

Andrea del Sarto

The Renaissance Workshop in Action

OBJECT LIST

Andrea del Sarto: The Renaissance Workshop in Action

June 23–September 13, 2015

At the J. Paul Getty Museum, Getty Center

1. Andrea del Sarto (Italian, 1486 - 1530)
Head of Saint John the Baptist, about 1523
Black chalk
13 x 9 1/8 in.
National Gallery of Art, Washington, Woodner Collection,
1991.182.14
EX.2014.3.3



2. Andrea del Sarto (Italian, 1486 - 1530)
Saint John the Baptist, about 1523
Oil on panel
37 x 26 3/4 in.
Istituti museali della Soprintendenza Speciale per il Polo
Museale Fiorentino, Galleria Palatina. Su concessione del
Ministero dei beni e delle attività culturali e del turismo
EX.2014.3.7



3. Andrea del Sarto (Italian, 1486 - 1530)
Five Studies for a Lunette with the Virgin and Child, about
1525 Red chalk
11 3/8 x 10 1/4 in.
The British Museum, 1912,1214.2. Donated by John Postle
Heseltine, 1912. Image © Trustees of the British Museum
EX.2014.3.4



4. Andrea del Sarto (Italian, 1486 - 1530)
Portrait of a Young Man, about 1517 - 1518 Oil on canvas
28 1/2 x 22 1/2 in.
Courtesy of and © the National Gallery, London
EX.2014.3.5



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5. Andrea del Sarto (Italian, 1486 - 1530)
Head and Shoulders of a Man, Seen from Behind, Turning,
about 1517 - 1518
Red chalk
5 1/8 x 4 15/16 in.
Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence.
Su concessione del Ministero dei beni e delle attività
culturali e del turismo
EX.2014.3.35
6. Andrea del Sarto (Italian, 1486 - 1530)
Study for a Portrait of a Man, Three-Quarter Length, about
1517 - 1518
Red chalk
7 3/8 x 4 9/16 in.
Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence.
Su concessione del Ministero dei beni e delle attività
culturali e del turismo
EX.2014.3.30
7. Andrea del Sarto (Italian, 1486 - 1530)
The Medici Holy Family, 1529
Oil on panel
55 1/8 x 40 15/16 in.
Istituti museali della Soprintendenza Speciale per il Polo
Museale Fiorentino, Galleria Palatina. Su concessione del
Ministero dei beni e delle attività culturali e del turismo
EX.2014.3.6
8. Andrea del Sarto (Italian, 1486 - 1530)
Study of an Old Woman's Head, about 1529
Red chalk
9 13/16 x 7 5/16 in.
The Ashmolean Museum, Oxford. Presented by a Body of
Subscribers, 1846. Image © Ashmolean Museum, University
of Oxford
EX.2014.3.54
9. Andrea del Sarto (Italian, 1486 - 1530)
Head of a Child, Looking Down to the Right, about 1529
Red chalk
5 9/16 x 4 11/16 in.
Musée du Louvre, Département des Arts Graphiques
EX.2014.3.22



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10. Andrea del Sarto (Italian, 1486 - 1530)
Study of a Standing Male Figure, about 1525
Red and black chalks
9 13/16 x 6 5/16 in.
Musée du Louvre, Département des Arts Graphiques. Image
© RMN-Grand Palais/Art Resource, NY
EX.2014.3.9



11. Andrea del Sarto (Italian, 1486 - 1530)
Head of a Man in Profile, Looking Up, about 1522
Red chalk
7 11/16 x 6 1/8 in.
Musée du Louvre, Département des Arts Graphiques
EX.2014.3.15

12. Andrea del Sarto (Italian, 1486 - 1530)
Adoration of the Magi, about 1520 - 1522
Red chalk, traces of black chalk and stylus
11 5/8 x 9 5/8 in.
Musée du Louvre, Département des Arts Graphiques
EX.2014.3.17

13. Andrea del Sarto (Italian, 1486 - 1530)
Study of an Infant Praying, 1525 - 1529
Red chalk
7 1/4 x 5 5/16 in.
Musée du Louvre, Département des Arts Graphiques. Image
© RMN-Grand Palais/Art Resource, NY
EX.2014.3.19



14. Andrea del Sarto (Italian, 1486 - 1530)
Study of a Child, about 1517
Red chalk
4 3/16 x 4 3/8 in.
Musée du Louvre, Département des Arts Graphiques. Image
© RMN-Grand Palais/Art Resource, NY
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15. Andrea del Sarto (Italian, 1486 - 1530)
Head of a Young Man, Looking Up to the Right, 1512
Black chalk
12 3/8 x 9 5/8 in.
Fondation Custodia, Collection Frits Lugt, Paris
EX.2014.3.23
16. Andrea del Sarto (Italian, 1486 - 1530)
Head of a Young Woman, Full Face, about 1517
Black chalk
10 1/8 x 8 1/16 in.
Fondation Custodia, Collection Frits Lugt, Paris
EX.2014.3.24
17. Andrea del Sarto (Italian, 1486 - 1530)
Head of an Infant in Profile to the Right, about 1527
Red chalk
9 3/4 x 7 in.
Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence.
Su concessione del Ministero dei beni e delle attività
culturali e del turismo
EX.2014.3.26
18. Andrea del Sarto (Italian, 1486 - 1530)
Studies of the Head of an Infant, about 1522
Red chalk
9 3/4 x 7 1/4 in.
Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence
EX.2014.3.27
19. Andrea del Sarto (Italian, 1486 - 1530)
Study of the Head of a Young Woman, about 1523
Red chalk
8 9/16 x 6 11/16 in.
Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence.
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EX.2014.3.28



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20. Andrea del Sarto (Italian, 1486 - 1530)
Study for a Portrait of a Woman, Three-Quarter Length,
about 1517 - 1525
Red chalk
9 1/2 x 7 15/16 in.
Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence.
Su concessione del Ministero dei beni e delle attività
culturali e del turismo
EX.2014.3.29
21. Andrea del Sarto (Italian, 1486 - 1530)
Studies of Figures Seated and Standing behind a Table,
about 1526 - 1527
Red chalk
10 1/16 x 14 5/16 in.
Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence
Su concessione del Ministero dei beni e delle attività
culturali e del turismo
EX.2014.3.31
22. Andrea del Sarto (Italian, 1486 - 1530)
The Adoration of the Magi, about 1511 Red chalk
14 7/16 x 12 3/16 in.
Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence
EX.2014.3.32
23. Andrea del Sarto (Italian, 1486 - 1530)
Study of a Bearded Man in Profile, about 1526 - 1527
Black chalk, possibly with gray wash
8 9/16 x 7 1/8 in.
Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence.
Su concessione del Ministero dei beni e delle attività
culturali e del turismo
EX.2014.3.33
24. Andrea del Sarto (Italian, 1486 - 1530)
Study of a Child with Arms Extended, about 1527
Red chalk
9 13/16 x 6 5/16 in.
Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence
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25. Andrea del Sarto (Italian, 1486 - 1530)
The Madonna and Child with Saint John, about 1516 - 1517
Red chalk
12 3/8 x 9 3/16 in.
Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence
EX.2014.3.36
26. Andrea del Sarto (Italian, 1486 - 1530)
Study of the Arm of a Figure Seated in Profile to the Right,
about 1526 - 1527
Red chalk
7 9/16 x 8 1/4 in.
Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence
EX.2014.3.37
27. Andrea del Sarto (Italian, 1486 - 1530)
Study of a Kneeling Figure in Profile to the Left, about 1522
Red chalk
10 7/16 x 7 7/8 in.
Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence
EX.2014.3.38
28. Andrea del Sarto (Italian, 1486 - 1530)
Studies of Arms, Legs, Hands, and Drapery, about 1522
Red chalk and black chalk
10 3/16 x 7 15/16 in.
Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence
EX.2014.3.39
29. Andrea del Sarto (Italian, 1486 - 1530)
Study for a Full-Length Portrait of a Man, about 1529
Black chalk
11 x 5 1/8 in.
Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence
EX.2014.3.40
30. Andrea del Sarto (Italian, 1486 - 1530)
Drapery Study, about 1522
Black chalk
6 1/2 x 6 3/8 in.
Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence
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31. Andrea del Sarto (Italian, 1486 - 1530)
Study of the Head of a Child Looking to the Right, about 1525
Black chalk
7 3/4 x 7 3/8 in.
Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence
EX.2014.3.43
32. Andrea del Sarto (Italian, 1486 - 1530)
Study of a Standing Young Man Holding a Book, about 1515
Black chalk
14 5/8 x 6 3/8 in.
Kupferstichkabinett - Staatliche Museen zu Berlin. Photo: bpk, Berlin / Kupferstichkabinett, Staatliche Museen, Berlin, Germany / Photo: Volker-H. Schneider / Art Resource, NY
EX.2014.3.44
33. Andrea del Sarto (Italian, 1486 - 1530)
Study of the Head of an Old Man in Profile, about 1520
Red chalk
9 7/16 x 10 7/8 in.
Kupferstichkabinett - Staatliche Museen zu Berlin. Photo: bpk, Berlin / Kupferstichkabinett, Staatliche Museen, Berlin, Germany / Photo: Volker-H. Schneider / Art Resource, NY
EX.2014.3.45
34. Andrea del Sarto (Italian, 1486 - 1530)
Compositional Study of the Madonna and Child with Saints, about 1528
Red chalk
6 1/8 x 5 5/16 in.
Kupferstichkabinett - Staatliche Museen zu Berlin. Photo: bpk, Berlin / Kupferstichkabinett, Staatliche Museen, Berlin, Germany / Photo: Volker-H. Schneider / Art Resource, NY
EX.2014.3.46
35. Andrea del Sarto (Italian, 1486 - 1530)
Study of a Donkey in Profile to Left, Grazing, about 1528
Red chalk
6 5/8 x 7 5/8 in.
The British Museum, T,12.19. Bequeathed by William Fawkener, 1769, Image © Trustees of the British Museum
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36. Andrea del Sarto (Italian, 1486 - 1530)
Composition Study for the Birth of Saint John the Baptist,
about 1526
Red chalk
6 7/16 x 8 11/16 in.
The British Museum, SL,5226.86. Bequeathed by Sir Hans Sloane, 1753, Image © Trustees of the British Museum EX.2014.3.48
37. Andrea del Sarto (Italian, 1486 - 1530)
Study of a Nude Man, Seen from Behind, Leaning on a
Surface and a Separate Study of his Head, about 1520
Red chalk, with some black chalk
11 x 6 15/16 in.
The British Museum, T,11.33. Bequeathed by William Fawkener, 1769, Image © Trustees of the British Museum EX.2014.3.49
38. Andrea del Sarto (Italian, 1486 - 1530)
Studies of Children, 1522 - 1526
Red and black chalk
7 7/8 x 9 13/16 in.
The British Museum, 1910,0212.37. Bequeathed by George Salting, 1910, Image © Trustees of the British Museum EX.2014.3.50
39. Andrea del Sarto (Italian, 1486 - 1530)
Studies of a Child, 1522 - 1526
Red and black chalk
7 5/8 x 10 7/16 in.
Fondation Custodia, Collection Frits Lugt, Paris
EX.2014.3.25
40. Andrea del Sarto (Italian, 1486 - 1530)
Studies of Children, and of a Left Hand, 1522 - 1526
Red chalk
7 13/16 x 9 3/4 in.
The British Museum, T.11.63. Bequeathed by William Fawkener, 1769, Image © Trustees of the British Museum EX.2014.3.51



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41. Andrea del Sarto (Italian, 1486 - 1530)
Head of a Youth in Profile, about 1522
Red chalk
7 15/16 x 5 1/8 in.
The Ashmolean Museum, Oxford. Bequeathed by Dr Gerhard Weiler, 1995. Image © Ashmolean Museum, University of Oxford
EX.2014.3.55
42. Attributed to Andrea del Sarto (Italian, 1486 - 1530)
A Head of a Man, about 1527
Black chalk with later red-chalk additions
9 3/4 x 6 15/16 in.
The Ashmolean Museum, Oxford. Purchased, 1944. Image © Ashmolean Museum, University of Oxford
EX.2014.3.56
43. Andrea del Sarto (Italian, 1486 - 1530)
The Sacrifice of Isaac, about 1527
Oil on panel
70 1/16 x 54 5/16 in.
Courtesy of and © Cleveland Museum of Art. Delia E. Holden and L. E. Holden Funds, 1937.577
44. Andrea del Sarto (Italian, 1486 - 1530)
Studies after the Laocoön, about 1528
Red chalk
11 1/8 x 8 9/16 in.
Gabinetto Disegni e Stampe, Gallerie degli Uffizi, Florence.
Su concessione del Ministero dei beni e delle attività culturali e del turismo
EX.2014.3.41
45. Andrea del Sarto (Italian, 1486 - 1530)
Study for the Head of Julius Caesar, about 1520
Red chalk
8 7/16 x 7 1/4 in.
The Metropolitan Museum of Art, Partial and Promised Gift of Mr. and Mrs. David M. Tobey, 2008 (2008.367). Image © The Metropolitan Museum of Art. Image source: Art Resource, NY
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46. Andrea del Sarto (Italian, 1486 - 1530)
Studies of Hands, about 1527
Red chalk
4 13/16 x 6 7/16 in.
The Metropolitan Museum of Art, Bequest of Walter C. Baker, 1971 (1972.118.271). Image © The Metropolitan Museum of Art. Image source: Art Resource, NY
EX.2014.3.59
47. Andrea del Sarto (Italian, 1486 - 1530)
Study for the Head of Saint Joseph, about 1526 - 1527
Red and black chalk
14 3/4 x 8 7/8 in.
Private Collection
EX.2014.3.60
48. Andrea del Sarto (Italian, 1486 - 1530)
Studies of a Head and a Hand, 1510
Red chalk
5 9/16 x 8 1/16 in.
The Metropolitan Museum of Art, Rogers Fund, 1996 (1996.12). Image © The Metropolitan Museum of Art. Image source: Art Resource, NY
EX.2014.3.61
49. Andrea del Sarto (Italian, 1486 - 1530)
Study of a Kneeling Figure with a Sketch of a Face, 1522 - 1526
Red and black chalk
11 13/16 x 7 13/16 in.
The J. Paul Getty Museum, Los Angeles, 84.GB.7
50. Andrea del Sarto (Italian, 1486 - 1530)
Study of a Young Man, 1523
Black chalk
5 5/8 x 3 13/16 in.
The J. Paul Getty Museum, Los Angeles, 87.GB.10



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51. Andrea del Sarto (Italian, 1486 - 1530)
Drapery Study, about 1517
Red chalk
11 x 6 in.
The J. Paul Getty Museum, Los Angeles, 89.GB.53



52. Andrea del Sarto (Italian, 1486 - 1530)
Study of Figures Behind a Balustrade (recto);
Study of Figures Behind a Balustrade (verso), about 1522
Red chalk (recto);
Red chalk (verso)
6 7/8 x 7 7/8 in.
The J. Paul Getty Museum, Los Angeles, 92.GB.74

