

Reading Between the Lines: Drawing Illustrations

June 4 to September 15, 2019

The J. Paul Getty Museum at the Getty Center

1. Jean-Baptiste Oudry

French, 1686 - 1755

Fables choisies, mises en vers, 1756

Engravings

Closed: 43 × 30 × 4.2 cm (16 15/16 × 11 13/16 × 1 5/8 in.)

The Getty Research Institute

84-B18675.v3



2. Jean-Baptiste Oudry

French, 1686 - 1755

Fables choisies, mises en vers, 1756

Engravings

Closed: 43.3 × 30.8 × 4.5 cm (17 1/16 × 12 1/8 × 1 3/4 in.)

The Getty Research Institute

84-B18675.v4



3. Denis Diderot

French, 1713 - 1784

Recueil de planches, sur les sciences, les arts libéraux, et les arts mécaniques, avec leur explication. Troisième livraison., 1765

Engraving

Closed (approx.): 40.6 × 27.1 × 5.9 cm (16 × 10 11/16 × 2 5/16 in.)

The Getty Research Institute

84-B31322.c1.v3

4. Anne-Louis Girodet de Roucy-Trioson

French, 1767 - 1824

Phaedra Rejecting the Embraces of Theseus (from Phèdre, act 3), About 1800

Graphite and brown ink, heightened with white gouache
33.7 × 22.5 cm (13 1/4 × 8 7/8 in.)

The J. Paul Getty Museum, Los Angeles

85.GG.209



5. Jean-Michel Moreau le jeune
French, 1741 - 1814
"Have No Fear, My Good Friend" (from the Monument du Costume, part 2), 1775
Pen and brown ink and brush and brown wash
26.7 × 21.6 cm (10 1/2 × 8 1/2 in.)
The J. Paul Getty Museum, Los Angeles
85.GG.416



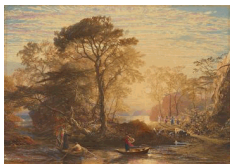
6. Théodore Géricault
French, 1791 - 1824
The Giaour, About 1822
Watercolor over graphite
21.1 × 23.8 cm (8 5/16 × 9 3/8 in.)
The J. Paul Getty Museum, Los Angeles
86.GC.678



7. Julius Schnorr von Carolsfeld
German, 1794 - 1872
Die Bibel in Bildern, 1860
Wood engravings
Closed: 33.7 × 29.2 × 5.4 cm (13 1/4 × 11 1/2 × 2 1/8 in.)
The Getty Research Institute
91-B23314



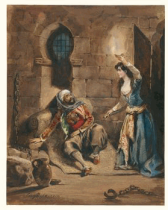
8. Baron François-Pascal-Simon Gérard
French, born Italy, 1770 - 1837
The Father of Psyche Consulting the Oracle of Apollo (from Les Amours de Psyché et de Cupidon), About 1796
Brown and gray ink, heightened with white gouache, over black chalk
18.9 × 14.6 cm (7 7/16 × 5 3/4 in.)
The J. Paul Getty Museum, Los Angeles
92.GA.108



9. Samuel Palmer
English, 1805 - 1881
Sir Guyon with the Palmer Attending, Tempted by Phaedria to Land upon the Enchanted Islands (from The Faerie Queene), 1849
Watercolor and gouache with gum arabic over black chalk
53.7 × 75.1 cm (21 1/8 × 29 9/16 in.)
The J. Paul Getty Museum, Los Angeles
94.GC.50



10. Eugène Delacroix
French, 1798 - 1863
The Death of Lara (from Lara, a Tale, canto 2), About 1824
Watercolor with some bodycolor and some underdrawing in graphite
17.9 × 25.7 cm (7 1/16 × 10 1/8 in.)
The J. Paul Getty Museum, Los Angeles
94.GC.51



11. Eugène Delacroix
French, 1798 - 1863
Conrad Rescued by Gulnare (from The Corsair, canto 2),
About 1831
Watercolor, brown ink, touches of gouache, over graphite
underdrawing
24.3 × 19.2 cm (9 9/16 × 7 9/16 in.)
The J. Paul Getty Museum, Los Angeles
97.GC.30



12. Aubrey Vincent Beardsley
British, 1872 - 1898
The Dream (from The Rape of the Lock), 1896
Pen and black ink over pencil
25.7 × 17.8 cm (10 1/8 × 7 in.)
The J. Paul Getty Museum, Los Angeles
99.GA.18



13. Jean-Michel Moreau le jeune
French, 1741 - 1814
Dido Excoriates Aeneas (from the Aeneid, book 4), 1803
Pen and brown ink and brown wash
22.2 × 15.6 cm (8 3/4 × 6 1/8 in.)
The J. Paul Getty Museum, Los Angeles
99.GA.28

14. Aubrey Vincent Beardsley
British, 1872 - 1898
The Rape of the Lock, 1896
Publication
Closed: 26.2 × 20.5 × 2 cm (10 5/16 × 8 1/16 × 13/16
in.)
The Getty Research Institute
1549-194.c1

15. Aubrey Vincent Beardsley
British, 1872 - 1898
The Rape of the Lock, 1896
Publication
Closed: 26.2 × 20.5 × 2 cm (10 5/16 × 8 1/16 × 13/16
in.)
The Getty Research Institute
1549-194.c2



16. Jean-Baptiste Oudry
French, 1686 - 1755
*The Plague-Stricken Animals (from the Fables of La
Fontaine)*, 1731
Brush and black ink, gray wash, heightened with white
gouache, on blue paper
30.8 × 25.7 cm (12 1/8 × 10 1/8 in.)
The J. Paul Getty Museum, Los Angeles
2002.52.1



17. Jean-Baptiste Oudry
French, 1686 - 1755
The Wolf and the Fox (from the Fables of La Fontaine),
1733
Brush and black ink and brush and gray wash,
heightened with white gouache, on blue paper
31.1 × 26 cm (12 1/4 × 10 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2002.52.2



18. Jean-Baptiste Oudry
French, 1686 - 1755
The Eagle and the Magpie (from the Fables of La Fontaine), 1733
Brush and black ink, gray wash, heightened with white
gouache, on blue paper
30.6 × 25.6 cm (12 1/16 × 10 1/16 in.)
The J. Paul Getty Museum, Los Angeles
2002.52.3



19. Jean-Baptiste Oudry
French, 1686 - 1755
Belphagore (from the Contes et Nouvelles of La Fontaine), 1734
Brush and black ink, gray wash, heightened with white
gouache, on blue paper
31.1 × 26 cm (12 1/4 × 10 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2002.52.4



20. Jean-Michel Moreau le jeune
French, 1741 - 1814
The Nail Maker's Workshop, About 1763
Pen and black ink and brush with gray wash over traces
of black chalk
11.7 × 24.1 cm (4 5/8 × 9 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2004.87



21. Gabriel Jacques de Saint-Aubin
French, 1724 - 1780
The Roman Fleet Victorious over the Carthaginians at the Battle of Cape Ecnomus, About 1763
Watercolor, gouache, pen and India and brown ink over
black chalk
21.5 × 39.6 cm (8 7/16 × 15 9/16 in.)
The J. Paul Getty Museum, Los Angeles
2006.23



22. Gustave Doré
French, 1832 - 1883
After the Shipwrecking (from The Rime of the Ancient Mariner), About 1875
Gouache and ink
50.8 × 40.5 cm (20 × 15 15/16 in.)
The J. Paul Getty Museum, Los Angeles
2008.30



23. Julius Schnorr von Carolsfeld
German, 1794 - 1872
Elijah Revives the Son of the Widow of Zarephath (from the Book of Kings), 1842
Black ink pen and ink with traces of graphite
21.7 × 26.1 cm (8 9/16 × 10 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2009.13



24. Oswald Adalbert Sickert
British, 1828 - 1885
Fourteen Scenes Related to the Tale of Tom Thumb,
About 1851
Graphite on off-white, wove paper
38.1 × 31.8 cm (15 × 12 1/2 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Thomas
and Gianna Le Claire
2009.21



25. Peter Fendi
Austrian, 1796 - 1842
Fridolin Assists with the Holy Mass, 1833
Gouache, watercolor and graphite on board
23.4 × 30.9 cm (9 3/16 × 12 3/16 in.)
The J. Paul Getty Museum, Los Angeles
2009.61



26. Julius Schnorr von Carolsfeld
German, 1794 - 1872
Siegfried Battles with the Gatekeeper as Alberich Approaches (from the Nibelungenlied), 1865
Gray ink on buff-colored paper
Image: 20.1 × 13.5 cm (7 15/16 × 5 5/16 in.)
The J. Paul Getty Museum, Los Angeles
2009.72



27. Eugène Delacroix
French, 1798 - 1863
Marguerite in the Church, with Studies of the Head of Mephistopheles (from Faust), 1826-1827
Gray wash and graphite with brush and brown and dark blue ink
61.9 × 46.4 cm (24 3/8 × 18 1/4 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Katrin Bellingier in honor of Lee Hendrix
2016.69



28. Adolf von Menzel
German, 1815 - 1905
Study for Heinrich von Kleist's The Broken Jug, About 1877
Graphite
24.8 × 37.5 cm (9 3/4 × 14 3/4 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Dr. Richard A. Simms in honor of Lee Hendrix
2016.80

29. Julius Schnorr von Carolsfeld
German, 1794 - 1872
Rebuilding the Temple of Jerusalem (from the Book of Ezra), 1847
Pen and ink with traces of graphite
Collection of Fiona Chalom and Joel Aronowitz
L.2018.48

30. Jean-Honoré Fragonard
French, 1732 - 1806
Angelica Is Borne off to Hostile Shores (from Orlando Furioso, canto 8), about 1780-85
Black chalk and gray and brown wash
Unframed: 39.7 × 25.4 cm (15 5/8 × 10 in.)
Collection Ariane and Lionel Sauvage
L.2018.49

31. Jean-Honoré Fragonard
French, 1732 - 1806
Alcina Flees by Boat (from Orlando Furioso, canto 10),
About 1780-85
Black chalk and gray and brown wash
Unframed: 39.4 × 26.7 cm (15 1/2 × 10 1/2 in.)
Collection Ariane and Lionel Sauvage
L.2018.50

32. Jean-Honoré Fragonard
French, 1732 - 1806
Roger Frees Angelica from Her Chains (from Orlando Furioso, canto 10), About 1780-85
Black chalk and gray and brown wash
Unframed: 38.1 × 25.4 cm (15 × 10 in.)
Collection Ariane and Lionel Sauvage
L.2018.51

33. Jean-Honoré Fragonard
French, 1732 - 1806
Roger and Angelica on a Hippogriff (from Orlando Furioso, canto 10), About 1780-85
Black chalk and gray and brown wash
Unframed: 40 × 26 cm (15 3/4 × 10 1/4 in.)
Collection Ariane and Lionel Sauvage
L.2018.52



The J. Paul Getty Museum

May 23, 2019

Additional information about some of these works of art can be found by searching [getty.edu](http://www.getty.edu/art/collection/) at <http://www.getty.edu/art/collection/>

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