

# Spirit of an Age: Drawings from the Germanic World, 1770-1900

March 29 to June 19, 2011

The J. Paul Getty Museum at the Getty Center



1. Ferdinand Kobell  
German, 1740 - 1799  
[View of the Valley of Trippstadt in the Pfalz, 1770s or 1780s](#)  
Black chalk  
43.3 x 34.5 cm (17 1/16 x 13 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.67



2. Jakob Philipp Hackert  
German, 1737 - 1807  
[The Temple of Hercules in Cori near Velletri, 1783](#)  
Gouache on paper, laid down on cardboard  
34.8 x 47 cm (13 11/16 x 18 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
2010.68



3. Johann Georg von Dillis  
German, 1759 - 1841  
[Wooded Landscape with Cows, about 1793](#)  
Brown and grey ink, watercolor over graphite  
45.7 x 37.9 cm (18 x 14 15/16 in.)  
Private Collection, Germany  
L.2010.73

4. Joseph Anton Koch  
German, 1768 - 1839  
[Landscape with Abraham and the Three Angels in the Valley of Mambre, 1797](#)  
Brown ink, brown heightened with white gouache on reddish brown paper  
54 x 75 cm (21 1/4 x 29 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.8



5. Christoph Henrich Kniep  
German, 1748 - 1825  
[A Shepard and Muses by a Waterfall](#), 1798  
Brown ink, brown heightened with white gouache on reddish brown paper  
66.5 x 50.8 cm (26 3/16 x 20 in.)  
The J. Paul Getty Museum, Los Angeles  
95.GD.46



6. Franz Innocenz Kobell  
German, 1749 - 1822  
[Waterfall in the Mountains by Moonlight](#), about 1800  
Brown ink, brown heightened with white gouache on reddish brown paper  
11.4 x 20 cm (4 1/2 x 7 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.68.2



7. Peter Cornelius  
German, 1783 - 1867  
[Saint John the Baptist preaching](#), about 1809  
Brown ink, brown heightened with white gouache on reddish brown paper  
29.1 x 43.5 cm (11 7/16 x 17 1/8 in.)  
Private Collection, Los Angeles  
L.2011.18

8. Christian Gottlieb Hammer  
German, 1779 - 1864  
[View of Dresden](#), 1810  
Brown ink, brown heightened with white gouache on reddish brown paper  
50.5 x 74.6 cm (19 7/8 x 29 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.32



9. Wilhelm von Schadow  
German, 1788 - 1862  
[Joseph Wintergest in a Floor-Length Coat](#), about 1811 - 1813  
Brown ink, brown heightened with white gouache on reddish brown paper  
29.5 x 22 cm (11 5/8 x 8 11/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.9



10. Carl Philipp Fohr  
German, 1795 - 1818  
[Ruin of the Tiefburg at Handschuhsheim](#), 1813-14  
Brown ink, brown heightened with white gouache on reddish brown paper  
19.7 x 27.5 cm (7 3/4 x 10 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.29



11. Johann Adam Klein  
German, 1792 - 1875  
[View of Heidelberg Castle, 1815](#)  
Brown ink, brown heightened with white gouache on reddish brown paper  
22.8 x 32.7 cm (9 x 12 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.28



12. Johann Adam Klein  
German, 1792 - 1875  
[Austrian Peasants with a Horse and Cart, with Vienna in the Distance, 1816 - 1818](#)  
Brown ink, brown heightened with white gouache on reddish brown paper  
13.5 x 20.1 cm (5 5/16 x 7 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.66



13. Carl Barth  
German, 1787 - 1853  
[Portrait of Peder Hjort, about 1818 - 1819](#)  
Brown ink, brown heightened with white gouache on reddish brown paper  
9.5 x 9.3 cm (3 3/4 x 3 11/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.10



14. Friedrich Overbeck  
German, 1789 - 1869  
[Head of a man, about 1820 - 1825](#)  
Brown ink, brown heightened with white gouache on reddish brown paper  
22 x 16.5 cm (8 11/16 x 6 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.11



15. Theodor Rehbenitz  
German, 1791 - 1861  
[The Visitation, 1820](#)  
Brown ink, brown heightened with white gouache on reddish brown paper  
22.4 x 14.1 cm (8 13/16 x 5 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.70



16. Heinrich Reinhold  
German, 1788 - 1825  
[View of Civitella from the Serpentara, near Olevano, 1821](#)  
Brown ink, brown heightened with white gouache on reddish brown paper  
23 x 30.4 cm (9 1/16 x 11 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.71



17. Joseph Anton Draeger  
German, 1794 - 1833  
[Saint Cecilia](#), 1822  
Brown ink, brown heightened with white gouache on reddish brown paper  
22.2 x 17.6 cm (8 3/4 x 6 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.40



18. Ernst Fries  
German, 1801 - 1833  
[Via Appia Antica with the Tomb of Cecilia Metella](#), 1824  
Brown ink, brown heightened with white gouache on reddish brown paper  
29.3 x 42 cm (11 9/16 x 16 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.62



19. Ernst Fries  
German, 1801 - 1833  
[View from Ariccia near Albano](#), 1824  
Brown ink, brown heightened with white gouache on reddish brown paper  
42.2 x 56.6 cm (16 5/8 x 22 5/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2010.65



20. Ernst Ferdinand Oehme  
German, 1797 - 1855  
[Rocky Outcropping](#), about 1825  
Brown ink, brown heightened with white gouache on reddish brown paper  
18.4 x 29.7 cm (7 1/4 x 11 11/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.27



21. Thomas Ender  
Austrian, 1793 - 1875  
[View of the Residence of Archduke Johann in Gastein Hot Springs](#), about 1829-1832  
Brown ink, brown heightened with white gouache on reddish brown paper  
19 x 28.5 cm (7 1/2 x 11 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.30



22. Carl Blechen  
German, 1798 - 1840  
[Rural Landscape in the Mark Brandenburg](#), about 1831-1838  
Brown ink, brown heightened with white gouache on reddish brown paper  
16.3 x 25.2 cm (6 7/16 x 9 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.58



23. Carl Rottmann  
German, 1797 - 1850  
[The Ruins of the Imperial Palaces in Rome](#), about 1831  
Brown ink, brown heightened with white gouache on reddish brown paper  
23.5 x 29.2 cm (9 1/4 x 11 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.12



24. Peter Fendi  
Austrian, 1796 - 1842  
[Fridolin Assists with the Holy Mass](#), 1833  
Brown ink, brown heightened with white gouache on reddish brown paper  
23.4 x 30.9 cm (9 3/16 x 12 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.61



25. Julius Schnorr von Carolsfeld  
German, 1794 - 1872  
[The Coronation of Charlemagne](#), 1840  
Brown ink, brown heightened with white gouache on reddish brown paper  
33.2 x 59.9 cm (13 1/16 x 23 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.5



26. Julius Schnorr von Carolsfeld  
German, 1794 - 1872  
[Elijah Revives the Son of the Widow of Zarephath](#), 1842  
Brown ink, brown heightened with white gouache on reddish brown paper  
21.7 x 26.1 cm (8 9/16 x 10 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.13



27. Thomas Ender  
Austrian, 1793 - 1875  
[Wooded River Landscape in the Alps](#), about 1850 - 1870  
Watercolor, gouache, and graphite  
31 x 47.8 cm (12 3/16 x 18 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.60



28. Friedrich Preller  
German, 1804 - 1878  
[Two Female Figures in Half-Length and a Study of a Hand](#), 1861  
Watercolor, gouache, and graphite  
19.1 x 28.3 cm (7 1/2 x 11 1/8 in.)  
The J. Paul Getty Museum, Los Angeles, Gift of Thomas and Gianna Le Claire  
2009.22



29. Moritz von Schwind  
Austrian, 1804 - 1871  
[Queen of the Night](#), about 1864 - 1867  
Watercolor, gouache, and graphite  
41 x 31.1 cm (16 1/8 x 12 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.55



30. Julius Schnorr von Carolsfeld  
German, 1794 - 1872  
[Siegfried Battles with the Gatekeeper](#), 1865  
Watercolor, gouache, and graphite  
Image: 20.1 x 13.5 cm (7 15/16 x 5 5/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.72



31. Adolf von Menzel  
German, 1815 - 1905  
[Studies of a Medieval Horse Muzzle](#), 1866  
Watercolor, gouache, and graphite  
24.4 x 35.4 cm (9 5/8 x 13 15/16 in.)  
Lent Anonymously  
L.2011.12

32. Victor Paul Mohn  
German, 1842 - 1911  
[View from Civitella, near Olevano](#), 1866  
Watercolor, gouache, and graphite  
26.4 x 41.3 cm (10 3/8 x 16 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.69



33. Franz Albert Venus  
German, 1842 - 1871  
[Landscape on the Via Flaminia](#), 1869  
Watercolor, gouache, and graphite  
33 x 62.5 cm (13 x 24 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.74.2



34. Ludwig Richter (Adrian Richter)  
German, 1803 - 1884  
[Spring Has Arrived](#), 1870  
Watercolor, gouache, and graphite  
20.4 x 16.7 cm (8 1/16 x 6 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.31



35. Adolf von Menzel  
German, 1815 - 1905  
[Figure Studies](#), 1872  
Watercolor, gouache, and graphite  
37.9 x 26.3 cm (14 15/16 x 10 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
84.GB.6



36. Edmund Kanoldt  
German, 1845 - 1904  
[View of Benevento](#), 1874  
Watercolor, gouache, and graphite  
33 x 43.3 cm (13 x 17 1/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.63



37. Gustav Klimt  
Austrian, 1862 - 1918  
[Portrait of a Young Woman Reclining](#), 1897 - 1898  
Watercolor, gouache, and graphite  
45.5 x 31.5 cm (17 15/16 x 12 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.57.1

38. Verlag Gerlach & Schenk  
*Ver sacrum*, 1898  
p. 6: 18.4 x 18.4 cm (7 1/4 x 7 1/4 in.)  
Closed: 29.3 x 28.5 x 0.3 cm (11 9/16 x 11 1/4 x 1/8 in.)  
p. 7: 12.1 x 11.4 cm (4 3/4 x 4 1/2 in.)  
The Getty Research Institute  
85-S732.v1.no3



39. Gustav Klimt  
Austrian, 1862 - 1918  
[Two Studies of a Seated Nude with Long Hair](#), about 1901 - 1902  
Watercolor, gouache, and graphite  
31.7 x 45.2 cm (12 1/2 x 17 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.57.2

40. Freiherr von Ludwig Achim Arnim  
1781 - 1831  
*"Aus des Knaben Wunderhorn" / Bilder von Berthold Löffler* : Texte gesichtet von Hans Fraungruber, 1902  
Closed: 14.9 x 13.8 x 1 cm (5 7/8 x 5 7/16 x 3/8 in.)  
Page: 14.7 x 13.4 cm (5 13/16 x 5 1/4 in.)  
The Getty Research Institute  
2610-223



41. Frantiek Kupka  
Czech, 1871 - 1957  
Figure Studies, about 1908  
Watercolor, gouache, and graphite  
57.6 x 46.4 cm (22 11/16 x 18 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, Gift of Richard  
A. Simms in Memory of James N. Wood (1941-2010),  
President and Chief Executive Officer of the J. Paul  
Getty Trust 2007-2010  
© Artists Rights Society (ARS), New York / ADAGP, Paris  
2010.93

42. Oskar Kokoschka  
Austrian, 1886 - 1980  
Die träumenden Knaben, 1917  
Image: 23.5 x 21.5 cm (9 1/4 x 8 7/16 in.)  
Closed: 24.3 x 29.8 x 1 cm (9 9/16 x 11 3/4 x 3/8 in.)  
The Getty Research Institute  
89-B16811



The J. Paul Getty Museum

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Additional information about some of these works of art can be found by searching [getty.edu](http://www.getty.edu/art/gettyguide/) at <http://www.getty.edu/art/gettyguide/>

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