

Finding Form

December 12, 2017 to February 11, 2018
The J. Paul Getty Museum at the Getty Center



1. Jacques Callot
French, 1592 - 1635
[Study of a Rearing Horse](#), About 1616
Quill and reed pens and brown ink
32.4 × 18.4 cm (12 3/4 × 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
92.GA.35



2. Giovanni Agostino da Lodi
Italian, active about 1467 - 1525
[Saint John the Baptist](#), About 1500
Red chalk
14.5 × 10.8 cm (5 11/16 × 4 1/4 in.)
The J. Paul Getty Museum, Los Angeles
90.GB.116



3. Jean-Auguste-Dominique Ingres
French, 1780 - 1867
[Portrait of Lord Grantham](#), 1816
Graphite
40.5 × 28.2 cm (15 15/16 × 11 1/8 in.)
The J. Paul Getty Museum, Los Angeles
82.GD.106



4. Battista Franco
Italian, 1510? - 1561
[The Lamentation](#), 1545-50
Pen and brown ink
14.2 × 8.2 cm (5 9/16 × 3 1/4 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Isabel Stainow Wilcox
2017.12



5. Charles Milcendeau
French, 1872 - 1919
A Young Peasant Girl from the Vendée, 1899
Fabricated black chalk
32.4 × 25.1 cm (12 3/4 × 9 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2016.23



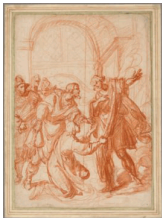
6. Unknown maker, German, 15th century
[Mary Magdalene Transported by Four Angels](#), About 1485-90
Pen and black ink with white opaque watercolor highlights on reddish-brown grounded paper
17 × 16.2 cm (6 11/16 × 6 3/8 in.)
The J. Paul Getty Museum, Los Angeles
83.GG.355



7. Bartolomeo Biscaino
Italian, 1632 - 1657
[Mystic Marriage of Saint Catherine](#), About 1655
Red chalk with white opaque watercolor heightening on tan paper
28.9 × 39.8 cm (11 3/8 × 15 11/16 in.)
The J. Paul Getty Museum, Los Angeles
86.GB.6



8. Pierre-Paul Prud'hon
French, 1758 - 1823
[Head of a Woman: Study for The Happy Mother \(L'Heureuse mère\)](#), 1810
Black and white chalk, stumped, on blue paper
49.8 × 39.8 cm (19 5/8 × 15 11/16 in.)
The J. Paul Getty Museum, Los Angeles
97.GB.50



9. Giovanni Biliverti
Italian, 1584 - 1644
The Archangel Raphael Refusing Tobias's Gift, 1622
Red chalk, brush with red wash
39.4 × 27.9 cm (15 1/2 × 11 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Disegno Group
2017.14



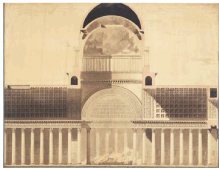
10. Adriaen van de Venne
Dutch, 1589 - 1662
[Moralizing Scene with an Old Woman and a Man](#), 1631
Oil on paper
16.7 × 11.4 cm (6 9/16 × 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2001.39



11. Andrea Lilio
Italian, about 1555 - after 1627
[Figures Tending to the Wounded Saint Sebastian](#), About 1596
Black chalk with traces of white chalk, squared for transfer in black chalk
26.8 × 25.1 cm (10 9/16 × 9 7/8 in.)
The J. Paul Getty Museum, Los Angeles
99.GB.50



12. Paul Juvenal the Elder
German, 1579 - 1643
[Interior of a Gothic Church](#), 1629
Pen and brown ink, blue and gray wash, and black chalk
37.8 × 26.8 cm (14 7/8 × 10 9/16 in.)
The J. Paul Getty Museum, Los Angeles
92.GG.15



13. Etienne-Louis Boullée
French, 1728 - 1799
[Architectural Project for the Church of the Madeleine](#), 1777-85
Pen and gray ink with black, pink, and gray wash
54.3 × 71.4 cm (21 3/8 × 28 1/8 in.)
The J. Paul Getty Museum, Los Angeles
84.GA.53



14. Lattanzio Gambara
Italian, about 1530 - 1574
[Study for a Ceiling](#), 1565-1570
Pen and brown ink, brown and gray washes, with white opaque watercolor heightening and traces of black chalk
30.6 × 39.2 cm (12 1/16 × 15 7/16 in.)
The J. Paul Getty Museum, Los Angeles
85.GG.292



15. Hans Baldung Grien
German, 1484/1485 - 1545
[Saint Vincent Ferrer Preaching the Sermon of the Last Judgment](#), About 1505
Pen and brown ink over black chalk
30.8 × 22.4 cm (12 1/8 × 8 13/16 in.)
The J. Paul Getty Museum, Los Angeles
83.GA.194



16. Giovanna Garzoni
Italian, 1600 - 1670
[Still Life with Bowl of Citrons](#), Late 1640s
Tempera on vellum
27.6 × 35.6 cm (10 7/8 × 14 in.)
The J. Paul Getty Museum, Los Angeles
2001.29



17. Herman Saftleven the Younger
Dutch, 1609 - 1685
[A Hollyhock](#), 1682
Watercolor, opaque watercolor, and black chalk framing
lines on three sides
35.2 × 25.2 cm (13 7/8 × 9 15/16 in.)
The J. Paul Getty Museum, Los Angeles
2014.42



18. Alfred William Hunt
British, 1830 - 1896
[Mount Snowdon through Clearing Clouds](#), 1857
Watercolor and opaque watercolor
32 × 49 cm (12 5/8 × 19 5/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Disegno Group
2015.21



19. Albert Dubois-Pillet
French, 1846 - 1890
[The Banks of the Marne at Dawn](#), About 1888
Watercolor over traces of black chalk
15.8 × 22.2 cm (6 1/4 × 8 3/4 in.)
The J. Paul Getty Museum, Los Angeles
2008.25

