German and Central European Manuscript Illumination
February 24 to May 24, 2009
The J. Paul Getty Museum at the Getty Center

Manuscript illumination is one of the great artistic traditions of Germany and central Europe. A beloved artistic medium, it began with the flowering of book production under Charlemagne (ruled 768–814) and continued into the later Middle Ages—the late 1400s and 1500s. Monks in monasteries produced the earliest works—often remarkably sumptuous liturgical books—for the ruling class and high-ranking ecclesiastics. By the 1300s secular artists and artisans started to produce books for the church and lay people. The inclusion of an illuminated printed book and several paintings in this exhibition underscores the relationship between manuscript illumination and a rapidly evolving artistic and intellectual culture at the end of the period. The stylistic range of the works on view illustrates the extraordinary vitality of book painting over eight centuries.

-Thomas Kren
Department of Manuscripts

1. Carolingian
Decorated Initial Is, Early 9th century
Bifolium from a Gospel Lectionary (fols. 5 and 12)
Tempera colors and gold and silver paint on parchment
Leaf: 24.1 x 18.1 cm (9 1/2 x 7 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IV 1, fol. 5 (83.MD.73.3.5.recto)

2. Carolingian
Decorated Text Page, Early 9th century
Bifolium from a Gospel Lectionary (fols. 5 and 12)
Tempera colors and gold and silver paint on parchment
Leaf: 24.1 x 18.1 cm (9 1/2 x 7 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IV 1, fol. 12v (83.MD.73.3.12.verso)

3. Carolingian
Incipit Page, about 826 - 838
from Gospel Book
Tempera colors on parchment
Leaf: 31.6 x 24 cm (12 7/16 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 1, fol. 13v (83.MB.65.13v)

4. Carolingian
Text Page, about 826 - 838
from Gospel Book
Tempera colors on parchment
Leaf: 31.6 x 24 cm (12 7/16 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 1, fol. 14 (83.MB.65.14)

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/gettyguide/

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5. Ottonian

**Decorated Initial V**, Late 10th century
from *Gospel Lectionary*
Tempera colors, gold paint, silver paint, and ink on parchment
Leaf: 27.8 x 19.2 cm (10 15/16 x 7 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 16, fol. 116v (85.MD.317.116v)

6. Ottonian

**Decorated Incipit Page with Vere Dignum Monogram**, about 1025 - 1050
from *Sacramentary*
Tempera colors and gold on parchment
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig V 2, fol. 21v (83.MF.77.21v)

7. Ottonian

**Christ in Majesty**, about 1025 - 1050
from *Sacramentary*
Tempera colors and gold on parchment
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig V 2, fol. 22 (83.MF.77.22)

8. Ottonian

**The Presentation in the Temple**, about 1030 - 1040
from *Benedictional*
Tempera colors, gold leaf, and ink on parchment
Leaf: 23.2 x 16 cm (9 1/8 x 6 5/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VII 1, fol. 28 (83.MI.90.28)

9. German

**Saint Mark**, about 1120 - 1140
from *Gospel Book*
Tempera colors, gold, and silver on parchment
Leaf: 22.9 x 16.5 cm (9 x 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 3, fol. 51v (83.MB.67.51v)

10. German

**Decorated Incipit Page**, about 1120 - 1140
from *Gospel Book*
Tempera colors, gold, and silver on parchment
Leaf: 22.9 x 16.5 cm (9 x 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 3, fol. 52 (83.MB.67.52)
11. German

Saint Michael Battling the Dragon, about 1170s from Stammheim Missal
Tempera colors, gold leaf, silver leaf, and ink on parchment
Leaf: 28.2 x 18.9 cm (11 1/8 x 7 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 64, fol. 152 (97.MG.21.152)

12. German

Initial T: The Crucifixion, about 1180 from Missal
Tempera colors, gold, silver, and ink on parchment
Leaf: 25.2 x 17.9 cm (9 15/16 x 7 1/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig V 4, fol. 67v (83.MG.79.67v)

13. German

Text Page, about 1180 from Missal
Tempera colors, gold, silver, and ink on parchment
Leaf: 25.2 x 17.9 cm (9 15/16 x 7 1/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig V 4, fol. 68 (83.MG.79.68)

14. German

Initial C: The Martyrdom of Isaiah, about 1240 - 1250
German and Central European Manuscript Illumination from Psalter
Tempera colors, gold leaf, and silver leaf on parchment
Leaf: 22.7 x 15.7 cm (8 15/16 x 6 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VIII 2, fol. 161v (83.MK.93.161v)

15. German

The Annunciation, about 1240
Miniature from a Psalter
Tempera colors, gold leaf, and iron gall ink on parchment
Leaf: 17.8 x 13.5 cm (7 x 5 5/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 4, leaf 1 (84.ML.84.1.recto)

16. Court workshop of Duke Ludwig I of Liegnitz and Brieg

Saint Hedwig of Silesia with Duke Ludwig I of Liegnitz and Brieg and Duchess Agnes, 1353
Polish, 1364 - 1398
Tempera colors, colored washes, and ink on parchment
Leaf: 34.1 x 24.8 cm (13 7/16 x 9 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI 7, fol. 12v (83.MN.126.12v)
17. Master of St. Veronica
   German, active about 1395 - 1415
   *The Crucifixion*, about 1400 - 1410
   from Miniature, Possibly from a Manuscript
   Tempera colors, gold paint, and gold leaf on parchment
   Leaf [cut to shape]: 23.7 x 12.4 cm (Leaf [cut to shape]: 9 5/16 x 4 7/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig Folia 2, leaf 1 (83.MS.49.1.recto)

18. German
   Jephtha's Daughter; Jephtha Telling His Daughter about His Oath, about 1400 - 1410 with addition in 1487
   from *World Chronicle*
   Tempera colors, gold, silver paint, and ink on parchment
   Leaf: 33.5 x 23.5 cm (13 3/16 x 9 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 33, fol. 139 (88.MP.70.139)

19. Circle of the Master of the Golden Bull
   Bohemian, active about 1400 - 1405
   *Initial H: Saint Stephen*, about 1405
   Leaf from an antiphonal
   Tempera colors, gold leaf, and gold paint on parchment
   Leaf: 56.5 x 39.7 cm (22 1/4 x 15 5/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 97, leaf 1 (2005.33.1.recto)

20. Austrian
   Calendar Page, about 1420 - 1430
   from *Missal from the Collegium Ducale*
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 41.9 x 31 cm (16 1/2 x 12 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig V 6, fol. 6v (83.MG.81.6v)

21. Master Michael
   Austrian, active about 1420 until the mid-15th century
   *Initial A: David Enthroned*, about 1420 - 1430
   from *Missal from the Collegium Ducale*
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 41.9 x 31 cm (16 1/2 x 12 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig V 6, fol. 7 (83.MG.81.7)

22. Circle of Stefan Lochner
   German, died 1451
   *Initial V: Job Derided by His Wife*, about 1450
   from *Bible*
   Gold leaf, tempera, and black ink on parchment
   Leaf: 36.7 x 26 cm (14 7/16 x 10 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig I 13, fol. 174v (83.MA.62.174v)
23. Alsatian
The Brother of King Avenir Speaking with Josaphat, 1469
from Barlaam and Josaphat
Ink, colored washes, and tempera colors on paper
Leaf: 28.6 x 20.3 cm (11 1/4 x 8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 9, fol. 36 (83.MR.179.36)

24. Unknown, Nuremberg School
Rainerius de Pisis
Italian, died about 1348
Anton Koberger
German, about 1440/1445 - 1513
Decorated Initial A, 1474
from Pantheologia Volume One
Printed paper
The J. Paul Getty Museum, Los Angeles
(2009.1.1.p.35)

25. Martin Schongauer
German, about 1450/1453 - 1491
Madonna and Child in a Window, about 1485 - 1490
Oil on panel
Unframed: 16.5 x 11 cm (6 1/2 x 4 5/16 in.)
The J. Paul Getty Museum, Los Angeles
97.PB.23

26. German
The Visitation, Early 16th century
from Book of Hours
Tempera colors on parchment
Leaf: 13.5 x 10.5 cm (5 5/16 x 4 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 16, fol. 165v (83.ML.112.165v)

27. German
Decorated Text Page, Early 16th century
from Book of Hours
Tempera colors on parchment
Leaf: 13.5 x 10.5 cm (5 5/16 x 4 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 16, fol. 166 (83.ML.112.166)

28. German
The Crucifixion, about 1500 - 1505
from Missal
Tempera colors, gold paint, and ink on parchment
Leaf: 38.7 x 27.9 cm (15 1/4 x 11 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 18, fol. 157v (86.MG.480.157v)
29. German

**Decorated Initial T**, about 1500 - 1505

from *Missal*

Tempera colors, gold paint, and ink on parchment

Leaf: 38.7 x 27.9 cm (15 1/4 x 11 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 18, fol. 158 (86.MG.480.158)

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30. Albrecht Altdorfer

German, about 1480 - 1538

The Crucifixion, about 1520

Oil on panel

Unframed: 75 x 57.5 cm (29 1/2 x 22 5/8 in.)

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