

Fashion in the Middle Ages

May 31 to August 14, 2011

The J. Paul Getty Museum at the Getty Center



1. Unknown

Saint Catherine Presenting a Woman to the Virgin and Child, about 1400 - 1410

from Book of Hours

Tempera colors, gold leaf, gold paint, and ink on parchment

Leaf: 18.9 x 13.2 cm (7 7/16 x 5 3/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig IX 4, fol. 105 (83.ML.100.105)



2. Attributed to Anovelo da Imbonate

Italian (Lombard), active about 1400

[A Crowd of Lay Worshippers Giving Thanks to Saints Aimo and Vermondo](#), about 1400

from [Legend of the Venerable Men Aimo and Vermondo](#)

Tempera colors, gold leaf, and ink on parchment

Leaf: 25.6 x 18.4 cm (10 1/16 x 7 1/4 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 26, fol. 9 (87.MN.33.9)



3. Circle of the Master of the Golden Bull

Bohemian, active about 1400 - 1405

[Initial D: Biblical Scene](#), about 1405

Leaf from an antiphonal

Tempera colors, gold leaf, and gold paint on parchment

Leaf: 56.2 x 40 cm (22 1/8 x 15 3/4 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 97, leaf 2v (2005.33.2.verso)



4. Boucicaut Master and workshop

French, active about 1390 - 1430

[The Struggle between Fortune and Poverty Witnessed by Boccaccio](#), about 1413 - 1415

from [Concerning the Fates of Illustrious Men and Women](#)

Tempera colors, gold leaf, gold paint, and ink on parchment

Leaf: 42 x 29.6 cm (16 9/16 x 11 5/8 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 63, fol. 63 (96.MR.17.63)



5. Workshop of the Boucicaut Master
French, active about 1390 - 1430
[A Patron Presented to the Virgin and Child](#), about 1415 - 1420
from [Book of Hours](#)
Tempera colors, gold paint, gold leaf, and ink on parchment
Leaf: 20.5 x 14.8 cm (8 1/16 x 5 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 22, fol. 137 (86.ML.571.137)



6. Spitz Master
French, active about 1415 - 1425
[The Way to the Calvary](#), about 1420
from [Book of Hours](#)
Tempera colors, gold, and ink on parchment
Leaf: 20.2 x 14.9 cm (7 15/16 x 5 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 57, fol. 31 (94.ML.26.31)



7. Unknown
[Julius Caesar and the Severed Head of Pompey](#), about 1430
from [The Book of Good Manners](#)
Tempera colors, gold leaf, gold paint, and pen and ink on parchment
Leaf: 24.8 x 17.9 cm (9 3/4 x 7 1/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIV 9, fol. 41 (83.MQ.170.41)



8. Master of Sir John Fastolf
French, active before about 1420 - about 1450
[Saint Jerome in His Study](#), about 1430 - 1440
from [Book of Hours](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 12.1 x 9.2 cm (4 3/4 x 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 5, fol. 227v (84.ML.723.227v)



9. Workshop of the Bedford Master
French, active first half of 15th century
[Saint John the Baptist with the Lamb of God](#), about 1440 - 1450
from [Book of Hours](#)
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 23.5 x 16.4 cm (9 1/4 x 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 6, fol. 6v (83.ML.102.6v)



10. Workshop of the Bedford Master
French, active first half of 15th century
[July Calendar Page with a Man and a Woman Reaping](#), about 1440 - 1450
from [Book of Hours](#)
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 23.5 x 16.4 cm (9 1/4 x 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 6, fol. 7 (83.ML.102.7)



11. Master of the Llangattock Hours
 Office of the Dead, 1450s
 from [Llangattock Hours](#)
 Tempera colors, gold leaf, gold paint, and ink on parchment
 Leaf: 26.4 x 18.4 cm (10 3/8 x 7 1/4 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig IX 7, fol. 131v (83.ML.103.131v)



12. Unknown
 The Adoration of the Magi, about 1460
 from Book of Hours
 Tempera colors, gold, and ink on parchment
 Leaf: 17.1 x 12.1 cm (6 3/4 x 4 3/4 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig IX 12, fol. 256v (83.ML.108.256v)



13. Coëtivy Master (Henri de Vulcop?)
 French, active about 1450 - 1485
 Philosophy Presenting the Seven Liberal Arts to Boethius,
 about 1460 - 1470
 Miniature from Consolation of Philosophy
 Tempera colors, gold leaf, and gold paint on parchment
 Leaf: 6 x 17 cm (2 3/8 x 6 11/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 42, leaf 2v (91.MS.11.2.verso)



14. Unknown
 The Emperor Sigismund Arriving in Siena, about 1460 - 1470
 from [Story of Two Lovers](#)
 Tempera colors, gold leaf, gold paint, and ink on parchment
 Leaf: 17.6 x 11.4 cm (6 15/16 x 4 1/2 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 68, fol. 25 (2001.45.25)



15. Follower of Hans Schilling
 German, active 1459 - 1467
 from the Workshop of Diebold Lauber
 German, active 1427 - 1467
 The Return of the Prodigal Son, 1469
 from [Barlaam and Josaphat](#)
 Ink, colored washes, and tempera colors on paper
 Leaf: 28.6 x 20.3 cm (11 1/4 x 8 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig XV 9, fol. 107v (83.MR.179.107v)



16. Master of the Jardin de vertueuse consolation and assistant
 Flemish, active 3rd quarter of 15th century
 The Competition in Sittacene, about 1470 - 1475
 from [Book of the Deeds of Alexander the Great](#)
 Tempera colors, gold leaf, gold paint, and ink on parchment
 Leaf: 43.2 x 33 cm (17 x 13 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig XV 8, fol. 99 (83.MR.178.99)



17. Lieven van Lathem
Flemish, about 1430 - 1493, active 1454 - 1493
[Charles the Bold Presented by Saint George](#), about 1471
from [Prayer Book of Charles the Bold](#)
Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment
Leaf: 12.4 x 9.2 cm (4 7/8 x 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 37, fol. 1v (89.ML.35.1v)



18. Simon Bening
Flemish, about 1483 - 1561
[The Piercing of Christ's Side](#), about 1525 - 1530
from [Prayer Book of Cardinal Albrecht of Brandenburg](#)
Tempera colors, gold paint, and gold leaf on parchment
Leaf: 16.8 x 11.4 cm (6 5/8 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 19, fol. 302v (83.ML.115.302v)



19. Simon Bening
Flemish, about 1483 - 1561
[Border with the Creation of Eve](#), about 1525 - 1530
from [Prayer Book of Cardinal Albrecht of Brandenburg](#)
Tempera colors, gold paint, and gold leaf on parchment
Leaf: 16.8 x 11.4 cm (6 5/8 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 19, fol. 303 (83.ML.115.303)



20. Malnazar
and Aghap'ir
[David in Prayer](#), 1637 - 1638
from [Bible](#)
Tempera colors, gold paint, and gold leaf on parchment
Leaf: 25.2 x 18.3 cm (9 15/16 x 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 14, fol. 320v (83.MA.63.320v)

