OBJECT LIST

BREAKING NEWS: TURNING THE LENS ON MASS MEDIA

At the J. Paul Getty Museum, Getty Center
December 20, 2016-April 30, 2017

1. Donald R. Blumberg
   American, born 1935
   Gelatin silver print
   Framed (approx.): 61 x 71.1 cm (24 x 28 in.)
   The J. Paul Getty Museum, Los Angeles, Gift in honor of the artist, 2008.90.3
   © Donald Blumberg

2. Donald R. Blumberg
   American, born 1935
   Gelatin silver print
   Framed (approx.): 61 x 71.1 cm (24 x 28 in.)
   The J. Paul Getty Museum, Los Angeles, Gift in honor of the artist, 2008.90.2
   © Donald Blumberg

3. Donald R. Blumberg
   American, born 1935
   Gelatin silver print
   Framed (approx.): 61 x 71.1 cm (24 x 28 in.)
   The J. Paul Getty Museum, Los Angeles, Gift in honor of the artist, 2008.90.1
   © Donald Blumberg

4. Donald R. Blumberg
   American, born 1935
   Gelatin silver print
   Framed (approx.): 61 x 71.1 cm (24 x 28 in.)
   The J. Paul Getty Museum, Los Angeles, Gift in honor of the artist, 2008.90.5
   © Donald Blumberg
5. Donald R. Blumberg
American, born 1935
Framed (approx.): 61 x 71.1 cm (24 x 28 in.)
The J. Paul Getty Museum, Los Angeles, Gift in honor of the artist, 2008.90.6
© Donald Blumberg

6. Donald R. Blumberg
American, born 1935
Framed (approx.): 61 x 71.1 cm (24 x 28 in.)
The J. Paul Getty Museum, Los Angeles, Gift in honor of the artist, 2009.4.3
© Donald Blumberg

7. Donald R. Blumberg
American, born 1935
Framed (approx.): 61 x 71.1 cm (24 x 28 in.)
The J. Paul Getty Museum, Los Angeles, Gift in honor of the artist, 2008.90.7
© Donald Blumberg

8. Donald R. Blumberg
American, born 1935
Framed (approx.): 61 x 71.1 cm (24 x 28 in.)
The J. Paul Getty Museum, Los Angeles, Gift in honor of the artist, 2009.4.4
© Donald Blumberg

9. Donald R. Blumberg
American, born 1935
Framed (approx.): 61 x 71.1 cm (24 x 28 in.)
The J. Paul Getty Museum, Los Angeles, Gift in honor of the artist, 2008.90.8
© Donald Blumberg

10. Donald R. Blumberg
American, born 1935
Framed (approx.): 61 x 71.1 cm (24 x 28 in.)
The J. Paul Getty Museum, Los Angeles, Gift in honor of the artist, 2008.90.10
© Donald Blumberg
11. Donald R. Blumberg  
American, born 1935  
Gelatin silver print  
Framed (approx.): 61 x 71.1 cm (24 x 28 in.)  
The J. Paul Getty Museum, Los Angeles, Gift in honor of the artist, 2008.90.9  
© Donald Blumberg

12. Donald R. Blumberg  
American, born 1935  
Gelatin silver print  
Framed (approx.): 61 x 71.1 cm (24 x 28 in.)  
The J. Paul Getty Museum, Los Angeles, Gift in honor of the artist, 2009.4.10  
© Donald Blumberg

13. Donald R. Blumberg  
American, born 1935  
Gelatin silver print  
Framed (approx.): 61 x 71.1 cm (24 x 28 in.)  
The J. Paul Getty Museum, Los Angeles, Gift in honor of the artist, 2009.4.9  
© Donald Blumberg

14. Donald R. Blumberg  
American, born 1935  
Gelatin silver print  
Framed (approx.): 61 x 71.1 cm (24 x 28 in.)  
Donald R. and Grace Blumberg  
© Donald Blumberg  
L. 2015.139.3

15. Donald R. Blumberg  
American, born 1935  
Gelatin silver print  
Framed (approx.): 61 x 71.1 cm (24 x 28 in.)  
Donald R. and Grace Blumberg  
© Donald Blumberg  
L. 2015.139.1

16. Donald R. Blumberg  
American, born 1935  
Gelatin silver print  
Framed (approx.): 61 x 71.1 cm (24 x 28 in.)  
Donald R. and Grace Blumberg  
© Donald Blumberg  
L. 2015.139.1
17. Donald R. Blumberg
American, born 1935
Gelatin silver print
Framed (approx.): 71.1 x 61 cm (28 x 24 in.)
Donald R. and Grace Blumberg
© Donald Blumberg
L. 2015.139.2

18. Donald R. Blumberg
American, born 1935
Gelatin silver print
Framed (approx.): 71.1 x 61 cm (28 x 24 in.)
Donald R. and Grace Blumberg
© Donald Blumberg
L. 2015.139.4

19. Donald R. Blumberg
American, born 1935
Gelatin silver print
Framed (approx.): 61 x 71.1 cm (24 x 28 in.)
Donald R. and Grace Blumberg
© Donald Blumberg
L. 2015.139.11

20. Donald R. Blumberg
American, born 1935
Gelatin silver print
Framed (approx.): 61 x 71.1 cm (24 x 28 in.)
Donald R. and Grace Blumberg
© Donald Blumberg
L. 2015.141.1

21. Donald R. Blumberg
American, born 1935
Gelatin silver print
Framed (approx.): 61 x 71.1 cm (24 x 28 in.)
Donald R. and Grace Blumberg
© Donald Blumberg
L. 2015.139.12

22. Donald R. Blumberg
American, born 1935
Gelatin silver print
Framed (approx.): 61 x 71.1 cm (24 x 28 in.)
Donald R. and Grace Blumberg
© Donald Blumberg
L. 2015.139.13
23. Donald R. Blumberg
American, born 1935
Untitled, from the series Television Political Mosaics, 1968-1969
Gelatin silver print
Framed (approx.): 71.1 x 61 cm (28 x 24 in.)
Donald R. and Grace Blumberg
© Donald Blumberg
L. 2015.139.7

24. Donald R. Blumberg
American, born 1935
Untitled, from the series Television Political Mosaics, 1968-1969
Gelatin silver print
Framed (approx.): 61 x 71.1 cm (24 x 28 in.)
Donald R. and Grace Blumberg
© Donald Blumberg
L. 2015.139.8

25. Donald R. Blumberg
American, born 1935
Untitled, from the series Television Political Mosaics, 1968-1969
Gelatin silver print
Framed (approx.): 61 x 71.1 cm (24 x 28 in.)
Donald R. and Grace Blumberg
© Donald Blumberg
L. 2015.139.9

26. Donald R. Blumberg
American, born 1935
Untitled, from the series Television Abstractions, 1968-1969
Gelatin silver print
Framed (approx.): 61 x 71.1 cm (24 x 28 in.)
Donald R. and Grace Blumberg
© Donald Blumberg
L. 2015.140.2

27. John Baldessari
American, born 1931
The Meaning of Various Photographs to Ed Henderson, 1973
Single-channel video with sound; running time: 13 minutes, 20 seconds
Electronic Arts Intermix
© John Baldessari
EX.2017.4.38
28. Martha Rosler
Cleaning the Drapes, from the series House Beautiful: Bringing the War Home, c. 1967-1972
Inkjet print
Framed: 53.3 x 63.5 cm (21 x 25 in.)
The Museum of Modern Art, New York, Committee on Photography and The Modern Women’s Fund
© Martha Rosler, courtesy of the artist and Mitchell-Innes & Nash, NY
Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY
EX.2017.4.4.1

29. Martha Rosler
Balloons, from the series House Beautiful: Bringing the War Home, c. 1967-1972
Inkjet print
Framed: 63.5 x 53.3 cm (25 x 21 in.)
The Museum of Modern Art, New York, Committee on Photography and The Modern Women’s Fund
© Martha Rosler, courtesy of the artist and Mitchell-Innes & Nash, NY
Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY
EX.2017.4.4.2

30. Martha Rosler
Beauty Rest, from the series House Beautiful: Bringing the War Home, c. 1967-1972
Inkjet print
Framed: 63.5 x 53.3 cm (25 x 21 in.)
The Museum of Modern Art, New York, Committee on Photography and The Modern Women’s Fund
© Martha Rosler, courtesy of the artist and Mitchell-Innes & Nash, NY
Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY
EX.2017.4.4.3

31. Martha Rosler
Booby Trap, from the series House Beautiful: Bringing the War Home, c. 1967-1972
Inkjet print
Framed: 63.5 x 53.3 cm (25 x 21 in.)
The Museum of Modern Art, New York, Committee on Photography and The Modern Women’s Fund
© Martha Rosler, courtesy of the artist and Mitchell-Innes & Nash, NY
Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY
EX.2017.4.4.4

32. Martha Rosler
Boys’ Room, from the series House Beautiful: Bringing the War Home, c. 1967-1972
Inkjet print
Framed: 63.5 x 53.3 cm (25 x 21 in.)
The Museum of Modern Art, New York, Committee on Photography and The Modern Women’s Fund
© Martha Rosler, courtesy of the artist and Mitchell-Innes & Nash, NY
Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY
EX.2017.4.4.5

33. Martha Rosler
Empty Boys, from the series House Beautiful: Bringing the War Home, c. 1967-1972
Inkjet print
Framed: 63.5 x 53.3 cm (25 x 21 in.)
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© Martha Rosler, courtesy of the artist and Mitchell-Innes & Nash, NY
Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY
EX.2017.4.4.6
34. **Martha Rosler**  
*First Lady (Pat Nixon)*, from the series *House Beautiful: Bringing the War Home*, c. 1967-1972  
Inkjet print  
Framed: 53.3 x 63.5 cm (21 x 25 in.)  
The Museum of Modern Art, New York, Committee on Photography and The Modern Women’s Fund  
© Martha Rosler, courtesy of the artist and Mitchell-Innes & Nash, NY  
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EX.2017.4.4.11

35. **Martha Rosler**  
*House Beautiful: Giacometti*, from the series *House Beautiful: Bringing the War Home*, c. 1967-1972  
Inkjet print  
Framed: 63.5 x 53.3 cm (25 x 21 in.)  
The Museum of Modern Art, New York, Committee on Photography and The Modern Women’s Fund  
© Martha Rosler, courtesy of the artist and Mitchell-Innes & Nash, NY  
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EX.2017.4.4.9

36. **Martha Rosler**  
*Makeup/Hands Up*, from the series *House Beautiful: Bringing the War Home*, c. 1967-1972  
Inkjet print  
Framed: 63.5 x 53.3 cm (25 x 21 in.)  
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EX.2017.4.4.10

37. **Martha Rosler**  
*Patio View*, from the series *House Beautiful: Bringing the War Home*, c. 1967-1972  
Inkjet print  
Framed: 63.5 x 53.3 cm (25 x 21 in.)  
The Museum of Modern Art, New York, Committee on Photography and The Modern Women’s Fund  
© Martha Rosler, courtesy of the artist and Mitchell-Innes & Nash, NY  
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EX.2017.4.4.11

38. **Martha Rosler**  
*Red Stripe Kitchen*, from the series *House Beautiful: Bringing the War Home*, c. 1967-1972  
Inkjet print  
Framed: 63.5 x 53.3 cm (25 x 21 in.)  
The Museum of Modern Art, New York, Committee on Photography and The Modern Women’s Fund  
© Martha Rosler, courtesy of the artist and Mitchell-Innes & Nash, NY  
Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY  
EX.2017.4.4.13

39. **Martha Rosler**  
*Honors (Striped Burial)*, from the series *House Beautiful: Bringing the War Home*, c. 1967-1972  
Inkjet print  
Framed: 53.3 x 63.5 cm (21 x 25 in.)  
The Museum of Modern Art, New York, Committee on Photography and The Modern Women’s Fund  
© Martha Rosler, courtesy of the artist and Mitchell-Innes & Nash, NY  
Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY  
EX.2017.4.4.8
40. Martha Rosler
Playboy (On View), from the series House Beautiful: Bringing the War Home, c. 1967-1972
Inkjet print
Framed: 63.5 x 53.3 cm (25 x 21 in.)
The Museum of Modern Art, New York, Committee on Photography and The Modern Women’s Fund
© Martha Rosler, courtesy of the artist and Mitchell-Innes & Nash, NY

41. Martha Rosler
Roadside Ambush, from the series House Beautiful: Bringing the War Home, c. 1967-1972
Inkjet print
Framed: 53.3 x 63.5 cm (21 x 25 in.)
The Museum of Modern Art, New York, Committee on Photography and The Modern Women’s Fund
© Martha Rosler, courtesy of the artist and Mitchell-Innes & Nash, NY
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42. Martha Rosler
Runway, from the series House Beautiful: Bringing the War Home, c. 1967-1972
Inkjet print
Framed: 53.3 x 63.5 cm (21 x 25 in.)
The Museum of Modern Art, New York, Committee on Photography and The Modern Women’s Fund
© Martha Rosler, courtesy of the artist and Mitchell-Innes & Nash, NY
Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY EX.2017.4.4.15

43. Martha Rosler
Scatter, from the series House Beautiful: Bringing the War Home, c. 1967-1972
Inkjet print
Framed: 53.3 x 63.5 cm (21 x 25 in.)
The Museum of Modern Art, New York, Committee on Photography and The Modern Women’s Fund
© Martha Rosler, courtesy of the artist and Mitchell-Innes & Nash, NY
Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY EX.2017.4.4.16

44. Martha Rosler
Tract House Soldier, from the series House Beautiful: Bringing the War Home, c. 1967-1972
Inkjet print
Framed: 53.3 x 63.5 cm (21 x 25 in.)
The Museum of Modern Art, New York, Committee on Photography and The Modern Women’s Fund
© Martha Rosler, courtesy of the artist and Mitchell-Innes & Nash, NY
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45. Martha Rosler
Tron (Amputee), from the series House Beautiful: Bringing the War Home, c. 1967-1972
Inkjet print
Framed: 63.5 x 53.3 cm (25 x 21 in.)
The Museum of Modern Art, New York, Committee on Photography and The Modern Women’s Fund
© Martha Rosler, courtesy of the artist and Mitchell-Innes & Nash, NY
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46. Martha Rosler

Vacation Getaway, from the series House Beautiful: Bringing the War Home, c. 1967-1972
Inkjet print
Framed: 53.3 x 63.5 cm (21 x 25 in.)
The Museum of Modern Art, New York, Committee on Photography and The Modern Women’s Fund
© Martha Rosler, courtesy of the artist and Mitchell-Innes & Nash, NY
Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY
EX.2017.4.4.19

47. Martha Rosler

Woman with Cannon (Dots), from the series House Beautiful: Bringing the War Home, c. 1967-1972
Inkjet print
Framed: 63.5 x 53.3 cm (25 x 21 in.)
The Museum of Modern Art, New York, Committee on Photography and The Modern Women’s Fund
© Martha Rosler, courtesy of the artist and Mitchell-Innes & Nash, NY
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EX.2017.4.4.20

48. David Lamelas and Hildegarde Duane

American, born Argentina, 1946; American, born 1950
The Dictator, 1978
Single-channel video with sound; running time 15 minutes
The Getty Research Institute
© David Lamelas courtesy of the artist and Maccarone, New York/Los Angeles
2006.M.7.29
49. Masao Mochizuki
Japanese, born 1939
The Mummy From Peru, from the series Television, 1975-1976
Gelatin silver print
Framed: 50 × 38 cm (20 × 15 in.)
Gloria Katz and Willard Huyck Collection
© Masao Mochizuki, courtesy of Osiris
EX.2017.4.8.4

50. Masao Mochizuki
Japanese, born 1939
Typhoon, from the series Television, 1975-1976
Gelatin silver print
Framed: 50 × 38 cm (20 × 15 in.)
Gloria Katz and Willard Huyck Collection
© Masao Mochizuki, courtesy of Osiris
EX.2017.4.8.5

51. Masao Mochizuki
Japanese, born 1939
One Year For the Quintuplets, from the series Television, 1975-1976
Gelatin silver print
Framed: 50 × 38 cm (20 × 15 in.)
Gloria Katz and Willard Huyck Collection
© Masao Mochizuki, courtesy of Osiris
EX.2017.4.8.1

52. Masao Mochizuki
Japanese, born 1939
The Air Power of the World, from the series Television, 1975-1976
Gelatin silver print
Framed: 38 × 50 cm (15 × 20 in.)
Wilson Centre for Photography
© Masao Mochizuki, courtesy of Osiris
EX.2017.4.19.1

53. Masao Mochizuki
Japanese, born 1939
The Siemens Affair, from the series Television, 1975-1976
Gelatin silver print
Framed: 50 × 38 cm (20 × 15 in.)
Gloria Katz and Willard Huyck Collection
© Masao Mochizuki, courtesy of Osiris
EX.2017.4.8.3

54. Masao Mochizuki
Japanese, born 1939
The World of Salvador Dali, from the series Television, 1975-1976
Gelatin silver print
Framed: 38 × 50 cm (15 × 20 in.)
Wilson Centre for Photography
© Masao Mochizuki, courtesy of Osiris
EX.2017.4.19.5
55. **Masao Mochizuki**  
Japanese, born 1939  
Gelatin silver print  
Framed: 50 × 38 cm (20 × 15 in.)  
Wilson Centre for Photography  
© Masao Mochizuki, courtesy of Osiris  
EX.2017.4.19.3

56. **Masao Mochizuki**  
Japanese, born 1939  
*The 42nd Japan Derby*, from the series *Television*, 1975-1976  
Gelatin silver print  
Framed: 38 × 50 cm (15 × 20 in.)  
Wilson Centre for Photography  
© Masao Mochizuki, courtesy of Osiris  
EX.2017.4.19.2

57. **Masao Mochizuki**  
Japanese, born 1939  
*Japanese Woman Team Conquers Mt. Everest*, from the series *Television*, 1975-1976  
Gelatin silver print  
Framed: 50 × 38 cm (20 × 15 in.)  
Mona and Anthony E. Nicholas  
© Masao Mochizuki, courtesy of Osiris  
EX.2017.4.9.1

58. **Masao Mochizuki**  
Japanese, born 1939  
*Hiroshima Tokyo Cup*, from the series *Television*, 1975-1976  
Gelatin silver print  
Framed: 38 × 50 cm (15 × 20 in.)  
Wilson Centre for Photography  
© Masao Mochizuki, courtesy of Osiris  
EX.2017.4.19.4

59. **Masao Mochizuki**  
Japanese, born 1939  
*Bank Robbery*, from the series *Television*, 1975-1976  
Gelatin silver print  
Framed: 50 × 38 cm (20 × 15 in.)  
Gloria Katz and Willard Huyck Collection  
© Masao Mochizuki, courtesy of Osiris  
EX.2017.4.20

60. **Masao Mochizuki**  
Japanese, born 1939  
*About the Case of 300 Million Yen Robbed*, from the series *Television*, 1975-1976  
Gelatin silver print  
Framed: 50 × 38 cm (20 × 15 in.)  
Mona and Anthony E. Nicholas  
© Masao Mochizuki, courtesy of Osiris  
EX.2017.4.9.2
TURNING THE LENS ON MASS MEDIA

61. Masao Mochizuki
   Japanese, born 1939
   The Great Sakata Fire, from the series Television, 1975–1976
   Gelatin silver print
   Framed: 50 × 38 cm (20 × 15 in.)
   Gloria Katz and Willard Huyck Collection
   © Masao Mochizuki, courtesy of Osiris
   EX.2017.4.8.2

62. Masao Mochizuki
   Japanese, born 1939
   Bound volume with halftone reproductions
   Closed: 37.5 × 37.5 × 1.9 cm (14 3/4 × 14 3/4 × 3/4 in.)
   The Getty Research Institute, 2804-657
   © Masao Mochizuki

63. Dara Birnbaum and Dan Graham
   American, born 1946; American, born 1942
   Local TV News Analysis, 1980
   Single-channel video with sound; running time 61 minutes, 8 seconds
   Electronic Arts Intermix
   EX.2017.4.39

64. Sarah Charlesworth
   American, 1947–2013
   Osservatore Romano, March 17 - May 10, 1978
   Electrophotographic prints
   Sheet (each): 53 × 39 cm (20 7/8 × 15 3/8 in.)
   The J. Paul Getty Museum, Los Angeles
   © Sarah Charlesworth
   2013.5.1 - .27
65. Sarah Charlesworth  
American, 1947 - 2013  
April 20, 1978, 1978  
Electrophotographic prints  
Framed (each): 62.9 × 47 cm (24 3/4 × 18 1/2 in.)  
Collection of Peter Norton  
© Sarah Charlesworth  
EX. 2017. 4.2.1 - .25

66. Catherine Opie  
American, born 1961  
Terry Schiavo and Pope John Paul, 2004-2005  
Dye diffusion prints  
Framed: 39.4 × 35.6 cm (15 1/2 × 14 in.)  
Courtesy of the Artist and Regen Projects, Los Angeles  
© Catherine Opie, Courtesy Regen Projects, Los Angeles  
EX.2017.4.11.2

67. Catherine Opie  
American, born 1961  
A Religious Experience Terry Schiavo, 2004  
Dye diffusion print  
Framed: 27.6 × 25.4 cm (10 7/8 × 10 in.)  
Courtesy of the Artist and Regen Projects, Los Angeles  
© Catherine Opie, Courtesy Regen Projects, Los Angeles  
EX.2017.4.11.6
68. Catherine Opie
American, born 1961
Judge Roberts Confirmation, 2005
Dye diffusion prints
Framed: 27.6 x 44.8 cm (10 7/8 x 17 5/8 in.)
Courtesy of the Artist and Regen Projects, Los Angeles
© Catherine Opie, Courtesy Regen Projects, Los Angeles
EX.2017.4.11.8

69. Catherine Opie
American, born 1961
The Evening News, 2005
Dye diffusion prints
Framed: 27.9 x 54.6 cm (11 x 21 1/2 in.)
Courtesy of the Artist and Regen Projects, Los Angeles
© Catherine Opie, Courtesy Regen Projects, Los Angeles
EX.2017.4.11.3

70. Catherine Opie
American, born 1961
Debate 2004 John Kerry, 2004
Dye diffusion prints
Framed: 27.6 x 25.4 cm (10 7/8 x 10 in.)
Courtesy of the Artist and Regen Projects, Los Angeles
© Catherine Opie, Courtesy Regen Projects, Los Angeles
EX.2017.4.11.4

71. Catherine Opie
American, born 1961
Days, Thumbs Up, and Judge Dykes, 2004-2005
Dye diffusion prints
Framed: 27.9 x 45.1 cm (11 x 17 3/4 in.)
Courtesy of the Artist and Regen Projects, Los Angeles
© Catherine Opie, Courtesy Regen Projects, Los Angeles
EX.2017.4.11.1

72. Catherine Opie
American, born 1961
Purple Finger, 2005
Dye diffusion prints
Framed: 27.9 x 44.5 cm (11 x 17 1/2 in.)
Courtesy of the Artist and Regen Projects, Los Angeles
© Catherine Opie, Courtesy Regen Projects, Los Angeles
EX.2017.4.11.9

73. Catherine Opie
American, born 1961
Debate 2004, 2004
Dye diffusion prints
Framed: 44.5 x 50.8 cm (17 1/2 x 20 in.)
Courtesy of the Artist and Regen Projects, Los Angeles
© Catherine Opie, Courtesy Regen Projects, Los Angeles
EX.2017.4.11.5
74. Catherine Opie  
American, born 1961  
*Bush Smiling. Help Us*, 2005  
Dye diffusion prints  
Framed: 27.9 × 35.6 cm (11 × 14 in.)  
Courtesy of the Artist and Regen Projects, Los Angeles  
© Catherine Opie, Courtesy Regen Projects, Los Angeles  
EX.2017.4.11.7

75. Antoni Muntadas  
Spanish, born 1942  
*Watching the Press/Reading Television*, 1981  
Single-channel video with sound; running time: 11 minutes, 20 seconds  
Electronic Arts Intermix  
© Antoni Muntadas  
EX.2017.4.12

76. Antoni Muntadas  
Spanish, born 1942  
*Cross-Cultural Television*, 1987  
Single-channel video with sound; running time: 35 minutes  
Electronic Arts Intermix  
© Antoni Muntadas  
EX.2017.4.13

77. Antoni Muntadas  
Spanish, born 1942  
*Video is Television?*, 1989  
Single-channel video with sound; running time: 5 minutes, 34 seconds  
Electronic Arts Intermix  
© Antoni Muntadas  
EX.2017.4.14

78. Robert Heinecken  
American, 1931 – 2006  
*TV Newswomen (Faith Daniels and Barbara Walters)*, 1986  
Cibachrome silver-dye bleach print  
Framed: 198.1 × 96.5 cm (78 × 38 in.)  
The J. Paul Getty Museum, Los Angeles  
© The Robert Heinecken Trust  
2010.36.1 - .12
Robert Heinecken
American, 1931 – 2006
A Case Study in Finding an Appropriate TV Newswoman (A CBS Docudrama in Words and Pictures), 1984
Silver-dye bleach prints
Frame (Panel 1, 11-12): 112.4 x 37.5 cm (44 1/4 x 14 3/4 in.)
Frame (Panel 2-10): 112.4 x 108 cm (44 ¾ x 42 ½ in.)
Hammer Museum, Los Angeles. Partial purchase through The Board of Overseers Acquisition Fund and Partial Gift of Marc Selwyn
© The Robert Heinecken Trust
EX.2017.4.3.1 - .12

Robert Heinecken
American, 1931 – 2006
Untitled, 1984
Silver-dye bleach prints
Image (each): 26.7 x 34 cm (10 1/2 x 13 3/8 in.)
The J. Paul Getty Museum, Los Angeles
© The Robert Heinecken Trust
2016.1.1 - .9
81. Alfredo Jaar
Chilean, born 1956
Searching for Africa in LIFE, 1996
Chromogenic prints mounted on plexiglass
Mount (each): 152.4 × 101.6 cm (60 × 40 in.)
Courtesy of Alfredo Jaar and Galerie Lelong, New York
© Alfredo Jaar, courtesy Galerie Lelong, New York
GP1534.2
EX.2017.4.21.1 - .5

82. Alfredo Jaar
Chilean, born 1956
Untitled (Newsweek) (detail), 1994
Inkjet prints
Mount (each): 50.5 × 34.9 × 4.4 cm (19 7/8 × 13 3/4 × 1 3/4 in.)
Courtesy of Alfredo Jaar and Galerie Lelong, New York
© Alfredo Jaar, courtesy Galerie Lelong, New York
EX.2017.4.6.1 - .17
ON VIEW
December 20, 2016–April 30, 2017

BREAKING NEWS

TURNING THE LENS ON MASS MEDIA

83. Ron Jude
American, born 1965
Untitled, from the series Alpine Star, 2004-2006
Inkjet print
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.21

84. Ron Jude
American, born 1965
Untitled, from the series Alpine Star, 2004-2006
Inkjet print
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.15

85. Ron Jude
American, born 1965
Untitled, from the series Alpine Star, 2004-2006
Inkjet print
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.30

86. Ron Jude
American, born 1965
Untitled, from the series Alpine Star, 2004-2006
Inkjet print
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.36

87. Ron Jude
American, born 1965
Untitled, from the series Alpine Star, 2004-2006
Inkjet print
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.24

88. Ron Jude
American, born 1965
Untitled, from the series Alpine Star, 2004-2006
Inkjet print
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.45
89. **Ron Jude**  
**American, born 1965**  
*Untitled, from the series Alpine Star, 2004-2006*  
Inkjet print  
Framed: 37.5 × 29.8 cm (14 3/4 × 11 3/4 in.)  
Courtesy of artist and Gallery Luisotti, Santa Monica  
© Ron Jude  
EX.2017.4.5.28

90. **Ron Jude**  
**American, born 1965**  
*Untitled, from the series Alpine Star, 2004-2006*  
Inkjet print  
Framed: 37.5 × 29.8 cm (14 3/4 × 11 3/4 in.)  
Courtesy of artist and Gallery Luisotti, Santa Monica  
© Ron Jude  
EX.2017.4.5.38

91. **Ron Jude**  
**American, born 1965**  
*Untitled, from the series Alpine Star, 2004-2006*  
Inkjet print  
Framed: 37.5 × 29.8 cm (14 3/4 × 11 3/4 in.)  
Courtesy of artist and Gallery Luisotti, Santa Monica  
© Ron Jude  
EX.2017.4.5.14

92. **Ron Jude**  
**American, born 1965**  
*Untitled, from the series Alpine Star, 2004-2006*  
Inkjet print  
Framed: 37.5 × 29.8 cm (14 3/4 × 11 3/4 in.)  
Courtesy of artist and Gallery Luisotti, Santa Monica  
© Ron Jude  
EX.2017.4.5.12

93. **Ron Jude**  
**American, born 1965**  
*Untitled, from the series Alpine Star, 2004-2006*  
Inkjet print  
Framed: 37.5 × 29.8 cm (14 3/4 × 11 3/4 in.)  
Courtesy of artist and Gallery Luisotti, Santa Monica  
© Ron Jude  
EX.2017.4.5.31

94. **Ron Jude**  
**American, born 1965**  
*Untitled, from the series Alpine Star, 2004-2006*  
Inkjet print  
Framed: 37.5 × 29.8 cm (14 3/4 × 11 3/4 in.)  
Courtesy of artist and Gallery Luisotti, Santa Monica  
© Ron Jude  
EX.2017.4.5.2
95. Ron Jude
American, born 1965
*Untitled*, from the series *Alpine Star*, 2004-2006
Inkjet print
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.29

96. Ron Jude
American, born 1965
*Untitled*, from the series *Alpine Star*, 2004-2006
Inkjet print
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.18

97. Ron Jude
American, born 1965
*Untitled*, from the series *Alpine Star*, 2004-2006
Inkjet print
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.7

98. Ron Jude
American, born 1965
*Untitled*, from the series *Alpine Star*, 2004-2006
Inkjet print
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.11

99. Ron Jude
American, born 1965
*Untitled*, from the series *Alpine Star*, 2004-2006
Inkjet print
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.25

100. Ron Jude
American, born 1965
*Untitled*, from the series *Alpine Star*, 2004-2006
Inkjet print
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.22
101. Ron Jude  
American, born 1965  
*Untitled*, from the series *Alpine Star*, 2004-2006  
Inkjet print  
Framed: 37.5 × 29.8 cm (14 3/4 × 11 3/4 in.)  
Courtesy of artist and Gallery Luisotti, Santa Monica  
© Ron Jude  
EX.2017.4.5.3

102. Ron Jude  
American, born 1965  
*Untitled*, from the series *Alpine Star*, 2004-2006  
Inkjet print  
Framed: 37.5 × 29.8 cm (14 3/4 × 11 3/4 in.)  
Courtesy of artist and Gallery Luisotti, Santa Monica  
© Ron Jude  
EX.2017.4.5.33

103. Ron Jude  
American, born 1965  
*Untitled*, from the series *Alpine Star*, 2004-2006  
Inkjet print  
Framed: 37.5 × 29.8 cm (14 3/4 × 11 3/4 in.)  
Courtesy of artist and Gallery Luisotti, Santa Monica  
© Ron Jude  
EX.2017.4.5.8

104. Ron Jude  
American, born 1965  
*Untitled*, from the series *Alpine Star*, 2004-2006  
Inkjet print  
Framed: 37.5 × 29.8 cm (14 3/4 × 11 3/4 in.)  
Courtesy of artist and Gallery Luisotti, Santa Monica  
© Ron Jude  
EX.2017.4.5.42

105. Ron Jude  
American, born 1965  
*Untitled*, from the series *Alpine Star*, 2004-2006  
Inkjet print  
Framed: 37.5 × 29.8 cm (14 3/4 × 11 3/4 in.)  
Courtesy of artist and Gallery Luisotti, Santa Monica  
© Ron Jude  
EX.2017.4.5.10

106. Ron Jude  
American, born 1965  
*Untitled*, from the series *Alpine Star*, 2004-2006  
Inkjet print  
Framed: 37.5 × 29.8 cm (14 3/4 × 11 3/4 in.)  
Courtesy of artist and Gallery Luisotti, Santa Monica  
© Ron Jude  
EX.2017.4.5.13
On View December 20, 2016–April 30, 2017

BREAKING NEWS

TURNING THE LENS ON MASS MEDIA

107. Ron Jude
American, born 1965
*Untitled*, from the series *Alpine Star*, 2004-2006
Inkjet print
Framed: 37.5 × 29.8 cm (14 3/4 × 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.19

108. Ron Jude
American, born 1965
*Untitled*, from the series *Alpine Star*, 2004-2006
Inkjet print
Framed: 37.5 × 29.8 cm (14 3/4 × 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.43

109. Ron Jude
American, born 1965
*Untitled*, from the series *Alpine Star*, 2004-2006
Inkjet print
Framed: 37.5 × 29.8 cm (14 3/4 × 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.6

110. Ron Jude
American, born 1965
*Untitled*, from the series *Alpine Star*, 2004-2006
Inkjet print
Framed: 37.5 × 29.8 cm (14 3/4 × 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.40

111. Ron Jude
American, born 1965
*Untitled*, from the series *Alpine Star*, 2004-2006
Inkjet print
Framed: 37.5 × 29.8 cm (14 3/4 × 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.37

112. Ron Jude
American, born 1965
*Untitled*, from the series *Alpine Star*, 2004-2006
Inkjet print
Framed: 37.5 × 29.8 cm (14 3/4 × 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.17
113. Ron Jude
American, born 1965
*Untitled*, from the series *Alpine Star*, 2004-2006
Inkjet print
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.4

114. Ron Jude
American, born 1965
*Untitled*, from the series *Alpine Star*, 2004-2006
Inkjet print
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.1

115. Ron Jude
American, born 1965
*Untitled*, from the series *Alpine Star*, 2004-2006
Inkjet print
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.26

116. Ron Jude
American, born 1965
*Untitled*, from the series *Alpine Star*, 2004-2006
Inkjet print
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.9

117. Ron Jude
American, born 1965
*Untitled*, from the series *Alpine Star*, 2004-2006
Inkjet print
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.20

118. Ron Jude
American, born 1965
*Untitled*, from the series *Alpine Star*, 2004-2006
Inkjet print
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.34
On View  December 20, 2016–April 30, 2017

BREAKING NEWS

TURNING THE LENS ON MASS MEDIA

119. Ron Jude
American, born 1965
*Untitled*, from the series *Alpine Star*, 2004-2006
Inkjet print
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.23

120. Ron Jude
American, born 1965
*Untitled*, from the series *Alpine Star*, 2004-2006
Inkjet print
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.5

121. Ron Jude
American, born 1965
*Untitled*, from the series *Alpine Star*, 2004-2006
Inkjet print
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.32

122. Ron Jude
American, born 1965
*Untitled*, from the series *Alpine Star*, 2004-2006
Inkjet print
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.16

123. Ron Jude
American, born 1965
*Untitled*, from the series *Alpine Star*, 2004-2006
Inkjet print
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.39

124. Ron Jude
American, born 1965
*Untitled*, from the series *Alpine Star*, 2004-2006
Inkjet print
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)
Courtesy of artist and Gallery Luisotti, Santa Monica
© Ron Jude
EX.2017.4.5.41
125. Ron Jude  
American, born 1965  
*Untitled*, from the series *Alpine Star*, 2004-2006  
Inkjet print  
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)  
Courtesy of artist and Gallery Luisotti, Santa Monica  
© Ron Jude  
EX.2017.4.5.27

126. Ron Jude  
American, born 1965  
*Untitled*, from the series *Alpine Star*, 2004-2006  
Inkjet print  
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)  
 Courtesy of artist and Gallery Luisotti, Santa Monica  
© Ron Jude  
EX.2017.4.5.44

127. Ron Jude  
American, born 1965  
*Untitled*, from the series *Alpine Star*, 2004-2006  
Inkjet print  
Framed: 37.5 x 29.8 cm (14 3/4 x 11 3/4 in.)  
 Courtesy of artist and Gallery Luisotti, Santa Monica  
© Ron Jude  
EX.2017.4.5.35

128. Omer Fast  
Israeli, born 1972  
*CNN Concatenated*, 2002  
Single channel video with sound  
Running Time: 18 minutes, 17 seconds  
© Omer Fast  
EX.2017.4.15

129. Adam Broomberg  
South African, born 1970  
Oliver Chanarin  
English, born 1971  
*War Primer 2*, 2011  
Ink  
Closed: 30 x 25 x 1.9 cm (11 13/16 x 9 13/16 x 3/4 in.)  
The Museum of Modern Art, New York, Gift of  
Paradise Row  
© Adam Broomberg & Oliver Chanarin  
EX.2017.4.22

130. Adam Broomberg  
South African, born 1970  
Oliver Chanarin  
English, born 1971  
*War Primer 2*, 2011  
Ink  
Closed: 30 x 25 x 1.9 cm (11 13/16 x 9 13/16 x 3/4 in.)  
Courtesy, Private Collection  
© Adam Broomberg & Oliver Chanarin  
EX.2017.4.23
131. Adam Broomberg
South African, born 1970
Oliver Chanarin
English, born 1971
War Primer 2, 2011
Ink
Closed: 30 × 25 × 1.9 cm (11 13/16 × 9 13/16 × 3/4 in.)
Courtesy, Private Collection
© Adam Broomberg & Oliver Chanarin
EX.2017.4.24

132. Adam Broomberg
South African, born 1970
Oliver Chanarin
English, born 1971
War Primer 2, Plate 31: As news spread across the world of Iran’s provocative missile tests, so did an image of four missiles heading skyward in unison. Unfortunately, it appeared to contain one too many missiles, a point that had not emerged before the photo was used on the front pages of The Los Angeles Times and several other major newspapers, 2011
Ink
Closed: 30 × 25 × 1.9 cm (11 13/16 × 9 13/16 × 3/4 in.)
Courtesy, Private Collection
Image Courtesy the artists and Lisson Gallery
© Adam Broomberg & Oliver Chanarin
EX.2017.4.25

133. Adam Broomberg
South African, born 1970
Oliver Chanarin
English, born 1971
War Primer 2, 2011
Ink
Closed: 30 × 25 × 1.9 cm (11 13/16 × 9 13/16 × 3/4 in.)
Courtesy, Ben Burbridge
© Adam Broomberg & Oliver Chanarin
EX.2017.4.26

134. Adam Broomberg
South African, born 1970
Oliver Chanarin
English, born 1971
War Primer 2, Plate 23: Aircraft, at right, is seen as it is about to fly into the World Trade Center in New York on Tuesday. The aircraft was the second to fly into the tower Tuesday morning, 2011
Ink
Closed: 30 × 25 × 1.9 cm (11 13/16 × 9 13/16 × 3/4 in.)
Courtesy, Private Collection
Image Courtesy the artists and Lisson Gallery
© Adam Broomberg & Oliver Chanarin
EX.2017.4.27
© Adam Broomberg & Oliver Chanarin

EX.2017.4.28

© Adam Broomberg & Oliver Chanarin
EX.2017.4.29

© Adam Broomberg & Oliver Chanarin
EX.2017.4.30

© Adam Broomberg & Oliver Chanarin
EX.2017.4.31
139. Adam Broomberg
South African, born 1970
Oliver Chanarin
English, born 1971
War Primer 2, 2011
Ink
Closed: 30 x 25 x 1.9 cm (11 13/16 x 9 13/16 x 3/4 in.)
Courtesy, Private Collection
© Adam Broomberg & Oliver Chanarin
EX.2017.4.32

140. Adam Broomberg
South African, born 1970
Oliver Chanarin
English, born 1971
War Primer 2, Plate 62: Palestinian mourners use their mobile phones to take pictures during the funeral of Mosab Daana, who was shot and killed by Israeli troops during clashes at a rally by Hamas supporters against Israel’s military operation in Gaza, in the West city of Hebron, Friday Jan. 16, 2009 (photo Nasser Shiyoukhi), 2011
Ink
Closed: 30 x 25 x 1.9 cm (11 13/16 x 9 13/16 x 3/4 in.)
Courtesy, Megan Wyler
Image courtesy of the artists and Lisson Gallery
© Adam Broomberg & Oliver Chanarin
EX.2017.4.33

141. Adam Broomberg
South African, born 1970
Oliver Chanarin
English, born 1971
War Primer 2, Plate 50: An unidentified detainee standing on a box with a bag on his head and wires attached to him in late 2003 at the Abu Ghraib prison in Baghdad. The image came back to haunt the U.S. in June 2006 when it and similar images of U.S. troops ill-treating prisoners were broadcast by Australian television network SBS, 2011
Ink
Closed: 30 x 25 x 1.9 cm (11 13/16 x 9 13/16 x 3/4 in.)
Courtesy, Private Collection
Image courtesy of the artists and Lisson Gallery
© Adam Broomberg & Oliver Chanarin
EX.2017.4.34

142. Adam Broomberg
South African, born 1970
Oliver Chanarin
English, born 1971
War Primer 2, 2011
Ink
Closed: 30 x 25 x 1.9 cm (11 13/16 x 9 13/16 x 3/4 in.)
Courtesy, Private Collection
© Adam Broomberg & Oliver Chanarin
EX.2017.4.35
143. Adam Broomberg
South African, born 1970
Oliver Chanarin
English, born 1971
*War Primer 2, 2011*
Ink
Closed: 30 x 25 x 1.9 cm (11 13/16 x 9 13/16 x 3/4 in.)
Courtesy, Gallery Yancey Richardson, New York
© Adam Broomberg & Oliver Chanarin
EX.2017.4.36

144. Adam Broomberg
South African, born 1970
Oliver Chanarin
English, born 1971
*War Primer 2, 2011*
Ink
Closed: 30 x 25 x 1.9 cm (11 13/16 x 9 13/16 x 3/4 in.)
Courtesy, David Birkin
© Adam Broomberg & Oliver Chanarin
EX.2017.4.37