All events are free and open to the public. Unless otherwise noted, seating reservations are required. You may make reservations by calling: 310-440-7300 or by visiting: www.getty.edu.

**Intensified Reality: Visual Devices and the Remaking of Worlds**
Barbara Maria Stafford, co-curator of the exhibition, explores the visual history of technology by examining the continuities and slippages between pre-industrial and emergent media.

*Thursday, November 15, 7:00 p.m.*
Harold M. Williams Auditorium

**An Evening of Diversions**
Step back in time one hundred years, when the new century offered mind-boggling technological advancements. See cinema’s first frames, marvel at a magic lantern show, and witness intriguing amusements and acts of wonder that would have amazed the public in 1901. Produced by Community Arts Resources. No reservations required.

*Saturday, November 17, 6:00 p.m.*
Various Getty Museum Locations

**Gallery Talks**
Exhibitions Pavilion talks will be offered Tuesday through Sunday at 1:30 p.m. beginning Tuesday, November 20. No reservations required.

*Tuesday through Sunday, beginning November 20, 1:30 p.m.*
Exhibitions Pavilion

**Jeff Wall on His Work**
Artist Jeff Wall, best known for his large-scale illuminated Cibachrome photographs, discusses his work, which is featured in the exhibition.

*Tuesday, December 4, 4:00 p.m.*
Harold M. Williams Auditorium

**Art Matters: Michael Light in Conversation with Barbara Isenberg**
Bay Area artist Michael Light, whose work is featured in the exhibition, talks with Getty visiting lecturer and Los Angeles Times contributor Barbara Isenberg. Organized by the Getty Research Institute, Art Matters is a series of conversations with artists and other art professionals about their work and the changing contemporary arts landscape.

*Wednesday, December 12, 7:00 p.m.*
Harold M. Williams Auditorium

**Point-of-View Talk**
Michael C. McMillen, a visual artist best known for his sculptures and assemblages, discusses a variety of devices used to augment vision that are found in the exhibition. This talk is held at 6:00 and 7:30 p.m. Visitors should sign up at the Museum Information Desk beginning at 4:30 p.m.

*Friday, December 14, 6:00 and 7:30 p.m.*
Exhibitions Pavilion

**A Trick of the Light (1996)**, directed by Wim Wenders, is a semi-documentary film about Berlin film pioneers Max and Emil Skladanowsky. It traces their experimentation with pinhole images, magic lanterns, and flip-books, which ultimately led to the first projected short movie sequences for a public audience. (running time: 79 min.)

*Saturday, December 15, 7:30 p.m.*
Harold M. Williams Auditorium
The Cosmos in a Cottage: The Library and Laboratory of Dr. John Dee
Benjamin Woolley, author of The Queen's Conjuror: The Science and Magic of Dr. John Dee, Advisor to Queen Elizabeth I, describes the home and library of John Dee, doctor of magic, who amassed one of the largest collections of curiosities in the late 1500s.
Tuesday, January 8, 4:00 p.m.
Harold M. Williams Auditorium

Deceptive Practices: A Conversation with Ricky Jay
Sleight-of-hand artist, collector, and magic historian, Ricky Jay, in conversation with New Yorker writer Lawrence Weschler, will discuss his new book, Jay's Journal of Anomalies, and his relationship with the exhibition.
Friday, January 18, 7:30 p.m.
Harold M. Williams Auditorium

Secret Knowledge: A Conversation with David Hockney
Artist David Hockney, in conversation with New Yorker writer Lawrence Weschler, will discuss his recent book, Secret Knowledge: Rediscovering the Lost Techniques of the Old Masters, focusing on his startling theories regarding the pervasive deployment of optical devices by artists as far back as the fifteenth century.
Saturday, January 19, 7:00 p.m.
Harold M. Williams Auditorium

Point-of-View Talk
David Wilson, director of the Museum of Jurassic Technology and recent recipient of a MacArthur Foundation Fellowship, will be screening his film, called Levsha: The Tale of a Cross-Eyed Lefty from Tula and the Steel Flea, and discussing how this film relates to some of the objects in the "Devices of Wonder" exhibition. This talk is held at 6:00 and 7:30 p.m. Visitors should sign up at the Museum Information Desk beginning at 4:30 p.m.
Friday, January 25, 6:00 and 7:30 p.m.
Getty Research Institute Lecture Hall