

IN FOCUS

THE CAMERA

The photographic camera, once a simple wooden box with a primitive lens and cap for controlling light, has undergone enormous changes since its invention nearly two hundred years ago. During the early nineteenth century, the three essential components of photography—a dark chamber, a light-sensitive substrate, and a method of fixing the image—coalesced with the experiments of Nicéphore Niépce and Louis-Jacques-Mandé Daguerre in France and William Henry Fox Talbot in England. In subsequent decades, advancements such as flexible film stocks, built-in light meters, motor drives, and microchips transformed the way the camera captures and preserves a moment in time. This exhibition features a wide selection of historic cameras, including the first mass-market digital camera, which helped usher in a new era for photography.



Non-flash photography and video for personal use are welcome in the exhibition.

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