

# The Art of the Fold: Drawings of Drapery and Costume

October 6, 2015 to January 10, 2016

The J. Paul Getty Museum at the Getty Center



1. Unknown maker, North or Central Italian School, Italian  
[A Draped Figure Holding a Book](#), About 1380  
Brush and black ink, heightened with white gouache, on green prepared paper  
19.4 x 11.3 cm (7 5/8 x 4 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
94.GA.42



2. Master of the Coburg Roundels  
German, active about 1470 - 1500  
[Studies of Christ's Loincloth](#), About 1490  
Pen and brown and black ink with brown and gray wash  
27.9 x 20.6 cm (11 x 8 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
93.GA.10



3. Circle of Martin Schongauer  
German, about 1450/1453 - 1491  
[Standing Female Saint](#), 1490  
Pen and gray and black ink, over traces of black chalk  
24.4 x 19.1 cm (9 5/8 x 7 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
91.GA.55



4. Circle of Wolf Huber  
German, 1480/1485 - 1553  
[Mercenary Soldier in a Landscape](#), About 1515  
Pen and black ink  
14.5 x 10.8 cm (5 11/16 x 4 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.14



5. Master of the Berlin Roundels  
German, active 1515  
[A Standard-Bearer before a Castle](#), About 1515  
Pen and black ink  
Diam.: 6.7 cm (Diam.: 2 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
87.GA.146



6. Master of the Berlin Roundels  
German, active 1515  
[A Flutist and Drummer before a Moated Castle](#), About 1515  
Pen and black ink  
Diam.: 6.7 cm (Diam.: 2 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
87.GA.147



7. Raphael (Raffaello Sanzio)  
Italian, 1483 - 1520  
[Saint Paul Rending His Garments](#), About 1515-16  
Metalpoint, heightened with white gouache, on lilac-gray prepared paper  
23 x 10.3 cm (9 1/16 x 4 1/16 in.)  
The J. Paul Getty Museum, Los Angeles  
84.GG.919



8. Unknown maker, Florentine School, Italian  
Circle of Lorenzo di Credi (Lorenzo d'Andrea d'Oderigo)  
Italian (Florentine), about 1456 - 1536  
[Seated Young Man](#), About 1515  
Metalpoint, heightened with white gouache, on pinkish brown prepared paper  
20 x 9.8 cm (7 7/8 x 3 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
91.GG.34



9. Sebald Beham  
German, 1500 - 1550  
[A Standard-Bearer](#), 1519  
Pen and black ink  
18.1 x 9.5 cm (7 1/8 x 3 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
94.GA.53



10. Innocenzo da Imola  
Italian, 1485 - 1550  
[Study of an Angel and of Drapery](#), About 1520  
Black chalk and brown wash, with white gouache heightening on brown tinted paper  
25.7 x 19.5 cm (10 1/8 x 7 11/16 in.)  
The J. Paul Getty Museum, Los Angeles  
85.GG.289



11. Unknown maker, Swiss, Swiss  
[Standing Mercenary](#), About 1530-35  
Pen and black ink  
19.5 x 15.6 cm (7 11/16 x 6 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
91.GA.71



12. Urs Graf  
Swiss, about 1485 - 1527  
[Dancing Peasant Couple](#), 1525  
Pen and black ink  
20.6 x 14.8 cm (8 1/8 x 5 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
92.GA.72



13. Hans Brosamer  
German, about 1500 - about 1554, active Erfurt and Fulda, Germany 1520 - 1546  
[Study of a Pleated Skirt](#), About 1530-40  
Pen and black ink  
19.7 x 14.9 cm (7 3/4 x 5 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
92.GA.2



14. Hans Brosamer  
German, about 1500 - about 1554, active Erfurt and Fulda, Germany 1520 - 1546  
[Study of a Hanging Drapery](#), About 1530-40  
Pen and black ink  
19.5 x 14.9 cm (7 11/16 x 5 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
92.GA.3



15. Monogrammist AS  
German, active 1530  
[The Idolatry of Solomon](#), About 1530  
Pen and dark-brown ink  
21.3 x 32.5 cm (8 3/8 x 12 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
89.GA.10



16. Jost Amman  
Swiss, 1539 - 1591  
[An Officer of the Rank of "Oberster Feldprofoss" in the Imperial Army](#), 1556  
Pen and black ink on paper toned with black chalk  
37.9 x 24.1 cm (14 15/16 x 9 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
89.GA.15



17. Bernardino Gatti  
Italian, about 1495 - 1575  
[Study of an Apostle](#), About 1560-70  
Black and red chalk, brush and gray-black ink, gray wash  
heightened with white gouache, squared in red chalk  
39.8 x 21.8 cm (15 11/16 x 8 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
84.GG.651



18. Maerten van Heemskerck  
Dutch, 1498 - 1574  
[Judith](#), 1560  
Pen and dark-brown and light-brown ink over black chalk,  
incised for transfer  
19.8 x 25.2 cm (7 13/16 x 9 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
91.GG.17



19. Jacopo Ligozzi  
Italian, 1547 - 1626  
[An Azappo Archer with a Cheetah](#), About 1575  
Brush, pen and brown ink, tempera colors, and painted  
gold  
28.1 x 22.2 cm (11 1/16 x 8 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
91.GG.53



20. Paolo Veronese (Paolo Caliari)  
Italian, 1528 - 1588  
[Costume Studies for Sophocles's Oedipus Tyrannus](#),  
About 1585  
Pen and brown ink, with brown wash  
21.3 x 30.3 cm (8 3/8 x 11 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
91.GG.3



21. Jacques de Gheyn II  
Dutch, 1565 - 1629  
[A Soldier on Guard Blowing the Match](#), About 1597  
Pen and black ink and gray wash, incised for transfer  
26.2 x 18.1 cm (10 5/16 x 7 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
92.GA.71



22. Jacques de Gheyn II  
Dutch, 1565 - 1629  
[Bust of a Boy in a Turban, a Winged Angel, and Three  
Old Men](#), About 1600  
Pen and brown ink on light brown fibrous paper, patched  
at bottom in the same paper  
11.9 x 20.6 cm (4 11/16 x 8 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
88.GA.134



23. Hendrick Goltzius  
Dutch, 1558 - 1617  
[Portrait of a Man](#), 1607  
Pen and brown ink, incised for transfer  
29.5 x 20.2 cm (11 5/8 x 7 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
94.GA.49



24. Peter Paul Rubens  
Flemish, 1577 - 1640  
[Man in Korean Costume](#), About 1617  
Black chalk with touches of red chalk  
38.4 x 23.5 cm (15 1/8 x 9 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
83.GB.384



25. Willem Pietersz. Buytewech  
Dutch, 1591 - 1624  
[A Peasant Girl from Alkmaar](#), About 1621  
Black chalk, pen and brown ink, brown ink framing lines  
19.5 x 13.5 cm (7 11/16 x 5 5/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2014.41



26. Tazio da Varallo  
Italian, about 1575/1580 - 1632/1633  
[Study for the Kneeling Virgin](#), About 1625  
Red chalk on pink prepared paper  
31.9 x 24.1 cm (12 9/16 x 9 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
90.GB.115



27. Jacob Jordaens  
Flemish, 1593 - 1678  
[Man Kneeling, Facing Right](#), About 1630-35  
Black chalk, brown and ocher wash, and violet and massicot opaque watercolor  
36.8 x 33.5 cm (14 1/2 x 13 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
87.GG.130



28. Jacob Adriaensz Backer  
Dutch, 1608 - 1651  
[A Young Man with a Fur Hat Holding a Staff](#), Late 1640s  
Black and white chalk on blue paper  
30.1 x 20.3 cm (11 7/8 x 8 in.)  
The J. Paul Getty Museum, Los Angeles  
2008.32



29. Rembrandt Harmensz. van Rijn  
Dutch, 1606 - 1669  
[Shah Jahan and Dara Shikoh](#), About 1654-56  
Pen and brown ink and brown wash, heightened with white gouache on Japanese paper  
21.3 x 17.8 cm (8 3/8 x 7 in.)  
The J. Paul Getty Museum, Los Angeles  
85.GA.44



31. Claude Gillot  
French, 1673 - 1722  
[Four Figures in Theatrical Costume](#), About 1710  
Pen and gray ink and brush with red wash on cream-colored paper  
15 x 20 cm (5 7/8 x 7 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2004.76



33. Louis Carrogis de Carmontelle  
French, 1717 - 1806  
[The Duchess of Chaulnes as a Gardener in an Allée](#), 1771  
Watercolor and gouache over black and red chalk on off-white paper  
31.8 x 19.1 cm (12 1/2 x 7 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
94.GC.41



30. Claude Gillot  
French, 1673 - 1722  
[Scene from the Italian Comedy](#), About 1700  
Pen and black ink, brush with reddish wash, brown ink framing lines (recto); pen and black ink (verso)  
16 x 21.6 cm (6 5/16 x 8 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
84.GA.66



32. Francisco Bayeu y Subias  
Spanish, 1734 - 1795  
[The Virgin Annunciate](#), About 1769  
Black chalk with touches of white on green-blue paper  
47 x 31.5 cm (18 1/2 x 12 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.94



34. Thomas Gainsborough  
English, 1727 - 1788  
[A Lady Walking in a Garden with a Child](#), About 1785  
Black chalk with stumping, heightened with white pastel, on light-brown paper  
50.8 x 22.1 cm (20 x 8 11/16 in.)  
The J. Paul Getty Museum, Los Angeles  
96.GB.13



35. Thomas Rowlandson  
British, 1757 - 1827  
[Box-Lobby Loungers](#), 1785  
Pen and black and gray ink, brush and gray and red wash, and graphite  
37.5 x 56.2 cm (14 3/4 x 22 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
84.GG.645



36. Giovanni Domenico Tiepolo  
Italian, 1727 - 1804  
[Punchinello Is Helped to a Chair](#), About 1791  
Pen and brown ink, brush with brown wash, and black chalk  
35.4 x 47 cm (13 15/16 x 18 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
84.GG.10



37. Jean-Léon Gérôme  
French, 1824 - 1904  
[Portrait of an Egyptian Fella](#), About 1856  
Black chalk  
26.7 x 16.2 cm (10 1/2 x 6 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2010.16

38. Dante Gabriel Rossetti  
British, 1828 - 1882  
Study of Fanny Cornforth, asleep on a chaise-longue,  
1862  
Graphite  
35.8 x 50.7 cm (14 1/8 x 19 15/16 in.)  
2015.52

