The Art of Devotion in the Middle Ages
November 13, 2012 to February 3, 2013
The J. Paul Getty Museum at the Getty Center

1. Unknown
   Decorated Text Page, early 800s
   Bifolium from a Gospel Lectionary (fols. 5 and 12)
   Tempera colors and gold and silver paint on parchment
   Leaf: 24.1 x 18.1 cm (9 1/2 x 7 1/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IV 1, fol. 5 (83.MD.73.3.5.recto)

2. Unknown
   Decorated Text Page, early 800s
   Bifolium from a Gospel Lectionary (fols. 5 and 12)
   Tempera colors and gold and silver paint on parchment
   Leaf: 24.1 x 18.1 cm (9 1/2 x 7 1/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IV 1, fol. 12v (83.MD.73.3.12.verso)

3. Unknown
   The Presentation in the Temple, about 1030-40
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 23.2 x 16 cm (9 1/8 x 6 5/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig VII 1, fol. 28 (83.MI.90.28)

4. Unknown
   Inhabited Initial D, 1153
   Tempera colors, gold leaf, gold paint, and ink on parchment
   Leaf: 19.2 x 13.2 cm (7 9/16 x 5 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IX 1, fol. 152v (83.ML.97.152v)
5. Unknown
Initial P: A Priest and Two Deacons before an Altar;
Monogram VD: Ecclesia and Synagoga, between 1234 and 1262
from Missal
Tempera colors and gold leaf on parchment
Leaf: 24.8 x 16.7 cm (9 3/4 x 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig V 5, fol. 103 (83.MG.80.103)

6. Unknown
Initial D: Souls in the Bosom of Abraham, about 1240-50
from Psalter
Tempera colors, gold leaf, and silver leaf on parchment
Leaf: 22.7 x 15.7 cm (8 15/16 x 6 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VIII 2, fol. 113v (83.MK.93.113v)

8. Unknown
Border with Dominicans and Benedictines before Books, about 1260
from Abbey Bible
Tempera and gold leaf on parchment
Leaf: 26.8 x 19.7 cm (10 9/16 x 7 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 107, fol. 224 (2011.23.224)

9. Master of Gerona
Italian, active about 1300
Initial S: The Massacre of the Innocents, late 1200s
from Antiphonal
Tempera colors, gold leaf, and ink on parchment
Leaf: 58.3 x 40.2 cm (22 15/16 x 15 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VI 6, fol. 224v (83.MH.89.224v)

10. Master of Jean de Mandeville
French, active 1350 - 1370
Delilah Cutting Samson’s Hair, about 1360-70
from Historical Bible, vol. 1
Tempera colors, gold, and ink on parchment
Leaf: 34.9 x 26 cm (13 3/4 x 10 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 1, v1, fol. 133v (84.MA.40.1.133v)

11. Matteo di ser Cambio
Italian, active 1351 - 1377
Saint Augustine
African, 354 - 430
Initial A: Saint Augustine, about 1375
from Soliloquia and other works
Tempera colors and gold on parchment
Leaf: 24 x 17 cm (9 7/16 x 6 11/16 in.)
James E. and Elizabeth J. Ferrell
L.2004.51.1
12. Attributed to Anovelo da Imbonate
Italian (Lombard), active about 1400
The Translation of the Bodies of Aimo and Vermondo to
the Church in Milan, about 1400
from Legend of the Venerable Men Aimo and
Vermondo
Tempera colors, gold leaf, and ink on parchment
Leaf: 25.6 x 18.4 cm (10 1/16 x 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 26, fol. 5v (87.MN.33.5v)

13. Follower of the Egerton Master
French / Netherlandish active about 1405 - 1420
A Man Knocking Acorns from a Tree; Zodiacal Sign of
Sagittarius, about 1410
from Book of Hours
Tempera colors, gold leaf, gold paint, and ink on
parchment
Leaf: 19.1 x 14 cm (7 1/2 x 5 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 5, fol. 11 (83.ML.101.11)

14. Master of the Harvard Hannibal
French, active Paris, France, 1415 - about 1430
The Adoration of the Magi, about 1420-30
from Book of Hours
Tempera, gold paint, gold leaf, and silver paint on
parchment
Leaf: 17.9 x 13 cm (7 1/2 x 5 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 19, fol. 50 (86.ML.481.50)

15. Unknown
David Praying that the Israelites Be Spared, after 1460
from Book of Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 17.1 x 12.2 cm (6 3/4 x 4 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 9, fol. 74v (83.ML.105.74v)

16. Unknown
Initial H: David Playing the Harp, after 1460
from Book of Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 17.1 x 12.2 cm (6 3/4 x 4 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 9, fol. 75 (83.ML.105.75)

17. Lieven van Lathem
Flemish, about 1430 - 1493, active 1454 - 1493
The Miracle of the Adulterous Woman’s Repentance,
about 1460
Miniature from The Miracles of Our Lady
Tempera colors and gold paint on parchment
Leaf: 13.2 x 17.8 cm (5 3/16 x 7 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 103, recto (2009.41.recto)
18. Master of the Brussels Romuléon or workshop
Flemish, active about 1465
Scenes from the Life of Saint Anthony, about 1465-70
from Discovery and Translation of the Body of Saint Anthony
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 24.8 x 17.6 cm (9 3/4 x 6 15/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI b, fol. 6v (83.MN.127.6v)

19. Master of Guillaume Lambert and workshop
French, active about 1475 - 1485
Christ before Caiaphas, about 1480-90
from The Passion of Our Lord Jesus Christ
Tempera colors, gold and silver paints, silver leaf, and black ink on parchment
Leaf: 30.5 x 21.6 cm (12 x 8 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 25, fol. 27 (86.MN.730.27)

20. Unknown
Christ with Angels, early 1500s
from Book of Hours
Tempera colors on parchment
Leaf: 13.5 x 10.5 cm (5 5/16 x 4 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 16, fol. 83v (83.ML.112.83v)

21. Unknown
Decorated Text Page, early 16th century
from Book of Hours
Tempera colors on parchment
Leaf: 13.5 x 10.5 cm (5 5/16 x 4 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 16, fol. 84 (83.ML.112.84)

22. Master of the Chronique scandaleuse
French, active 1500 - 1510
Noli me tangere, about 1500
from Poncher Hours
Tempera colors, ink and gold on parchment
Leaf: 13.3 x 8.7 cm (5 1/4 x 3 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 109, fol. 130v (2011.40.130v)