

German and Central European Manuscript Illumination

February 24 to May 24, 2009

The J. Paul Getty Museum at the Getty Center

Manuscript illumination is one of the great artistic traditions of Germany and central Europe. A beloved artistic medium, it began with the flowering of book production under Charlemagne (ruled 768-814) and continued into the later Middle Ages--the late 1400s and 1500s. Monks in monasteries produced the earliest works--often remarkably sumptuous liturgical books--for the ruling class and high-ranking ecclesiastics. By the 1300s secular artists and artisans started to produce books for the church and lay people. The inclusion of an illuminated printed book and several paintings in this exhibition underscores the relationship between manuscript illumination and a rapidly evolving artistic and intellectual culture at the end of the period. The stylistic range of the works on view illustrates the extraordinary vitality of book painting over eight centuries.

-Thomas Kren

Department of Manuscripts



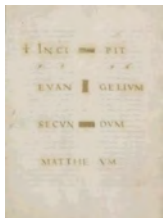
1. Carolingian

Decorated Initial *I*s, Early 9th century
Bifolium from a Gospel Lectionary (fols. 5 and 12)
Tempera colors and gold and silver paint on parchment
Leaf: 24.1 x 18.1 cm (9 1/2 x 7 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IV 1, fol. 5 (83.MD.73.3.5.recto)



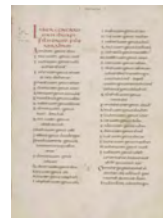
2. Carolingian

Decorated Text Page, Early 9th century
Bifolium from a Gospel Lectionary (fols. 5 and 12)
Tempera colors and gold and silver paint on parchment
Leaf: 24.1 x 18.1 cm (9 1/2 x 7 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IV 1, fol. 12v (83.MD.73.3.12.verso)



3. Carolingian

Incipit Page, about 826 - 838
from Gospel Book
Tempera colors on parchment
Leaf: 31.6 x 24 cm (12 7/16 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 1, fol. 13v (83.MB.65.13v)



4. Carolingian

Text Page, about 826 - 838
from Gospel Book
Tempera colors on parchment
Leaf: 31.6 x 24 cm (12 7/16 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 1, fol. 14 (83.MB.65.14)



5. Ottonian
[Decorated Initial V](#), Late 10th century
from [Gospel Lectionary](#)
Tempera colors, gold paint, silver paint, and ink on parchment
Leaf: 27.8 x 19.2 cm (10 15/16 x 7 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 16, fol. 116v (85.MD.317.116v)



6. Ottonian
[Decorated Incipit Page with Vere Dignum Monogram](#),
about 1025 - 1050
from [Sacramentary](#)
Tempera colors and gold on parchment
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig V 2, fol. 21v (83.MF.77.21v)



7. Ottonian
[Christ in Majesty](#), about 1025 - 1050
from [Sacramentary](#)
Tempera colors and gold on parchment
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig V 2, fol. 22 (83.MF.77.22)



8. Ottonian
[The Presentation in the Temple](#), about 1030 - 1040
from [Benedictional](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 23.2 x 16 cm (9 1/8 x 6 5/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VII 1, fol. 28 (83.MI.90.28)



9. German
[Saint Mark](#), about 1120 - 1140
from [Gospel Book](#)
Tempera colors, gold, and silver on parchment
Leaf: 22.9 x 16.5 cm (9 x 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 3, fol. 51v (83.MB.67.51v)



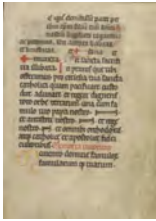
10. German
[Decorated Incipit Page](#), about 1120 - 1140
from [Gospel Book](#)
Tempera colors, gold, and silver on parchment
Leaf: 22.9 x 16.5 cm (9 x 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 3, fol. 52 (83.MB.67.52)



11. German
Saint Michael Battling the Dragon, about 1170s
 from **Stammheim Missal**
 Tempera colors, gold leaf, silver leaf, and ink on parchment
 Leaf: 28.2 x 18.9 cm (11 1/8 x 7 7/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 64, fol. 152 (97.MG.21.152)



12. German
 Initial T: **The Crucifixion**, about 1180
 from Missal
 Tempera colors, gold, silver, and ink on parchment
 Leaf: 25.2 x 17.9 cm (9 15/16 x 7 1/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig V 4, fol. 67v (83.MG.79.67v)



13. German
 Text Page, about 1180
 from Missal
 Tempera colors, gold, silver, and ink on parchment
 Leaf: 25.2 x 17.9 cm (9 15/16 x 7 1/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig V 4, fol. 68 (83.MG.79.68)



14. German
 Initial C: **The Martyrdom of Isaiah**, about 1240 - 1250
 from **Psalter**
 Tempera colors, gold leaf, and silver leaf on parchment
 Leaf: 22.7 x 15.7 cm (8 15/16 x 6 3/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig VIII 2, fol. 161v (83.MK.93.161v)



15. German
The Annunciation, about 1240
 Miniature from a Psalter
 Tempera colors, gold leaf, and iron gall ink on parchment
 Leaf: 17.8 x 13.5 cm (7 x 5 5/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 4, leaf 1 (84.ML.84.1.recto)



16. Court workshop of Duke Ludwig I of Liegnitz and Brieg
 Polish, 1364 - 1398
Saint Hedwig of Silesia with Duke Ludwig I of Liegnitz and Brieg and Duchess Agnes, 1353
 from **Life of the Blessed Hedwig**
 Tempera colors, colored washes, and ink on parchment
 Leaf: 34.1 x 24.8 cm (13 7/16 x 9 3/4 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig XI 7, fol. 12v (83.MN.126.12v)



17. Master of St. Veronica
German, active about 1395 - 1415
[The Crucifixion](#), about 1400 - 1410
from Miniature, Possibly from a Manuscript
Tempera colors, gold paint, and gold leaf on parchment
Leaf [cut to shape]: 23.7 x 12.4 cm (Leaf [cut to shape]:
9 5/16 x 4 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig Folia 2, leaf 1 (83.MS.49.1.recto)



18. German
Jephtha's Daughter; Jephtha Telling His Daughter about
His Oath, about 1400 - 1410 with addition in 1487
from [World Chronicle](#)
Tempera colors, gold, silver paint, and ink on parchment
Leaf: 33.5 x 23.5 cm (13 3/16 x 9 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 33, fol. 139 (88.MP.70.139)



19. Circle of the Master of the Golden Bull
Bohemian, active about 1400 - 1405
[Initial H: Saint Stephen](#), about 1405
Leaf from an antiphonal
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 56.5 x 39.7 cm (22 1/4 x 15 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 97, leaf 1 (2005.33.1.recto)



20. Austrian
Calendar Page, about 1420 - 1430
from [Missal from the Collegium Ducale](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 41.9 x 31 cm (16 1/2 x 12 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig V 6, fol. 6v (83.MG.81.6v)



21. Master Michael
Austrian, active about 1420 until the mid-15th century
[Initial A: David Enthroned](#), about 1420 - 1430
from [Missal from the Collegium Ducale](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 41.9 x 31 cm (16 1/2 x 12 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig V 6, fol. 7 (83.MG.81.7)



22. Circle of Stefan Lochner
German, died 1451
[Initial V: Job Derided by His Wife](#), about 1450
from Bible
Gold leaf, tempera, and black ink on parchment
Leaf: 36.7 x 26 cm (14 7/16 x 10 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 13, fol. 174v (83.MA.62.174v)



23. Alsatian
The Brother of King Avenir Speaking with Josaphat,
1469
from [Barlaam and Josaphat](#)
Ink, colored washes, and tempera colors on paper
Leaf: 28.6 x 20.3 cm (11 1/4 x 8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 9, fol. 36 (83.MR.179.36)



25. Martin Schongauer
German, about 1450/1453 - 1491
[Madonna and Child in a Window](#), about 1485 - 1490
Oil on panel
Unframed: 16.5 x 11 cm (6 1/2 x 4 5/16 in.)
The J. Paul Getty Museum, Los Angeles
97.PB.23



27. German
Decorated Text Page, Early 16th century
from Book of Hours
Tempera colors on parchment
Leaf: 13.5 x 10.5 cm (5 5/16 x 4 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 16, fol. 166 (83.ML.112.166)

24. Unknown, Nuremberg School
Rainerius de Pisis
Italian, died about 1348
Anton Koberger
German, about 1440/1445 - 1513
Decorated Initial A, 1474
from Pantheologia Volume One
Printed paper
The J. Paul Getty Museum, Los Angeles
(2009.1.1.p.35)



26. German
[The Visitation](#), Early 16th century
from Book of Hours
Tempera colors on parchment
Leaf: 13.5 x 10.5 cm (5 5/16 x 4 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 16, fol. 165v (83.ML.112.165v)



28. German
[The Crucifixion](#), about 1500 - 1505
from [Missal](#)
Tempera colors, gold paint, and ink on parchment
Leaf: 38.7 x 27.9 cm (15 1/4 x 11 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 18, fol. 157v (86.MG.480.157v)



29. German

Decorated Initial T, about 1500 - 1505

from *Missal*

Tempera colors, gold paint, and ink on parchment

Leaf: 38.7 x 27.9 cm (15 1/4 x 11 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 18, fol. 158 (86.MG.480.158)

30. Albrecht Altdorfer

German, about 1480 - 1538

The Crucifixion, about 1520

Oil on panel

Unframed: 75 x 57.5 cm (29 1/2 x 22 5/8 in.)

Szépművészeti Múzeum

L.2008.25



The J. Paul Getty Museum

April 13, 2009

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Additional information about some of these works of art can be found by searching [getty.edu](http://www.getty.edu/art/gettyguide/) at <http://www.getty.edu/art/gettyguide/>

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