Building the Medieval World: Architecture in Illuminated Manuscripts
March 2 to May 16, 2010
The J. Paul Getty Museum at the Getty Center

1. Auguste-Rosalie Bisson
French, 1826 - 1900
Inner view of Saint-Ouen church in Rouen, 1857
Salted paper print
Image: 45.4 x 34.9 cm (17 7/8 x 13 3/4 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.507.19

2. Attributed to Anovelo da Imbonate
Italian (Lombard), active about 1400
Aimo and Vermondo Holding Up the Church of Saint Victor, about 1400
from Legend of the Venerable Men Aimo and Vermondo
Tempera colors, gold leaf, and ink on parchment
Leaf: 25.6 x 18.4 cm (10 1/16 x 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 26, fol. 4v (87.MN.33.4v)

3. Workshop of the Bedford Master
French, active first half of 15th century
The Presentation in the Temple, about 1440 - 1450
from Book of Hours
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 23.5 x 16.4 cm (9 1/4 x 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 6, fol. 83 (83.ML.102.83)

4. Simon Bening
Flemish, about 1483 - 1561
Villagers on Their Way to Church, about 1550
from Calendar Miniatures from a Book of Hours
Tempera colors and gold paint on parchment
Leaf [cutting]: 5.6 x 9.6 cm (2 3/16 x 3 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 50, recto (93.MS.19.recto)

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/gettyguide/

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5. Jean Bourdichon  
French, 1457 - 1521, active Tours, France, Early 1480s - 1521  
Pentecost, about 1480 - 1485  
from Katherine Hours  
Tempera colors, gold, and ink on parchment  
Leaf: 16.4 x 11.6 cm (6 7/16 x 4 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 6, fol. 80 (84.ML.746.80)

6. Joris Hoefnagel  
Flemish / Hungarian, 1542 - 1600  
Guide for Constructing the Letter M, fols. 1-129 written 1561 - 1562; illumination added about 1591  
from Model Book of Calligraphy  
Watercolors, gold and silver paint, and ink on parchment  
Leaf: 16.6 x 12.4 cm (6 9/16 x 4 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 20, fol. 135v (86.MV.527.135v)

7. Joris Hoefnagel  
Flemish / Hungarian, 1542 - 1600  
Guide for Constructing the Letter N, fols. 1-129 written 1561 - 1562; illumination added about 1591  
from Model Book of Calligraphy  
Watercolors, gold and silver paint, and ink on parchment  
Leaf: 16.6 x 12.4 cm (6 9/16 x 4 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 20, fol. 136 (86.MV.527.136)

8. Workshop of Gerard Horenbout  
Flemish, 1465 - 1541, active 1487 - about 1520  
Initial H: David in Prayer, about 1500  
from Book of Hours  
Tempera colors and gold paint on parchment  
Leaf: 15.2 x 11.1 cm (6 x 4 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 17, fol. 71 (83.ML.113.71)

9. Lieven van Lathem  
Flemish, about 1430 - 1493, active 1454 - 1493  
Miracle of the Adulterous Woman’s Repentance, about 1460  
Miniature from Miracles of Our Lady  
Tempera colors and gold paint on parchment  
Leaf: 13.2 x 17.8 cm (5 3/16 x 7 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 103, recto (2009.41.recto)

10. Loyset Liédet  
Flemish, active about 1448 - 1478  
and Pol Fruit  
Flemish, active about 1468  
The Abduction of Ydoire, written 1463 - 1465; illuminated 1467  
Cutting from History of Charles Martel  
Tempera colors, gold leaf, and gold paint on parchment  
Leaf: 23.2 x 18.8 cm (9 1/8 x 7 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XIII 6, leaf 1 (83.MP.149.1.recto)
11. Court workshop of Duke Ludwig I of Liegnitz and Brieg
Polish, 1364 - 1398
Saint Hedwig and the New Convent; Nuns from Bamberg Settling at the New Convent, 1353
from Life of the Blessed Hedwig
Tempera colors, colored washes, and ink on parchment
Leaf: 34.1 x 24.8 cm (13 7/16 x 9 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI 7, fol. 56 (83.MN.126.56)

12. Simon Marmion
Flemish, active 1450 - 1489
Attributed to Simon Marmion
Flemish, active 1450 - 1489
The Glory of Martyrs and the Pure, 1475
from The Visions of the Knight Tondal
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 36.3 x 26.2 cm (14 5/16 x 10 5/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 30, fol. 38v (87.MN.141.38.38v)

13. Master of Jacques of Luxembourg
Saint Barbara, about 1466 - 1470
from Book of Hours
Tempera colors, gold leaf, silver leaf, and ink on parchment bound between wood boards covered with red velvet
Leaf: 16.4 x 11.4 cm (6 7/16 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 11, fol. 136 (83.ML.107.136)

14. Master of James IV of Scotland
Flemish, before 1465 - about 1541
Deathbed Scene, about 1510 - 1520
from Spinola Hours
Tempera colors, gold, and ink on parchment
Leaf: 23.2 x 16.7 cm (9 1/8 x 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 18, fol. 184v (83.ML.114.184v)

15. Master of James IV of Scotland
Flemish, before 1465 - about 1541
Office of the Dead, about 1510 - 1520
from Spinola Hours
Tempera colors, gold, and ink on parchment
Leaf: 23.2 x 16.7 cm (9 1/8 x 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 18, fol. 185 (83.ML.114.185)

16. Master of the Lee Hours
Flemish, active about 1450 - 1470
Initial O: The Pietà, about 1450 - 1455
from Book of Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 19.4 x 14 cm (7 5/8 x 5 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 2, fol. 244 (84.ML.67.244)
17. Master of the Llangattock Hours
Willem Vrelant
Flemish, died 1481, active 1454 - 1481
The Annunciation, 1450s
from Llangattock Hours
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 26.4 x 18.4 cm (10 3/8 x 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 7, fol. 53v (83.ML.103.53v)

18. Georg Strauch
German, 1613 - 1675
The Residence and Garden of Magdalene Pairin, about 1626 - 1711
from Genealogy of the Derrer Family
Tempera colors with gold and silver highlights on parchment bound between original wood boards covered with original dark brown velvet
Leaf: 37.6 x 26 cm (14 13/16 x 10 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 12, fol. 130bis (83.MP.155.130bis)

19. Georg Strauch
German, 1613 - 1675
The Residence of the Derrer Family, about 1626 - 1711
from Genealogy of the Derrer Family
Tempera colors with gold and silver highlights on parchment bound between original wood boards covered with original dark brown velvet
Leaf: 37.6 x 26 cm (14 13/16 x 10 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 12, fol. 130v (83.MP.155.130v)

20. Unknown
Canon Table Page, about 1170
from New Testament (with Canons of Priscillian)
Pen and black ink, tempera, and gold leaf on parchment
Leaf: 43.5 x 31.4 cm (17 1/8 x 12 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 4, fol. 16v (83.MA.53.16v)

21. Unknown
Canon Table Page, about 1170
from New Testament (with Canons of Priscillian)
Pen and black ink, tempera, and gold leaf on parchment
Leaf: 43.5 x 31.4 cm (17 1/8 x 12 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 4, fol. 17 (83.MA.53.17)

22. Unknown
Initial I: The Rebuilding of the Temple, about 1270
from Marquette Bible, vol. 3
Tempera colors, black ink, and gold leaf on parchment
Leaf: 47 x 32.2 cm (Leaf: 18 1/2 x 12 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 8, v3, fol. 256v (83.MA.57.3.256v)

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23. Unknown  
"The Virgin and Child Enthroned within a Church," about 1450 - 1455  
from Book of Hours  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 19.4 x 14 cm (7 5/8 x 5 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 2, fol. 243v (84.ML.67.243v)

24. Unknown  
"The Construction of the Tower of Babel," about 1400 - 1410 with addition in 1487  
from World Chronicle  
Tempera colors, gold, silver paint, and ink on parchment  
Leaf: 33.5 x 23.5 cm (13 3/16 x 9 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 33, fol. 13 (88.MP.70.13)

25. Unknown  
"Canon Table Page," about 1504 - 1505  
from Gospel Book  
Tempera on parchment  
Leaf: 34.5 x 26.5 cm (13 9/16 x 10 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 102, fol. 21v (2008.15.21v)

26. Unknown  
"Canon Table Page," about 1504 - 1505  
from Gospel Book  
Tempera on parchment  
Leaf: 34.5 x 26.5 cm (13 9/16 x 10 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 102, fol. 22 (2008.15.22)

27. Willem Vrelant or workshop  
Flemish, died 1481, active 1454 - 1481  
"Christ Blessing," early 1460s  
from Arenberg Hours  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 8, fol. 34 (83.ML.104.34)

28. Jörg Ziegler  
German, Early 16th century - 1574/1577, active 1538 - 1574/1577  
"Fritz Hohenzollern," about 1572  
from Chronicle of the Hohenzollern Family  
Pen and ink, colored washes, tempera, and gold paint on parchment  
Leaf: 35.2 x 27.8 cm (13 7/8 x 10 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XIII 11, fol. 21 (83.MP.154.21)