

Gods and Heroes: European Drawings of Classical Mythology

November 19, 2013 to February 9, 2014
The J. Paul Getty Museum at the Getty Center



1. Bernardo Parentino
Italian, 1437 - 1531
[Satyr Playing the Double Pipes](#), About 1480-90
Brown ink
20.2 x 10.3 cm (7 15/16 x 4 1/16 in.)
88.GA.91



2. Unknown maker, Central Italian School
perhaps Marcantonio Raimondi
Italian, about 1480 - about 1534
[Hunting Scene](#), About 1510
Brown ink
34.6 x 24.3 cm (13 5/8 x 9 9/16 in.)
92.GA.31



3. Baldassare Peruzzi
Italian, 1481 - 1536
[Ulysses and the Daughters of Lycomedes](#), About 1520
Brown ink and black chalk, heightened with white gouache, squared in black chalk for transfer
Greatest extent: 17.6 x 24.1 cm (Greatest extent: 6 15/16 x 9 1/2 in.)
85.GG.39



4. Giulio Romano (Giulio Pippi)
Italian (Roman), before 1499 - 1546
[The Birth of Bacchus](#), About 1537
Brown ink over black chalk, squared in black chalk for transfer
25.1 x 40.6 cm (9 7/8 x 16 in.)
95.GA.27



5. Giulio Romano (Giulio Pippi)
Italian (Roman), before 1499 - 1546
[Hercules Resting after Killing the Hydra](#), About 1535
Brown ink, indented for transfer
25.4 x 20.3 cm (10 x 8 in.)
88.GA.128



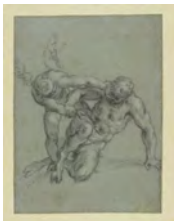
6. Giulio Campi
Italian, about 1508 - 1573
[Neptune](#), 1541
Black chalk, indented for transfer
42.7 x 27.6 cm (16 13/16 x 10 7/8 in.)
90.GB.66



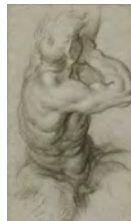
7. Jacopo Zucchi
Italian, about 1541 - 1596
[The Age of Gold](#), About 1565
Brown, ocher, and red ink, heightened with white gouache, on ocher-washed paper
47.9 x 37.8 cm (18 7/8 x 14 7/8 in.)
84.GG.22



8. Hans Bol
Flemish, 1534 - 1593
[Landscape with the Story of Venus and Adonis](#), 1589
Gouache heightened with gold on vellum (central miniature) and on panel (frame)
20.6 x 25.7 cm (8 1/8 x 10 1/8 in.)
92.GG.28



9. Agostino Carracci
Italian, 1557 - 1602
[Cupid Overpowering Pan](#), About 1590
Black and white chalk on light blue paper (recto)
34.3 x 25.9 cm (13 1/2 x 10 3/16 in.)
95.GB.49



10. Agostino Carracci
Italian, 1557 - 1602
[Triton Blowing a Conch Shell](#), 1600
Black and white chalk on blue paper (recto)
40.6 x 24.1 cm (16 x 9 1/2 in.)
84.GB.48



11. Hermann Weyer
German, 1596 - after 1621
[The Judgment of Midas](#), 1616
Black, ocher, red, and gray ink, heightened with white gouache
22.1 x 27 cm (8 11/16 x 10 5/8 in.)
85.GG.293



12. Pietro da Cortona
Italian, 1596 - 1669
[Cybele before the Council of the Gods](#), 1633
Brown ink and black chalk, heightened with white gouache, indented for transfer
19.5 x 14.4 cm (7 11/16 x 5 11/16 in.)
96.GB.315



13. Pieter van Lint
Flemish, 1609 - 1690
[Venus and Cupid](#), 1636
Black and red chalk with gray and brown ink
41.8 x 27.9 cm (16 7/16 x 11 in.)
2000.26



14. Herman van Swanevelt
Dutch, about 1600 - 1655
[Woodland Landscape with Nymphs and Satyrs](#), 1636
Brown ink and black chalk
19.2 x 26.7 cm (7 9/16 x 10 1/2 in.)
96.GA.11



15. Nicolas Poussin
French, 1594 - 1665
[Dancing Follower of Bacchus](#), About 1630-35
Brown ink
15.7 x 13.5 cm (6 3/16 x 5 5/16 in.)
86.GG.469



16. Alessandro Algardi
Italian, 1598 - 1654
[Goddess in a Sea Chariot](#), About 1645
Black chalk, pricked for transfer
30.3 x 44.8 cm (11 15/16 x 17 5/8 in.)
92.GB.39



17. Pier Francesco Mola
Italian, 1612 - 1666
[Iris Appearing to Turnus](#), 1658-59
Brown ink over black chalk
26.4 x 39.4 cm (10 3/8 x 15 1/2 in.)
96.GA.330

October 21, 2013

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Additional information about some of these works of art can be found by searching getty.edu at <http://www.getty.edu/art/gettyguide/>

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18. Jan de Bisschop
Dutch, 1628 - 1671
[The Sons of Niobe Being Slain by Apollo and Diana](#),
About 1660-70
Black chalk and brown ink
24 x 40.8 cm (9 7/16 x 16 1/16 in.)
88.GA.54



19. Salvator Rosa
Italian, 1615 - 1673
[The Dream of Aeneas](#), About 1663
Black and white chalk
30 x 22.4 cm (11 13/16 x 8 13/16 in.)
83.GB.197



20. Claude Lorrain (Claude Gellée)
French, 1604 or 1605 ? - 1682
[Apollo and the Muses](#), 1674
Brown ink, heightened with white gouache, over black
chalk
21.3 x 58.1 cm (8 3/8 x 22 7/8 in.)
95.GA.66

21. Claude Gillot
French, 1673 - 1722
Ceremony in Honor of Pan, Early 1700s
Black ink, red chalk, and gouache
Unframed: 22 x 33 cm (8 11/16 x 13 in.)
L.2012.60



22. Francesco Solimena
Italian (Neapolitan), 1657 - 1747
[Venus Receiving the Arms of Aeneas from Vulcan](#), 1704
Brown ink over black chalk
21 x 14.3 cm (8 1/4 x 5 5/8 in.)
91.GG.72



23. Rosalba Carriera
Italian, 1673 - 1757
[Muse](#), Mid-1720s
Pastel on blue paper
31 x 26 cm (12 3/16 x 10 1/4 in.)
2003.17



24. Charles-Joseph Natoire
French, 1700 - 1777
[Bacchante](#), 1741
Black, red, and white chalk on blue and pink pastel on blue-gray paper
32.7 x 23.5 cm (12 7/8 x 9 1/4 in.)
2003.85



25. François Boucher
French, 1703 - 1770
[The Birth and Triumph of Venus](#), About 1743
Black chalk and gouache
39 x 31 cm (15 3/8 x 12 3/16 in.)
2005.16



26. Giovanni Domenico Tiepolo
Italian, 1727 - 1804
[Centaur and Female Faun in a Landscape](#), About 1775
Brown ink over black chalk
19.4 x 27.5 cm (7 5/8 x 10 13/16 in.)
2002.24

27. Jean Massard
[The Giants Being Struck by Jupiter's Thunder](#), ca. 1767
Engraving
Closed: 25.9 x 20.1 x 4.5 cm (10 3/16 x 7 15/16 x 1 3/4 in.)
The Getty Research Institute
85-B324.v1



28. Noël Le Mire
[Pygmalion in Love with a Statue He Has Made](#), ca. 1769
Engraving
Closed: 25.9 x 20 x 4.3 cm (10 3/16 x 7 7/8 x 1 11/16 in.)
The Getty Research Institute
85-B324.v3

29. Jacques-Louis David
French, 1748 - 1825
[Paris and Helen](#), 1786
Black ink
18.3 x 22.9 cm (7 3/16 x 9 in.)
83.GA.192



30. Baron François-Pascal-Simon Gérard
French, born Italy, 1770 - 1837
[The Father of Psyche Consulting the Oracle of Apollo](#), 1796
Black, red, and white chalk on blue and pink pastel on blue-gray paper
18.9 x 14.6 cm (7 7/16 x 5 3/4 in.)
92.GA.108



31. Benjamin West
American, 1738 - 1820, active England
[Hector Bidding Farewell to Andromache](#), 1797
Brown ink, heightened with blue and white gouache, on brown prepared paper
31.8 x 46 cm (12 1/2 x 18 1/8 in.)
84.GG.722



32. Anne-Louis Girodet de Roucy-Trioson
French, 1767 - 1824
[Phaedra Rejecting the Embraces of Theseus](#), About 1800
Graphite and brown ink, heightened with white gouache
33.7 x 22.5 cm (13 1/4 x 8 7/8 in.)
85.GG.209



33. Carle Vernet
French, 1758 - 1836
[The Return from the Race](#), 1800
Black chalk, heightened with white gouache
69.7 x 101.3 cm (27 7/16 x 39 7/8 in.)
94.GB.52.1



34. Carle Vernet
French, 1758 - 1836
[The Death of Hippolytos](#), 1800
Black chalk, heightened with white gouache
64.8 x 98.6 cm (25 1/2 x 38 13/16 in.)
94.GB.52.2



35. Jean-Michel Moreau le jeune
French, 1741 - 1814
[Dido Excoriating Aeneas](#), 1803
Brown ink
22.2 x 15.6 cm (8 3/4 x 6 1/8 in.)
99.GA.28



36. Gustave Courbet
French, 1819 - 1877
[Sleeping Bacchante](#), 1847
Charcoal
50.2 x 38.7 cm (19 3/4 x 15 1/4 in.)
99.GE.43



37. Eugène Delacroix
French, 1798 - 1863
[The Education of Achilles](#), 1862
Pastel
30.6 x 41.9 cm (12 1/16 x 16 1/2 in.)
86.GG.728



38. Gustave Moreau
French, 1826 - 1898
[Diomedes Being Devoured by His Horses](#), 1866
Watercolor over graphite
21.4 x 19.7 cm (8 7/16 x 7 3/4 in.)
98.GC.153

