Traversing the Globe through Illuminated Manuscripts
April 12 to June 26, 2016
The J. Paul Getty Museum at the Getty Center

1. Unknown (Maya)
Vase with Seated Scribes, 600 - 900
Ceramic
Object: 10.2 × 13.5 × 10.2 cm (4 × 5 5/16 × 4 in.)
Los Angeles County Museum of Art, Anonymous gift
Image: www.lacma.org
EX.2016.2.26

2. Unknown
Carpet Page, 9th century
Bifolium from a Fragmentary Koran (fols. 3 and 10)
Pen and ink, gold paint, and tempera colors on parchment
Leaf: 14.4 x 20.8 cm (5 11/16 x 8 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig X 1, fol. 10 (83.MM.118.2.10.recto)

3. Unknown
Decorated Text Page, 10th century
Leaf from Life of Apa Samuel
Tempera colors and ink on parchment
Leaf: 34.9 x 25.4 cm (13 3/4 x 10 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 12, recto (85.MS.119.recto)

4. Unknown
Scenes from the Buddha's Life; Buddhas with a Bodhisattva,
1075 - 1100
Opaque watercolor on wood
Unframed: 5.4 x 119.4 cm (2 1/8 x 47 in.)
Los Angeles County Museum of Art, From the Nasli and Alice
Heeramanek Collection, Museum Associates Purchase
Image: www.lacma.org
EX.2016.2.25.2

5. Unknown
Saint John, about 1120 - 1140
from Gospel Book
Tempera colors, gold, and silver on parchment
Leaf: 22.9 x 16.5 cm (9 x 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 3, fol. 127v (83.MB.67.127v)

6. Unknown
Decorated Incipit Page, about 1120 - 1140
from Gospel Book
Tempera colors, gold, and silver on parchment
Leaf: 22.9 x 16.5 cm (9 x 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 3, fol. 128 (83.MB.67.128)
7. Unknown

Christ Before Herod, about 1190 - 1200 and text about 1480 - 1490
from Life of Christ with added devotional texts and illuminations
from Illustrated Vita Christi, with devotional supplements
Tempera colors and gold leaf on parchment
Leaf: 11.9 x 17 cm (4 11/16 x 6 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 101, fol. 67v (2008.3.67v)

8. Unknown

The Flagellation, about 1190 - 1200 and text about 1480 - 1490
from Life of Christ with added devotional texts and illuminations
from Illustrated Vita Christi, with devotional supplements
Tempera colors and gold leaf on parchment
Leaf: 11.9 x 17 cm (4 11/16 x 6 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 101, fol. 68 (2008.3.68)

9. Unknown

Scenes from the Life of Absalom, about 1250
Leaf from the Morgan Picture Bible
Tempera colors and gold leaf on parchment
Leaf (trimmed on all sides): 32.5 x 29 cm (12 13/16 x 11 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 6, verso (83.MA.55 verso)

10. T’oros Roslin

Armenian, active 1256 - 1268
Canon Table Page, 1256
Tempera and gold paint on parchment Leaf: 26.5 x 19 cm (10 7/16 x 7 1/2 in.)
The J. Paul Getty Museum, Los Angeles, Gift of the Catholicosate of the Great House of Cilicia
Ms. 59, fol. 1v (94.MB.71.1.1 verso)

11. T’oros Roslin

Armenian, active 1256 - 1268
Canon Table Page, 1256
Tempera and gold paint on parchment Leaf: 26.5 x 19 cm (10 7/16 x 7 1/2 in.)
The J. Paul Getty Museum, Los Angeles, Gift of the Catholicosate of the Great House of Cilicia
Ms. 59, fol. 8 (94.MB.71.1.8.recto)

12. Unknown

Star Tile, about 1270 - 1280
Overglaze painted with colors and gold (laqvardina)
Object: H: 24.8 cm (9 3/4 in.)
Los Angeles County Museum of Art, Shinji Shumeikai Acquisition Fund
Image: www.lacma.org
EX.2016.2.8.1
13. Unknown
Cross Tile, about 1270 - 1280
Overglaze painted with colors and gold (lajvardina)
Object: H: 24.8 cm (9 3/4 in.)
Los Angeles County Museum of Art, Shinji Shumeikai
Acquisition Fund
Image: www.lacma.org
EX.2016.2.8.2

14. Unknown
Star Tile, about 1270 - 1280
Overglaze painted with colors and gold (lajvardina)
Object: H: 24.8 cm (9 3/4 in.)
Los Angeles County Museum of Art, Shinji Shumeikai
Acquisition Fund
Image: www.lacma.org
EX.2016.2.8.3

15. Unknown
Cross Tile, about 1270 - 1280
Overglaze painted with colors and gold (lajvardina)
Object: H: 24.8 cm (9 3/4 in.)
Los Angeles County Museum of Art, Shinji Shumeikai
Acquisition Fund
Image: www.lacma.org
EX.2016.2.8.4

16. Unknown
The Transfiguration, early 13th century - late 13th century
from Gospel Book
Tempera colors and gold leaf on parchment
Leaf: 20.6 x 14.9 cm (8 1/8 x 5 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 5, fol. 45v (83.MB.69.45v)

17. Unknown
A Hairy Woman of the Island of Gorgade; A Scorpion, after 1277
from Bestiary
Tempera colors, pen and ink, gold leaf, and gold paint on parchment
Leaf: 23.3 x 16.4 cm (9 3/16 x 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 4, fol. 119v (83.MR.174.119v)

18. Unknown
Men with Shields and Weapons, after 1277
from Bestiary
Tempera colors, pen and ink, gold leaf, and gold paint on parchment
Leaf: 23.3 x 16.4 cm (9 3/16 x 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 4, fol. 120 (83.MR.174.120)
19. Unknown

*Initial A: Two Jews in Conversation*, about 1290 - 1310
from Feudal Customs of Aragon
Tempera colors, gold leaf, and ink on parchment
Leaf: 36.5 x 24 cm (14 3/8 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIV 6, fol. 243v (83.MQ.165.243v)

20. Unknown

*Initial Q: Two Soldiers Leading Two Moors Before a King*, about 1290 - 1310
from Feudal Customs of Aragon
Tempera colors, gold leaf, and ink on parchment
Leaf: 36.5 x 24 cm (14 3/8 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIV 6, fol. 244 (83.MQ.165.244)

21. T’oros of Taron

The Mocking of Christ, 1303 - 1377
from Gladzor Gospels
Leaf: 23.5 x 17.8 cm (9 1/4 x 7 in.)
Charles E. Young Research Library. UCLA Library Special Collections
L.99.MB.52.p. 172

22. T’oros of Taron

Christ Ascending the Cross, 1303 - 1377
from Gladzor Gospels
Leaf: 23.5 x 17.8 cm (9 1/4 x 7 in.)
Charles E. Young Research Library. UCLA Library Special Collections
L.99.MB.52.p. 283

23. Unknown

Henricus de Carreto
Ezekiel’s Visions, about 1320 - 1321
Tempera colors and gold on parchment
Leaf: 36.7 x 25.4 cm (14 7/16 x 10 in.)
Robert McCarthy
L.2014.76

24. Unknown

Henricus de Carreto
Ezekiel’s Visions, about 1320 - 1321
Tempera colors and gold on parchment
Leaf: 36.7 x 25.4 cm (14 7/16 x 10 in.)
Robert McCarthy
L.2014.77
25. Unknown
Henricus de Carreto
Ezekiel's Visions, about 1320 - 1321
Tempera colors and gold on parchment
Leaf: 36.4 x 27 cm (14 5/16 x 10 5/8 in.)
Robert McCarthy
L.2014.78

26. Unknown
Henricus de Carreto
Ezekiel's Visions, about 1320 - 1321
Tempera colors and gold on parchment
Leaf: 36.9 x 26.6 cm (14 1/2 x 10 1/2 in.)
Robert McCarthy
L.2014.79

27. Unknown
Henricus de Carreto
Ezekiel's Visions, about 1320 - 1321
Tempera colors and gold on parchment
Leaf: 31.4 x 26.5 cm (12 3/8 x 10 7/16 in.)
Robert McCarthy
L.2014.80

28. Unknown
The Battle of Liegnitz, 1353
from The Life of the Blessed Hedwig
Tempera colors, colored washes, and ink on parchment
Leaf: 34.1 x 24.8 cm (13 7/16 x 9 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI 7, fol. 11v (83.MN.126.11v)

29. Unknown
The Tartars Carrying the Head of Heinrich before Castle Liegnitz; Saint Hedwig Seeing in a Dream Her Son's Soul Carried to Heaven, 1353
from The Life of the Blessed Hedwig
Tempera colors, colored washes, and ink on parchment
Leaf: 34.1 x 24.8 cm (13 7/16 x 9 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI 7, fol. 12 (83.MN.126.12)

30. Unknown
Saint John, 1386
from Gospel Book
Black ink and watercolors on paper bound between wood boards covered with dark brown kidskin
Leaf: 24 x 16.5 cm (9 7/16 x 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 6, fol. 197v (83.MB.70.197v)

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection/

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31. Unknown
*Decorated Incipit Page*, 1386
from Gospel Book
Black ink and watercolors on paper bound between wood boards covered with dark brown kidskin
Leaf: 24 x 16.5 cm (9 7/16 x 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 6, fol. 198 (83.MB.70.198)

32. Unknown
*The King of Denmark with Clerics and a Battle Scene*, about 1400 - 1414
from Chronicle of Normandy
Leaf: 29.1 x 19.1 cm (11 7/16 x 7 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 4, fol. 2 (83.MP.147.2)

33. Unknown
Hafiz-i Abru
*The Appearance of Shakyamuni (the Buddha) after His Death*, about 1425
Ink, opaque watercolor on paper
Leaf: 33 x 22.30 cm
Los Angeles County Museum or Art, The Nasli M. Heeramanek Collection, gift or Joan Palevsky
Image: www.lacma.org
EX.2016.2.15

34. Unknown
*Kalaka Converts Bricks to Gold*, about 1450
Ink, opaque watercolor, and gold on paper
Leaf: 10.8 x 25.4 cm (4 1/4 x 10 in.)
Los Angeles County Museum of Art, From the Nasli and Alice Heeramanek Collection, Museum Associates Purchase
Image: www.lacma.org
EX.2016.2.24

35. Franco dei Russi
Italian, active about 1453 - 1482
*Initial E: David Lifting Up His Soul to God*, about 1455 - 1461
Leaf from the Antiphonal of Cardinal Bessarion Tempera colors, gold leaf, and ink on parchment Leaf: 71.1 x 51.4 cm (28 x 20 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 99, recto (2007.30.recto)

36. Unknown
*The Holy Roman Emperor at Court*, about 1460 - 1470
from Story of Two Lovers
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 17.6 x 11.4 cm (6 15/16 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 68, fol. 14v (2001.45.14v)
37. Frate Nebridio
Italian, died before 1503, active second half of the 15th century
Initial A: Saints Maurice and Theofredus, about 1460 - 1480
Cutting from an antiphonal
Tempera and gold leaf on parchment
Leaf: 11.5 x 11.5 cm (4 1/2 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 91, recto (2005.21.recto)

38. Lieven van Lathem
Flemish, about 1430 - 1493, active 1454 - 1493
King Haldin Accusing the Sultan’s Daughter Gracienne of Dishonorable Behavior, 1464
from Romance of Gillion de Trazegnies
Tempera colors, gold, and ink on parchment
Leaf: 37 x 25.5 cm (14 9/16 x 10 1/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 111, fol. 150v (2013.46.150v)

39. Master of the Brussels Romuléon or workshop
Flemish, active about 1465
Initial N: Bishop Theophilus’s Ship Blown Off Course and Bishop Theophilus in Prayer, about 1465 - 1470
from Discovery and Translation of the Body of Saint Anthony
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 24.8 x 17.6 cm (9 3/4 x 6 15/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI 8, fol. 41v (83.MN.127.41v)

40. Master of the Brussels Romuléon or workshop
Flemish, active about 1465
Initial P: Bishop Theophilus Sailing near an Island Inhabited by Wild Men, about 1465 - 1470
from Discovery and Translation of the Body of Saint Anthony
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 24.8 x 17.6 cm (9 3/4 x 6 15/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI 8, fol. 42 (83.MN.127.42)

41. Master of Jacques of Luxembourg
French, active about 1460 - 1470
Saint James as a Pilgrim, about 1466 - 1470
from Book of Hours
Tempera colors, gold leaf, silver leaf, and ink on parchment
Leaf: 16.4 x 11.4 cm (6 7/16 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 11, fol. 133 (83.ML.107.133)

42. Follower of Hans Schilling
German, active 1459 - 1467
Josaphat Meeting a Blind Man and a Beggar, 1469
from Barlaam and Josaphat
Ink, colored washes, and tempera colors on paper
Leaf: 28.6 x 20.3 cm (11 1/4 x 8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 9, fol. 31v (83.MR.179.31v)
43. **Master of the Jardin de vertueuse consolation and assistant**  
Flemish, active 3rd quarter of 15th century  
**Orsines Presents a Gift to Alexander and the Execution of Orsines,** about 1470 - 1475  
from Book of the Deeds of Alexander the Great  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 43.2 x 33 cm (17 x 13 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XV 8, fol. 226 (83.MR.178.226)

44. **Unknown**  
**Bathers and Silk Merchants,** about 1475  
from Mirror of History  
Tempera colors, gold leaf, and gold paint on parchment  
Leaf: 43.8 x 30.5 cm (17 1/4 x 12 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XIII 5, v1, fol. 65 (83.MP.148.1.65)

45. **Unknown**  
Pilgrim Flask, late 15th or early 16th century  
Free-blown colorless (slightly pink) glass with gold leaf, enamel, and applied decoration  
Object: 37.62 x 20cm (14 13/16 x 7 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
84.DK.538

46. **Master of the Soane Josephus**  
Flemish, active about 1475 - 1485  
**The Portuguese Embassy,** about 1480 - 1483  
from Chronicles (Book Three)  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 48 x 35 cm (18 7/8 x 13 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XIII 7, fol. 112 (83.MP.150.112)

47. **Unknown**  
Nizami Ganjavi  
**Iskandar at the Kaaba,** about 1485 - 1495  
Ink, opaque watercolor, and gold on paper  
Leaf: 22.8 x 15.6 cm (9 x 6 1/8 in.)  
The Los Angeles County Museum of Art, The Nasli M. Heeramanek Collection, gift of Joan Palevsky  
Image: www.lacma.org  
EX.2016.2.6

48. **Unknown**  
Prophecy Map of the World  
1485 - 1499  
Ink on paper  
Courtesy of The Huntington Library, Art Collections, and Botanical Gardens, San Marino, California, HM 83, fol. 8v-9  
EX.2016.2.13

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January 11, 2016

Additional information about some of these works of art can be found by searching getty.edu at [http://www.getty.edu/art/collection/](http://www.getty.edu/art/collection/)

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49. Erhard Reuwich
Bernhard von Breydenbach
**Ethiopians**, published 1486
Woodcut
Unframed: 10.5 x 14.9 cm (4 1/8 x 5 7/8 in.)
Los Angeles County Museum of Art, Gift of Mr. and Mrs. Oscar Salzer
Image: www.lacma.org
EX.2016.2.2

50. Erhard Reuwich
Bernhard von Breydenbach
**Saracens**, published 1486
Woodcut
Unframed: 31.1 x 19.7 cm (12 1/4 x 7 3/4 in.)
Los Angeles County Museum of Art, Gift of Mr. and Mrs. Oscar Salzer
Image: www.lacma.org
EX.2016.2.3

51. Unknown
Nizami Ganjavi
**Khosraw Parviz Enthroned**, 1st half of 16th century
Opaque watercolor, gold, and ink
Closed: 20.3 cm (8 in.)
Los Angeles County Museum of Art, The Phil Berg Collection
Image: www.lacma.org
EX.2016.2.1

52. Unknown
Shamsa Medallions with text from the Qur’an
(1788–89), early 16th century
Watercolors, gold, and ink on paper
32.1 x 20.6 cm (12 5/8 x 8 1/8 in.)
Los Angeles County Museum of Art, The Nasli M. Heeramanek Collection, gift of Joan Palevsky
Image: www.lacma.org
EX.2016.2.18

53. Unknown
Shamsa Medallions with text from the Qur’an
(1788–89), early 16th century
Watercolors, gold, and ink on paper
32.4 x 20.6 cm (12 3/4 x 8 1/8 in.)
Los Angeles County Museum of Art, The Nasli M. Heeramanek Collection, gift of Joan Palevsky
Image: www.lacma.org
EX.2016.2.19

54. Moses ben Jacob Cordovero
Isaac Luria
Hayyim ben Joseph Vital
The Sephirotic Tree, 16th century
Ink on paper on paper
Charles E. Young Research Library. UCLA Library Special Collections
EX.2016.2.20
55. Unknown
Trishala Dreaming, 16th century
Opaque watercolor on palm leaf paper
Norton Simon Museum, Gift of Narendra and Rita Parson
EX.2016.2.22.3

56. Unknown
Trishala Dreaming, 16th century
Opaque watercolor on palm leaf paper
Norton Simon Museum, Gift of Narendra and Rita Parson
EX.2016.2.22.4

57. Unknown
Chasuble Front, early 16th century
Cut and voided silk velvet on metallic ground
Object: H: 20.3 to 41.9 x L: 71.1 cm (8 to 16 1/2 x 28 in.)
Los Angeles County Museum of Art, Los Angeles County Fund
image: www.lacma.org
EX.2016.2.16

58. Unknown
The Virgin and Child with the Archangels Michael and Gabriel, about 1504 - 1505
from Gospel Book
Tempera on parchment
Leaf: 34.5 x 26.5 cm (13 9/16 x 10 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 102, fol. 19v (2008.15.19v)

59. Unknown
Canon Table Page, about 1504 - 1505
from Gospel Book
Tempera on parchment
Leaf: 34.5 x 26.5 cm (13 9/16 x 10 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 102, fol. 20 (2008.15.20)

60. Unknown
An Elephant, 1510 - 1520
from Miscellany: Physiologus; other texts
Pen and red lead and iron gall inks, watercolors, tempera colors, and gold paint on paper bound between wood boards covered with probably original brown calf
Leaf: 21.7 x 15.6 cm (8 9/16 x 6 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 2, fol. 5 (83.MR.172.5)
61. Unknown

*Blue and White Dish with a Merchant Ship*, about 1510
Tin-glazed earthenware
Object: H: 4.76 x Diam.: 24.29cm (H: 1 7/8 x Diam.: 9 9/16 in.)
The J. Paul Getty Museum, Los Angeles
84.DE.109

62. Simon Bening

Flemish, about 1483 - 1561
*The Adoration of the Magi*, about 1525 - 1530
from Prayer Book of Cardinal Albrecht of Brandenburg
Tempera colors, gold paint, and gold leaf on parchment
Leaf: 16.8 x 11.4 cm (6 5/8 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 19, fol. 36v (83.ML.115.36v)

63. Simon Bening

Flemish, about 1483 - 1561
*Border with the Queen of Sheba before King Solomon*, about 1525 - 1530
from Prayer Book of Cardinal Albrecht of Brandenburg
Tempera colors, gold paint, and gold leaf on parchment
Leaf: 16.8 x 11.4 cm (6 5/8 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 19, fol. 37 (83.ML.115.37)

64. Unknown, French

*Hercules Pendant*, about 1540
Gold, enamel (white, blue and black), and a baroque pearl
Object: 6 x 5.4 cm (2 3/8 x 2 1/8 in.)
The J. Paul Getty Museum, Los Angeles
85.SE.237

65. Unknown

*Nur ad-Din Abd ar-Rahman Jami*
Afghan, 1414 - 1492
*The Ladies of Egypt Stunned by Yusuf’s Beauty*, about 1560
Ink, opaque watercolors, and gold on paper
Leaf: 17.1 x 10.5 cm (6 3/4 x 4 1/8 in.)
The Los Angeles County Museum of Art, The Nasli M. Heeramanek Collection, gift of Joan Palevsky
Image: www.lacma.org
EX.2016.2.23

66. Abraham Ortelius

Flemish, 1527 - 1598
*Map of the World*, 1573
Engraving
Closed: 41.8 x 28.5 x 5.5 cm (16 7/16 x 11 1/4 x 2 3/16 in.)
The Getty Research Institute
93-B9804

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67. Unknown
Narrative Scroll Extolling Manavinayaka, about 1575
Opaque watercolor on cotton
Open: 184.2 x 35.6 cm (72 1/2 x 14 in.)
The Norton Simon Foundation, Gift of Mr. Norton Simon
EX.2016.2.21

68. Unknown
Maritime Scene, late 16th or early 17th century
Silk and metallic thread double cloth
Object: 16.5 x 13.3 cm (6 1/2 x 5 1/4 in.)
Los Angeles County Museum of Art, Costume Council Fund
Image: www.lacma.org
EX.2016.2.17

69. Heinrich Bünting
German, 1545 - 1606
The World as a Clover Leaf with Jerusalem at the Center, 1591-1597
Woodcut
Closed: 34.1 x 8.9 x 8.6 cm (13 7/16 x 3 1/2 x 3 3/8 in.)
The Getty Research Institute
44-2.bw

70. Tulsi
Indian, active 1575 - 1596
and Madhu
Indian, active 1575 - 1604 ?
Toda Mongke and His Mongol Horde, 1596
Opaque watercolor, gold, and ink on paper
Leaf: 38.1 x 25.4 cm (15 x 10 in.)
Los Angeles County Museum of Art, From the Nasli and Alice Heeramanec Collection, Museum Associates Purchase
Image: www.lacma.org
EX.2016.2.10

71. Abraham Gessner
Swiss, 1552 - 1613
Globe Cup, about 1600
Silver, parcel-gilt
Object: H: 59.1 cm (23 1/4 in.)
Los Angeles County Museum of Art, William Randolph Hearst Collection
Image: www.lacma.org
EX.2016.2.7

72. Unknown
Firdawsi, Persian, 935-1025
Zahhak Enthroned with the Two Daughters of Jamshid, about 1615
Ink, opaque watercolor, and gold on paper
Leaf: 19.4 x 16.5 cm (7 5/8 x 6 1/2 in.)
Los Angeles County Museum of Art, Museum Acquisition Fund, Indian Art Acquisition Fund, and Julian C. Wright Bequest
Image: www.lacma.org
EX.2016.2.14
73. Unknown
Tupac Inca Yupanqui, completed in 1616
from General History of Peru
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 16, fol. 49v (83.MP.159.49v)

74. Malnazar
Armenian, active about 1630s
and Aghap’ir
Armenian, active about 1630s
David in Prayer, 1637 - 1638
from Bible
Tempera colors, gold paint, and gold leaf on parchment
Leaf: 25.2 x 18.3 cm (9 15/16 x 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 14, fol. 320v (83.MA.63.320v)

75. Cesare Vecellio
The King and Queen of Florida, from The Clothing, Ancient and Modern, of Various Parts of the World (text in Italian), 1664
Woodcut
Closed: 19 x 12.5 x 4.5 cm (7 1/2 x 4 15/16 x 1 3/4 in.)
The Getty Research Institute 2561-053

76. Johann Joachim Prack von Asch
Autograph album of Johann Joachim Prack von Asch, 1587-1612
Bound manuscript
14 cm (5 1/2 in.)
The Getty Research Institute 2013.M.24