 1921 - 1997
José da Silva Leaning on a Cabinet in His Kiosk, with Drawer Handles Made from Coffin Handles, Catacumba Hill, Rio de Janeiro, Brazil, 1961
 Gelatin silver print, with ink
 Image: 24 × 15.8 cm (9 7/16 × 6 1/4 in.)
 Henri Ballot/Instituto Moreira Salles Collection
 EX.2019.7.134

114. Henri Ballot
 French Brazilian, 1921 - 1997
Raimundo Genito, a Cameraman for TV Tupi, Filming the Broken-tiled Roof of the da Silvas' Former Home, Catacumba Hill, Rio de Janeiro, Brazil, 1961
 Gelatin silver print
 Image: 23.8 × 16.2 cm (9 3/8 × 6 3/8 in.)
 Henri Ballot/Instituto Moreira Salles Collection
 EX.2019.7.135
115. Henri Ballot
 French Brazilian, 1921 - 1997
Maria Penha da Silva, Flávio's Sister, with Her Dog in Her Arms, Guadalupe, Rio de Janeiro, Brazil, 1961
 Gelatin silver print, with ink
 Image: 17.6 × 23.8 cm (6 15/16 × 9 3/8 in.)
 Henri Ballot/Instituto Moreira Salles Collection
 EX.2019.7.136
116. Henri Ballot
 French Brazilian, 1921 - 1997
José da Silva, Catacumba Hill, Rio de Janeiro, Brazil, 1961
 Gelatin silver print
 Image: 16.1 × 24 cm (6 5/16 × 9 7/16 in.)
 Henri Ballot/Instituto Moreira Salles Collection
 EX.2019.7.137
117. Henri Ballot
 French Brazilian, 1921 - 1997
Aracy, a Neighbor of the da Silva Family, Pointing out Where the Photographs for Gordon Parks's Reportage Were Taken in the da Silvas' Former Home, Catacumba Hill, Rio de Janeiro, Brazil, 1961
 Gelatin silver print
 Image: 23.8 × 15.9 cm (9 3/8 × 6 1/4 in.)
 Henri Ballot/Instituto Moreira Salles Collection
 EX.2019.7.138
118. Henri Ballot
 French Brazilian, 1921 - 1997
 Diary, with Notes Taken for "Nôvo recorde americano: Miséria" (New American Record: Poverty), July 25-August 14, 1961
 Ink on paper, spiral bound
 Closed: 27 × 20 cm (10 5/8 × 7 7/8 in.)
 Henri Ballot/Instituto Moreira Salles Collection
 EX.2019.7.139
119. Paulo Muniz
 Brazilian, 1918 - 1994
 Untitled (*Life's* Ruth Fowler, Assistant to the Publisher, Announces Plan to Rehabilitate Catacumba Favela at Brazilian Press Association [ABI]), Rio de Janeiro, Brazil, Negative August 11, 1961, print 2018
 Inkjet print
 Image: 8 × 10 cm (3 1/8 × 3 15/16 in.)
 Paulo Muniz Collection/Instituto Moreira Salles
 EX.2019.7.140
120. Paulo Muniz
 Brazilian, 1918 - 1994
 Untitled (Sargent Shriver [Center], Director of US Peace Corps, Visiting Catacumba Favela with Guanabara Governor Carlos Lacerda [left, in buttoned suit] and Others), Rio de Janeiro, Brazil, Negative November 9, 1961, print 2018
 Inkjet print
 Image: 20.3 × 25.4 cm (8 × 10 in.)
 Paulo Muniz Collection/Instituto Moreira Salles
 EX.2019.7.145
121. Unknown maker
 Untitled (Four Officials Inspect Catacumba Favela), August 7, 1967
 Gelatin silver print
 Image: 18.1 × 24 cm (7 1/8 × 9 7/16 in.)
 Diários Associados Collection-Rio de Janeiro/Instituto Moreira Salles
 EX.2019.7.146
122. Unknown maker
 Untitled (Removal of Residents' Possessions, Catacumba Hill, Avenida Eptácio Pessoa), October 15, 1970
 Gelatin silver print
 Image: 24.1 × 18 cm (9 1/2 × 7 1/16 in.)
 Diários Associados Collection-Rio de Janeiro/Instituto Moreira Salles
 EX.2019.7.147
123. Unknown maker
 Untitled (Wreckage of Catacumba Buildings), About November–December 1970
 Gelatin silver print
 Image: 18 × 24.2 cm (7 1/16 × 9 1/2 in.)
 Diários Associados Collection-Rio de Janeiro/Instituto Moreira Salles
 EX.2019.7.148

124. Unknown maker
 Untitled (Wreckage of Catacumba Buildings), About
 November–December 1970
 Gelatin silver print
 Image: 24.3 × 18.1 cm (9 9/16 × 7 1/8 in.)
 Diários Associados Collection-Rio de Janeiro/Instituto
 Moreira Salles
 EX.2019.7.149
125. Unknown maker
 Untitled (Pest Exterminator Spreads Thousands of
 Poisoned Baits to Kill Rats in Catacumba Favela),
 About November 30, 1970
 Gelatin silver print
 Image: 24.2 × 18 cm (9 1/2 × 7 1/16 in.)
 Diários Associados Collection-Rio de Janeiro/Instituto
 Moreira Salles
 EX.2019.7.150
126. "Freedom's Fearful Foe: Poverty," *Life*, June 16,
 1961 Ink on coated paper, staple bound
 Closed: 35.6 × 26.7 cm (14 × 10 1/2 in.)
 Collection of the Ryerson Image Centre
 EX.2019.7.153
127. "Freedom's Fearful Foe: Poverty," *Life*, June 16, 1961
 Ink on coated paper, staple bound
 Open: 35.6 × 53.3 cm (14 × 21 in.)
 Collection of the Ryerson Image Centre
 EX.2019.7.154
128. "Freedom's Fearful Foe: Poverty," *Life*, June 16, 1961
 Ink on coated paper, staple bound
 Open: 35.6 × 53.3 cm (14 × 21 in.)
 Collection of the Ryerson Image Centre
 EX.2019.7.155
129. "Freedom's Fearful Foe: Poverty," *Life*, June 16, 1961
 Ink on coated paper, staple bound
 Open: 35.6 × 53.3 cm (14 × 21 in.)
 Collection of the Ryerson Image Centre
 EX.2019.7.156
130. "Freedom's Fearful Foe: Poverty," *Life*, June 16, 1961
 Ink on coated paper, staple bound
 Open: 35.6 × 53.3 cm (14 × 21 in.)
 Collection of the Ryerson Image Centre
 EX.2019.7.157
131. "Freedom's Fearful Foe: Poverty," *Life*, June 16, 1961
 Ink on coated paper, staple bound
 Open: 35.6 × 53.3 cm (14 × 21 in.)
 Collection of the Ryerson Image Centre
 EX.2019.7.158
132. "La Miseria, Enemiga de la Libertad" (Poverty: Enemy
 of Freedom), *Life en Español*, July 24, 1961
 Ink on paper, staple bound
 Open: 34.9 × 53.3 cm (13 3/4 × 21 in.)
 Collection of the Ryerson Image Centre
 EX.2019.7.159
133. "A Great Urge to Help Flávio," *Life*, July 7, 1961
 Ink on coated paper, staple bound
 Open: 35.6 × 53.3 cm (14 × 21 in.)
 Collection of the Ryerson Image Centre
 EX.2019.7.160
134. "A Great Urge to Help Flávio," *Life*, July 7, 1961
 Ink on coated paper, staple bound
 Open: 35.6 × 53.3 cm (14 × 21 in.)
 Collection of the Ryerson Image Centre
 EX.2019.7.161
135. "The Compassion of Americans Brings a New Life for
 Flavio," *Life*, July 21, 1961
 Ink on coated paper, staple bound
 Closed: 35.6 × 26.7 cm (14 × 10 1/2 in.)
 Collection of the Ryerson Image Centre
 EX.2019.7.162

136. "The Compassion of Americans Brings a New Life for Flavio," *Life*, July 21, 1961
Ink on coated paper, staple bound
Open: 35.6 × 53.3 cm (14 × 21 in.)
Collection of the Ryerson Image Centre
EX.2019.7.163
137. "La Compasion y el Amor Cambian la Vida de Flávio" (Compassion and Love Change the Life of Flávio), *Life en Español*, August, 21, 1961
Ink on coated paper, staple bound
Open: 35.6 × 53.3 cm (14 × 21 in.)
Collection of the Ryerson Image Centre
EX.2019.7.169
138. "Nôvo recorde americano: Miséria" (New American Record: Poverty), *O Cruzeiro*, October 7, 1961
Ink on paper, staple bound
Collection of the Ryerson Image Centre
EX.2019.7.171
139. Gordon Parks
American, 1912 - 2006
Flavio, 1978
Paper
Closed: 21.6 × 15.1 cm (8 1/2 × 5 15/16 in.)
Collection of the Ryerson Image Centre
EX.2019.7.176
140. "The Press: Carioca's Revenge," *Time*, October 20, 1961
Ink on coated paper, staple bound
Open (approx.): 27.9 × 22.2 cm (11 × 8 3/4 in.)
Collection of the Ryerson Image Centre
EX.2019.7.178
141. "Henri Ballot desmascara reportagem Americana" (Henri Ballot Unmasks American Report), *O Cruzeiro*, November 18, 1961
Ink on coated paper
Closed: 33 × 26.7 cm (13 × 10 1/2 in.)
Collection of the Ryerson Image Centre
EX.2019.7.179
142. "Henri Ballot desmascara reportagem Americana" (Henri Ballot Unmasks American Report), *O Cruzeiro*, November 18, 1961
Ink on coated paper
Open: 33 × 53.3 cm (13 × 21 in.)
Collection of the Ryerson Image Centre
EX.2019.7.180
143. Passport for Gordon Parks, Issued August 3, 1960
Gelatin silver print and ink on paper, staple bound
Open: 15.2 × 18.7 cm (6 × 7 3/8 in.)
Wichita State University Libraries, Special Collections and University Archives, Gordon Parks Papers
EX.2019.7.182
144. Time Inc. Translation of "Henri Ballot desmascara reportagem Americana," *O Cruzeiro*, November 1961
Typescript and ink on paper
Sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)
Wichita State University Libraries, Special Collections and University Archives, Gordon Parks Papers
EX.2019.7.183
145. Telexes from George de Carvalho, Rio Bureau of Time Inc., to Timothy Foote, Time Inc. Headquarters, New York, April 3, 1961
Typescript and graphite on paper
Sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.184

146. Internal *Life* Memorandum with Day-by-Day Account of Public and Staff Reaction to the Flávio Story, June-July 1961
Typescript and ink on paper
Sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.185
147. Contract Assigning Stewardship of Flávio da Silva to Time Inc., June 28-29, 1961
Typescript and ink on paper
Sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.186
148. Contract between Flávio da Silva and Gordon Parks, August 12, 1976
Typescript and ink on paper
Sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.187
149. Letter from José Gallo to Ruth Fowler, Assistant to *Life* Publisher, October 28, 1970
Typescript and graphite on paper
Sheet: 27.3 × 17.8 cm (10 3/4 × 7 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.188
150. Letter from José Gallo to Ruth Fowler, Assistant to *Life* Publisher, August 23, 1966
Typescript, graphite, and ink on paper
Sheet: 17.8 × 17.8 cm (7 × 7 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.189
151. Invitation from Society of Residents and Friends of Catacumba (SOMAC), August 23, 1966
Typescript, graphite, and ink on paper
Sheet: 10.5 × 15.6 cm (4 1/8 × 6 1/8 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.190
152. Invitation from Society of Residents and Friends of Catacumba (SOMAC), August 23, 1966
Typescript, graphite, and ink on paper
Sheet: 10.5 × 15.6 cm (4 1/8 × 6 1/8 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.191
153. Letter from José Gallo to Ruth Fowler, Assistant to *Life* Publisher, September 10, 1964
Typescript and graphite on paper
Sheet: 27.3 × 17.8 cm (10 3/4 × 7 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.192
154. "Back to Brazil," *F.Y.I.* (Time-Life Internal Newsletter), August 9, 1963
Ink on newsprint
Sheet: 12.7 × 20.3 cm (5 × 8 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.196
155. Letter from José Gallo, Office Manager of *Life's* Rio Bureau, to Ruth Fowler, Assistant to *Life* Publisher, January 28, 1966
Ink on paper
Sheet: 27.6 × 21 cm (10 7/8 × 8 1/4 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.197

156. Letter from Ruth Fowler, Assistant to *Life* Publisher, to Flávio da Silva, July 13, 1967
Ink on paper
Sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.198
157. Letter from Flávio da Silva to Ruth Fowler, Assistant to *Life* Publisher, June 23, 1967
Ink on paper
Sheet: 26 × 20 cm (10 1/4 × 7 7/8 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.199
158. Notes for the book *Flavio*, November 14, 1976
Typescript on paper
Sheet: 27.6 × 21.6 cm (10 7/8 × 8 1/2 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.201
159. First Quarter School Report, About 1961-62
Typescript on paper
Sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.204
160. Unknown maker
Untitled (Flávio da Silva), About 1965-67
Gelatin silver print
Image: 8.4 × 11.4 cm (3 5/16 × 4 1/2 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.207
161. Unknown maker
Untitled (Flávio da Silva), About 1965-67
Gelatin silver print
Sheet: 4.1 × 3.2 cm (1 5/8 × 1 1/4 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.208
162. Letter to Gordon Parks from Gene Young, April 17, 1967
Typescript and graphite on paper
Sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.209
163. Letter from Life Rio Bureau Chief George de Carvalho to Ruth Fowler, Assistant to *Life* Publisher, October 18, 1961
Typescript and graphite on paper
Sheet: 27.6 × 17.8 cm (10 7/8 × 7 in.)
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.210
164. Flávio da Silva
Brazilian, born 1949
Letter from Flávio da Silva to Gordon Parks, December 19, 1977
Ink on paper
Sheet: 8.7 × 15.2 cm (3 7/16 × 6 in.)
The Gordon Parks Foundation
EX.2019.7.211
165. José Gallo
Brazilian, dates unknown
Untitled (Flávio da Silva), About 1965-67
Gelatin silver print
Image: 11.7 × 8.6 cm (4 5/8 × 3 3/8 in.)
EX.2019.7.212
166. Ruth Fowler
Internal Life Memorandum Concerning Preparations for Flávio's Departure to the United States and Relocation of the da Silva Family, June 27, 1961
Gordon Parks, Manuscript Division, Library of Congress, Washington DC
EX.2019.7.213
167. "Freedom's Fearful Foe: Poverty," *Life*, June 16, 1961
Ink on coated paper, staple bound
Open: 35.6 × 53.3 cm (14 × 21 in.)
Collection of the Ryerson Image Centre
EX.2019.7.214

168. "Freedom's Fearful Foe: Poverty," Life, June 16,
1961 Ink on coated paper, staple bound
Open: 35.6 × 53.3 cm (14 × 21 in.)
Collection of the Ryerson Image Centre
EX.2019.7.215



The J. Paul Getty Museum