Facial Expression

As a complement to his phonograph, Thomas A. Edison experimented with recording both sound and image and produced more than 300 short films. Edison’s early primitive films recall the words of Jean-Luc Godard: “Film is truth at 24 frames per second.” The rate of projecting still images in sequence represents the threshold at which projected images on a movie screen fuse in the human perceptual system into the consensual hallucination we recognize as cinema.