Traversing the Globe through Illuminated Manuscripts
January 26 to April 10, 2016
The J. Paul Getty Museum at the Getty Center

1. Unknown (Maya)
   Vase with Seated Scribes, 600 - 900
   Ceramic
   Object: 10.2 × 13.5 × 10.2 cm (4 × 5 5/16 × 4 in.)
   Los Angeles County Museum of Art, Anonymous gift
   Image: www.lacma.org
   EX.2016.2.26

2. Unknown
   Text Pages, 9th century
   Bifolium from a Fragmentary Koran (fols. 4 and 9)
   Pen and ink, gold paint, and tempera colors on parchment
   Leaf: 14.4 × 20.8 cm (5 11/16 × 8 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig X 1, fol. 9.recto (83.MM.118.3.9.recto)

3. Unknown
   Text Pages, 9th century
   Bifolium from a Fragmentary Koran (fols. 5 and 8)
   Pen and ink, gold paint, and tempera colors on parchment
   Leaf: 14.4 × 20.8 cm (5 11/16 × 8 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig X 1, fol. 8.verso (83.MM.118.4.8.verso)

4. Unknown
   Decorated Text Page, 10th century
   Leaf from Life of Apa Samuel
   Tempera colors and ink on parchment
   Leaf: 34.9 × 25.4 cm (13 3/4 × 10 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 12, recto (85.MS.119.recto)
5. Unknown
Scenes from the Buddha's Life; Buddhas with a Bodhisattva, about 1075 - 1100
Opaque watercolor on wood
Unframed: 5.4 x 119.4 cm (2 1/8 x 47 in.)
Los Angeles County Museum of Art, From the Nasli and Alice Heeramanec Collection, Museum Associates Purchase
Image: www.lacma.org
EX.2016.2.25.1

6. Unknown
Saint Matthew, about 1120 - 1140
from Gospel Book
Tempera colors, gold, and silver on parchment
Leaf: 22.9 x 16.5 cm (9 x 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 3, fol. 9v (83.MB.67.9v)

7. Unknown
Decorated Incipit Page, about 1120 - 1140
from Gospel Book
Tempera colors, gold, and silver on parchment
Leaf: 22.9 x 16.5 cm (9 x 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 3, fol. 10 (83.MB.67.10)

8. Unknown
Christ Carrying the Cross, about 1190 - 1200 and text about 1480 - 1490
from Life of Christ with added devotional texts and illuminations
from Illustrated Vita Christi, with devotional supplements
Tempera colors and gold leaf on parchment
Leaf: 11.9 x 17 cm (4 11/16 x 6 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 101, fol. 69v (2008.3.69v)

9. Unknown
Decorated Text Page, about 1190 - 1200 and text about 1480 - 1490
from Life of Christ with added devotional texts and illuminations
from Illustrated Vita Christi, with devotional supplements
Ink on parchment
Leaf: 11.9 x 17 cm (4 11/16 x 6 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 101, fol. 70 (2008.3.70)

10. Unknown
Scenes from the Life of David, about 1250
Leaf from the Morgan Picture Bible
Tempera colors and gold leaf on parchment
Leaf (trimmed on all sides): 32.5 x 29 cm (12 13/16 x 11 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 6, recto (83.MA.55.recto)
11. Unknown
*An Elephant*, about 1250 - 1260
from Northumberland Bestiary
Pen-and-ink drawings tinted with body color and translucent washes on parchment
Leaf: 21 x 15.7 cm (8 1/4 x 6 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 100, fol. 17v (2007.16.17v)

12. T'oros Roslin
Armenian, active 1256 - 1268
*Canon Table Page*, 1256
Tempera and gold paint on parchment
Leaf: 26.5 x 19 cm (10 7/16 x 7 1/2 in.)
The J. Paul Getty Museum, Los Angeles, Gift of the Catholicosate of the Great House of Cilicia
Ms. 59, fol. 4 (94.MB.71.4.4.recto)

13. T'oros Roslin
Armenian, active 1256 - 1268
*Canon Table Page*, 1256
Tempera and gold paint on parchment
Leaf: 26.5 x 19 cm (10 7/16 x 7 1/2 in.)
The J. Paul Getty Museum, Los Angeles, Gift of the Catholicosate of the Great House of Cilicia
Ms. 59, fol. 5v (94.MB.71.4.5.verso)

14. Unknown
*Star Tile*, about 1270 - 1280
Overglaze painted with colors and gold (lajvardina)
Object: H: 24.8 cm (9 3/4 in.)
Los Angeles County Museum of Art, Shinji Shumeikai Acquisition Fund
Image: www.lacma.org
EX.2016.2.8.1

15. Unknown
*Cross Tile*, about 1270 - 1280
Overglaze painted with colors and gold (lajvardina)
Object: H: 24.8 cm (9 3/4 in.)
Los Angeles County Museum of Art, Shinji Shumeikai Acquisition Fund
Image: www.lacma.org
EX.2016.2.8.2

16. Unknown
*Star Tile*, about 1270 - 1280
Overglaze painted with colors and gold (lajvardina)
Object: H: 24.8 cm (9 3/4 in.)
Los Angeles County Museum of Art, Shinji Shumeikai Acquisition Fund
Image: www.lacma.org
EX.2016.2.8.3
17.  **Unknown**  
**Cross Tile**, about 1270 - 1280  
Overglaze painted with colors and gold (lajvardina)  
Object: H: 24.8 cm (9 3/4 in.)  
Los Angeles County Museum of Art, Shinji Shumeikai  
Acquisition Fund  
Image: www.lacma.org  
EX.2016.2.8.4

18.  **Unknown**  
**Saint Matthew**, late 13th century  
from Gospel Book  
Tempera colors, gold leaf, gold ink, and ink on parchment  
Leaf: 21 x 14.9 cm (8 1/4 x 5 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 65, fol. 13v (98.MB.151.13v)

19.  **Unknown**  
**Decorated Text Page**, late 13th century from Gospel Book  
Tempera colors, gold leaf, gold ink, and ink on parchment  
Leaf: 21 x 14.9 cm (8 1/4 x 5 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 65, fol. 14 (98.MB.151.14)

20.  **Unknown**  
**Creatures from the Ends of the Earth**, after 1277 from Bestiary  
Tempera colors, pen and ink, gold leaf, and gold paint on parchment  
Leaf: 23.3 x 16.4 cm (9 3/16 x 6 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XV 4, fol. 117v (83.MR.174.117v)

21.  **Unknown**  
**Creatures from the Ends of the Earth**, after 1277 from Bestiary  
Tempera colors, pen and ink, gold leaf, and gold paint on parchment  
Leaf: 23.3 x 16.4 cm (9 3/16 x 6 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XV 4, fol. 118 (83.MR.174.118)

22.  **Unknown**  
**Initial N: A King Speaking to Four Men and A Joust between Two Knights**, about 1290 - 1310  
from Feudal Customs of Aragon  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 36.5 x 24 cm (14 3/8 x 9 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XIV 6, fol. 255 (83.MQ.165.255)
23. T’oros of Taron  
Christ Before Caiphas, 1303 - 1377  
from Gladzor Gospels  
Leaf: 23.5 x 17.8 cm (9 1/4 x 7 in.)  
Charles E. Young Research Library. UCLA Library Special Collections, L.99.MB.52.p. 441

24. T’oros of Taron  
The Raising of Lazarus, 1303 - 1377  
from Gladzor Gospels  
Leaf: 23.5 x 17.8 cm (9 1/4 x 7 in.)  
Charles E. Young Research Library. UCLA Library Special Collections, L.99.MB.52.p. 522

25. Unknown  
Henricus de Carreto  
Ezekiel’s Visions, about 1320 - 1321  
Tempera colors and gold on parchment  
Leaf: 36.7 x 25.4 cm (14 7/16 x 10 in.)  
Robert McCarthy  
L.2014.76

26. Unknown  
Henricus de Carreto  
Ezekiel’s Visions, about 1320 - 1321  
Tempera colors and gold on parchment  
Leaf: 36.7 x 25.4 cm (14 7/16 x 10 in.)  
Robert McCarthy  
L.2014.77

27. Unknown  
Henricus de Carreto  
Ezekiel’s Visions, about 1320 - 1321  
Tempera colors and gold on parchment  
Leaf: 36.4 x 27 cm (14 5/16 x 10 5/8 in.)  
Robert McCarthy  
L.2014.78

28. Unknown  
Henricus de Carreto  
Ezekiel’s Visions, about 1320 - 1321  
Tempera colors and gold on parchment  
Leaf: 36.9 x 26.6 cm (14 1/2 x 10 1/2 in.)  
Robert McCarthy  
L.2014.79

29. Unknown  
Henricus de Carreto  
Ezekiel’s Visions, about 1320 - 1321  
Tempera colors and gold on parchment  
Leaf: 31.4 x 26.5 cm (12 3/8 x 10 7/16 in.)  
Robert McCarthy  
L.2014.80
30. Unknown
Saint Mark, 1386
from Gospel Book
Black ink and watercolors on paper bound between wood boards covered with dark brown kidskin
Leaf: 24 x 16.5 cm (9 7/16 x 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 6, fol. 84v (83.MB.70.84v)

31. Unknown
Decorated Incipit Page, 1386
from Gospel Book
Black ink and watercolors on paper bound between wood boards covered with dark brown kidskin
Leaf: 24 x 16.5 cm (9 7/16 x 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 6, fol. 85 (83.MB.70.85)

32. Unknown
The Rebuilding of the Abbey Church of Saint-Wandrille, about 1400 - 1414
from Chronicle of Normandy
Leaf: 29.1 x 19.1 cm (11 7/16 x 7 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 4, fol. 49v (83.MP.147.49v)

33. Unknown
Robert I and a Presentation of a Hawk, about 1400 - 1414
from Chronicle of Normandy
Leaf: 29.1 x 19.1 cm (11 7/16 x 7 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 4, fol. 50 (83.MP.147.50)

34. Unknown
Moses Defeating the Moors, about 1400 - 1410 from World Chronicle
Tempera colors, gold, silver paint, and ink on parchment
Leaf: 33.5 x 23.5 cm (13 3/16 x 9 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 33, fol. 66v (88.MP.70.66v)

35. Unknown
Hafiz-i Abru
The Appearance of Shakyamuni (the Buddha) after His Death, about 1425
Ink, opaque watercolor on paper
Leaf: 33 x 22.30 cm
Los Angeles County Museum or Art, The Nasli M. Heeramanek Collection, gift of Joan Palevsky
Image: www.lacma.org
EX.2016.2.15

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection/

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36. Workshop of the Bedford Master
French, active first half of 15th century
Saint James as a Pilgrim with a Purse and Staff
about 1440 - 1450
from Book of Hours
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 23.5 x 16.4 cm (9 1/4 x 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 6, fol. 203v (83.ML.102.203v)

37. Unknown
Kalaka Converts Bricks to Gold
about 1450
Ink, opaque watercolor, and gold on paper
Leaf: 10.8 x 25.4 cm (4 1/4 x 10 in.)
Los Angeles County Museum of Art, From the Nasli and Alice Heeramanek Collection, Museum Associates Purchase
Image: www.lacma.org
EX.2016.2.24

38. Attributed to Franco dei Russi
Italian, active about 1453 - 1482
Initial T: Isaac and Esau, about 1455 - 1461
Leaf from an antiphonal
Tempera and gold leaf on parchment
Leaf: 58.1 x 41.5 cm (22 7/8 x 16 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 98, recto (2005.38.recto)

39. Unknown
The Adoration of the Magi, about 1460
from Book of Hours
Tempera colors, gold, and ink on parchment
Leaf: 17.1 x 12.1 cm (6 3/4 x 4 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 12, fol. 256v (83.ML.108.256v)

40. Unknown
The French King at Court, about 1460 - 1470
from Story of Two Lovers
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 17.6 x 11.4 cm (6 15/16 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 68, fol. 1 (2001.45.1)

41. Frate Nebridio
Italian, died before 1503, active second half of the 15th century
Initial A: Saints Maurice and Theofredus, about 1460 - 1480
Cutting from an antiphonal
Tempera and gold leaf on parchment
Leaf: 11.5 x 11.5 cm (4 1/2 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 91, recto (2005.21.recto)
42. Lieven van Lathem
Flemish, about 1430 - 1493, active 1454 - 1493
Gracienna Taking Leave of Her Father the Sultan, 1464
from Romance of Gillion de Trazegnies
Tempera colors, gold, and ink on parchment
Leaf: 37 x 25.5 cm (14 9/16 x 10 1/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 111, fol. 188v (2013.46.188v)

43. Master of the Brussels Romuléon or workshop
Flemish, active about 1465
Bishop Theophilus Finding the Grave of Saint Anthony,
about 1465 - 1470
from Discovery and Translation of the Body of Saint Anthony
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 24.8 x 17.6 cm (9 3/4 x 6 15/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI 8, fol. 29 (83.MN.127.29)

44. Follower of Hans Schilling
German, active 1459 - 1467
from the Workshop of Diebold Lauber
German, active 1427 - 1467
Josaphat Destroying Pagan Idols, 1469 from
Barlaam and Josaphat
Ink, colored washes, and tempera colors on paper
Leaf: 28.6 x 20.3 cm (11 1/4 x 8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 9, fol. 101 (83.MR.179.101)

45. Master of the Jardin de vertueuse consolation and assistant
Flemish, active 3rd quarter of 15th century
Bagoas Pleads on Behalf of Nabarzanes, about 1470 - 1475
from Book of the Deeds of Alexander the Great
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 43.2 x 33 cm (17 x 13 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 8, fol. 133v (83.MR.178.133v)

46. Unknown
The Angel of Paradise with a Sword, about 1475 from
Mirror of History
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 43.8 x 30.5 cm (17 1/4 x 12 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 5, v1, fol. 54v (83.MP.148.1.54v)

47. Unknown
The Land of India, about 1475
from Mirror of History
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 43.8 x 30.5 cm (17 1/4 x 12 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 5, v1, fol. 55 (83.MP.148.1.55)
48. Unknown
   Pilgrim Flask, late 15th or early 16th century
   Free-blown colorless (slightly pink) glass with gold leaf, enamel, and applied decoration
   Object: 37.62 x 20cm (14 13/16 x 7 7/8 in.)
   The J. Paul Getty Museum, Los Angeles
   84.DK.538

49. Master of the Getty Froissart
   Flemish, active about 1475 - 1485
   The Embassy of the Duke of Brabant before the King of France and the Duke of Berry, about 1480 - 1483 from Chronicles (Book Three)
   Tempera colors, gold leaf, gold paint, and ink on parchment
   Leaf: 48 x 35 cm (18 7/8 x 13 3/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XIII 7, fol. 272v (83.MP.150.272v)

50. Unknown
   The Seventy-Two Disciples, about 1480 - 1520
   from Gospel Book
   Tempera on parchment
   Leaf: 34.5 x 25.6 cm (13 9/16 x 10 1/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 105, fol. 9v (2010.17.9v)

51. Unknown
   The Virgin and Child with the Archangels Michael and Gabriel, about 1480 - 1520
   from Gospel Book
   Tempera on parchment
   Leaf: 34.5 x 25.6 cm (13 9/16 x 10 1/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 105, fol. 10 (2010.17.10)

52. Unknown
   Nizami Ganjavi
   Iskandar at the Kaaba, about 1485 - 1495
   Ink, opaque watercolor, and gold on paper
   Leaf: 22.8 x 15.6 cm (9 x 6 1/8 in.)
   Los Angeles County Museum of Art, The Nasli M. Horemaneck Collection, gift of Joan Palevsky
   Image: www.lacma.org
   EX.2016.2.6

53. Unknown
   Prophecy Map of the World
   1485 - 1499
   Ink on paper
   Courtesy of The Huntington Library, Art Collections, and Botanical Gardens, San Marino, California, HM 83, fol. 6v-7
   EX.2016.2.13
54. Erhard Reuwich
Bernhard von Breydenbach
*Ethiopians*, published 1486
Woodcut
Unframed: 10.5 x 14.9 cm (4 1/8 x 5 7/8 in.)
Los Angeles County Museum of Art, Gift of Mr. and Mrs. Oscar Salzer
Image: www.lacma.org
EX.2016.2.2

55. Erhard Reuwich
Bernhard von Breydenbach
*Saracens*, published 1486
Woodcut
Unframed: 31.1 x 19.7 cm (12 1/4 x 7 3/4 in.)
Los Angeles County Museum of Art, Gift of Mr. and Mrs. Oscar Salzer
Image: www.lacma.org
EX.2016.2.3

56. Unknown
Nizami Ganjavi
*Khusraw Parviz Enthroned*, 1st half of 16th century
Opaque watercolor, gold, and ink
Closed: 20.3 cm (8 in.)
Los Angeles County Museum of Art, The Phil Berg Collection
Image: www.lacma.org
EX.2016.2.1

57. Unknown
Shamsa Medallions with text from the Qur’an
(1788–89), early 16th century
Watercolors, gold, and ink on paper
32.1 x 20.6 cm (12 5/8 x 8 1/8 in.)
Los Angeles County Museum of Art, The Nasli M. Heeramanek Collection, gift of Joan Palevsky
Image: www.lacma.org
EX.2016.2.18

58. Unknown
Shamsa Medallions with text from the Qur’an
(1788–89), early 16th century
Watercolors, gold, and ink on paper
32.4 x 20.6 cm (12 3/4 x 8 1/8 in.)
Los Angeles County Museum of Art, The Nasli M. Heeramanek Collection, gift of Joan Palevsky
Image: www.lacma.org
EX.2016.2.19

59. Moses ben Jacob Cordovero
Isaac Luria
Hayyim ben Joseph Vital
The Sephirotic Tree, 16th century
Ink on paper on paper
Charles E. Young Research Library, UCLA Library Special Collections
EX.2016.2.20

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection/

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60. Unknown
The Mandala of Mahavira, 16th century
Opaque watercolor on palm leaf paper
Norton Simon Museum, Gift of Narendra and Rita Parson
EX.2016.2.22.1

61. Unknown
The Mandala of Mahavira, 16th century
Opaque watercolor on palm leaf paper
Norton Simon Museum, Gift of Narendra and Rita Parson
EX.2016.2.22.2

62. Unknown
Chasuble Front, early 16th century
Cut and voided silk velvet on metallic ground
Object: H: 20.3 to 41.9 x L: 71.1 cm (8 to 16 1/2 x 28 in.)
Los Angeles County Museum of Art, Los Angeles County Fund
Image: www.lacma.org
EX.2016.2.16

63. Unknown
Blue and White Dish with a Merchant Ship, about 1510
Tin-glazed earthenware
Object: H: 4.76 x Diam.: 24.29cm (H: 1 7/8 x Diam.: 9 9/16 in.)
The J. Paul Getty Museum, Los Angeles
84.DE.109

64. Unknown
Nizami Ganjavi
The Battle of Iskandar with the Zangi, 1517
Opaque watercolor, gold, and ink on paper
Leaf: 19 x 10.3 cm (7 1/2 x 4 1/16 in.)
Los Angeles County Museum of Art, The Nasli M. Heeramanek Collection, gift of Joan Palevsky
Image: www.lacma.org
EX.2016.2.9

65. Unknown, French
Hercules Pendant, about 1540
Gold, enamel (white, blue and black), and a baroque pearl
Object: 6 x 5.4 cm (2 3/8 x 2 1/8 in.)
The J. Paul Getty Museum, Los Angeles
85.SE.237
66. Unknown
Nur ad-Din Abd ar-Rahman Jami
Afghan, 1414 - 1492
The Ladies of Egypt Stunned by Yusuf's Beauty,
about 1560
Ink, opaque watercolors, and gold on paper Leaf: 17.1 x 10.5 cm (6 3/4 x 4 1/8 in.)
Los Angeles County Museum of Art, The Nasli M. Heeramanek Collection, gift of Joan Palevsky
Image: www.lacma.org
EX.2016.2.23

67. Abraham Ortelius
Flemish, 1527 - 1598
Map of the World, 1573
Engraving
Closed: 41.8 x 28.5 x 5.5 cm (16 7/16 x 11 1/4 x 2 3/16 in.)
The Getty Research Institute
93-B9804

68. Unknown
Narrative Scroll Extolling Manavinayaka, about 1575
Opaque watercolor on cotton
Open: 184.2 x 35.6 cm (72 1/2 x 14 in.)
The Norton Simon Foundation, Gift of Mr. Norton Simon
EX.2016.2.21

69. Unknown
Maritime Scene, late 16th or early 17th century
Silk and metallic thread double cloth
Object: 16.5 x 13.3 cm (6 1/2 x 5 1/4 in.)
The Norton Simon Foundation, Gift of Mr. Norton Simon
EX.2016.2.21

70. Heinrich Bünting
German, 1545 - 1606
The World as a Clover Leaf with Jerusalem at the Center,
1591 - 1597
Woodcut
Closed: 34.1 x 8.9 x 8.6 cm (13 7/16 x 3 1/2 x 3 3/8 in.)
The Getty Research Institute
44-2.bw

71. Abraham Gessner
Swiss, 1552 - 1613
Globe Cup, about 1600
Silver, parcel-gilt
Object: H: 59.1 cm (23 1/4 in.)
The Getty Research Institute
EX.2016.2.27

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection/

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72. **Unknown**  
Firdawsi, Persian, 935-1025  
*Zahhak Enthroned* with the Two Daughters of Jamshid, about 1615  
Ink, opaque watercolor, and gold on paper  
Leaf: 19.4 x 16.5 cm (7 5/8 x 6 1/2 in.)  
Los Angeles County Museum of Art, Museum Acquisition Fund,  
Indian Art Acquisition Fund, and Julian C. Wright Bequest  
Image: www.lacma.org  
EX.2016.2.14

73. **Unknown**  
The Investiture of Sichi Roca by Manco Capac,  
completed in 1616  
from General History of Peru  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XIII 16, fol. 21 (83.MP.159.21)

74. **Malnazar**  
Armenian, active about 1630s  
and Aghapat  
Armenian, active about 1630s  
*Solomon Writing*, 1637 - 1638  
from Bible  
Tempera colors, gold paint, and gold leaf on parchment  
Leaf: 25.2 x 18.3 cm (9 15/16 x 7 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig I 14, fol. 358v (83.MA.63.358v)

75. **Cesare Vecellio**  
An Indian Chief from Virginia, from *The Clothing, Ancient and Modern, of Various Parts of the World*  
(text in Italian), 1664  
Woodcut  
Closed: 19 × 12.5 × 4.5 cm (7 1/2 × 4 15/16 × 1 3/4 in.)  
The Getty Research Institute  
2561-053

76. **Johann Joachim Prack von Asch**  
Autograph album of Johann Joachim Prack von Asch,  
1587-1612  
Bound manuscript  
14 cm (5 1/2 in.)  
The Getty Research Institute  
2013.M.24