The Alchemy of Color in Medieval Manuscripts
October 11, 2016 to January 1, 2017
The J. Paul Getty Museum at the Getty Center

1. Joris Hoefnagel
   Flemish / Hungarian, 1542 - 1600
   Guide for Con structing the Ligature ffi, ABOUT 1591-96
   from Model Book of Calligraphy
   Watercolors, gold and silver paint, and ink on parchment
   Leaf: 16.6 × 12.4 cm (6 9/16 × 4 7/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 20, fol. 151v (86.MV.527.151v)

2. Unknown
   The Personification of Nature Making Birds, Animals, and People, about 1405
   from Romance of the Rose
   Tempera colors, gold leaf, and ink on parchment bound between pasteboard covered with dark red morocco
   Leaf: 36.7 × 26 cm (14 7/16 × 10 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XV 7, fol. 121v (83.MR.177.121v)

3. Unknown
   The God of Love Giving a Crosier and a Miter to Genius; Genius Reading a Scroll before the God of Love, about 1405
   from Romance of the Rose
   Tempera colors, gold leaf, and ink on parchment bound between pasteboard covered with dark red morocco
   Leaf: 36.7 × 26 cm (14 7/16 × 10 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XV 7, fol. 122 (83.MR.177.122)

4. Unknown
   The Planet Mars as an Armored Knight on Horseback, shortly after 1464
   from Miscellany: Anatomical-Physiological Description of Men; Liber Synonimorum; Descriptions of Planets, Zodiacs, and Comets; Treatises on Divination from Names, etc.
   Watercolor and ink on paper bound between original wood boards covered with original pigskin
   Leaf: 30.6 × 22.1 cm (12 1/16 × 8 11/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XII 8, fol. 48v (83.MO.137.48v)
5. Unknown
   The Planet Mercury as a Doctor on Horseback, shortly after 1464
   from Miscellany: Anatomical-Physiological Description of Men; Liber Synonimorum; Descriptions of Planets, Zodiacs, and Comets; Treatises on Divination from Names, etc.
   Watercolor and ink on paper bound between original wood boards covered with original pigskin
   Leaf: 30.6 × 22.1 cm (12 1/16 × 8 11/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XII 8, fol. 49 (83.MO.137.49)

6. Unknown
   Fire Stones, about 1270
   from Bestiary
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 19.1 × 14.3 cm (7 1/2 × 5 5/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XV 3, fol. 69v (83.MR.173.69v)

7. Unknown
   Decorated Text Page, about 1270
   from Bestiary
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 19.1 × 14.3 cm (7 1/2 × 5 5/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XV 3, fol. 70 (83.MR.173.70)

8. Unknown
   Portions of a Uroscopy Wheel with Added Commentary, fifteenth century with sixteenth century textual additions
   Colored inks on paper, bound in parchment
   Closed: 15.2 × 22.5 cm (6 × 8 7/8 in.)
   History and Special Collections for the Sciences, UCLA
   Library Special Collections
   L.2016.5

9. Gilles de Corbeil, Carmina da urinarum iudicii (et de pulsibus)
   French, about 1140 - about 1224
   Ulrich Pinder, Epiphaie Medicorum
   Doctor Examining a Flask before a Patient within a Uroscopy Wheel, 1494
   History and Special Collections for the Sciences, UCLA
   Library Special Collections
   L.2016.12

10. Unknown maker
    Pigment Recipes, about 1406
    Brown ink on paper bound in full-leather over pasteboard
    Closed: 23.8 × 32.4 × 4.8 cm (9 3/8 × 12 3/4 × 1 7/8 in.)
    The Huntington Library, San Marino, California
    L.2016.3
11. Unknown maker
Recipes for Making Ink, fifteenth century with sixteenth century additions
Brown and red inks on paper, bound in full leather over pasteboard
Closed: 20.6 × 23.5 × 3.8 cm (8 1/8 × 9 1/4 × 1 1/2 in.)
The Huntington Library, San Marino, California
L.2016.4

12. Unknown
Saint John the Evangelist, about 1120-40
from Gospel Book
Tempera colors, gold, and silver on parchment
Leaf: 22.9 × 16.5 cm (9 × 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 3, fol. 127v (83.MB.67.127v)

13. Unknown
Decorated Incipit Page, about 1120 - 1140
from Gospel Book
Tempera colors, gold, and silver on parchment
Leaf: 22.9 × 16.5 cm (9 × 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 3, fol. 128 (83.MB.67.128)

14. Fra Vincentius a Fundis
Italian, active about 1560s
The Crucifixion, 1567
from Missal of Bishop Antonio Scarampi
Tempera and gold leaf on parchment
Leaf: 41 × 27 cm (16 1/8 × 10 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig V 7, fol. 11v (83.MG.82.11v)

15. Fra Vincentius a Fundis
Italian, active about 1560s
Initial T: A Priest Celebrating Mass, 1567
from Missal of Bishop Antonio Scarampi
Tempera and gold leaf on parchment
Leaf: 41 × 27 cm (16 1/8 × 10 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig V 7, fol. 12 (83.MG.82.12)

16. Unknown
Text Page, 1469
from Barlaam and Josaphat
Ink on paper
Leaf: 28.6 × 20.3 cm (11 1/4 × 8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 9, fol. 279v (83.MR.179.279v)
17. Follower of Hans Schilling
   German, active 1459 - 1467
   from the Workshop of Diebold Lauber
   German, active 1427 - 1467
   Theodas with the Book of Magic and the Devil, 1469
   from Barlaam and Josaphat
   Ink, colored washes, and tempera colors on paper
   Leaf: 28.6 × 20.3 cm (11 1/4 × 8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XV 9, fol. 280 (83.MR.179.280)

18. Unknown
   Decorated Text Pages, early ninth century
   Bifolium from a Gospel Lectionary (fols. 47 and 52)
   Tempera colors and gold and silver paint on parchment
   Leaf: 24.1 × 18.1 cm (9 1/2 × 7 1/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IV 1, fol. 47v (83.MD.73.25.47.verso)

19. Unknown
   Decorated Text Pages, early ninth century
   Bifolium from a Gospel Lectionary (fols. 47 and 52)
   Tempera colors and gold and silver paint on parchment
   Leaf: 24.1 × 18.1 cm (9 1/2 × 7 1/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IV 1, fol. 52 (83.MD.73.25.52.recto)

20. Unknown
   A Lion, about 1510-20
   from Miscellany: Physiologus; other texts
   Pen and red lead and iron gall inks, watercolors, tempera colors, and gold paint on paper bound between wood boards covered with probably original brown calf
   Leaf: 21.7 × 15.6 cm (8 9/16 × 6 1/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XV 2, fol. 3 (83.MR.172.3)

21. Unknown
   Saint Mark, anout 1325-45
   Leaf from a Gospel Book or New Testament
   Tempera colors and gold leaf on parchment
   Leaf: 19.2 × 14.5 cm (7 9/16 × 5 11/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 70, verso (2002.23.verso)

22. Unknown
   The Adoration of the Magi, about 1240
   Miniature from a Psalter
   Leaf: 17.8 × 13.5 cm (7 × 5 5/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 4, leaf 2 (84.ML.84.2.recto)
23. Unknown
Saint John, late fourteenth or early fifteenth century
Leaf from a Gospel book
Tempera colors on parchment
Leaf: 33.7 × 23.3 cm (13 1/4 × 9 3/16 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Sam Fogg
Ms. 89, verso (2005.3.verso)

24. Master of the Murano Gradual
Italian, active about 1430 - 1460
Initial G: Birth of the Virgin, second quarter of the fifteenth century
Tempera colors and gold on parchment
Leaf: 19.4 × 12.6 cm (7 5/8 × 4 15/16 in.)
Robert McCarthy
L.2014.69

25. Unknown
Saint John, about 1504-5
from Gospel Book
Tempera on parchment
Leaf: 34.5 × 26.5 cm (13 9/16 × 10 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 102, fol. 215v (2008.15.215v)

26. Unknown
Decorated Incipit Page, about 1504 - 1505
from Gospel Book
Tempera on parchment
Leaf: 34.5 × 26.5 cm (13 9/16 × 10 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 102, fol. 216 (2008.15.216)

27. Unknown
Decorated Text Page, about 1456
Tempera colors, gold leaf, and ink on parchment bound between wood boards covered with red morocco
Leaf: 32.9 × 22.1 cm (12 15/16 × 8 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI 1, fol. 1v (83.MN.120.1v)

28. Ser Ricciardo di Nanni
Italian, active 1449 - 1480
Initial M: Portrait of Lactantius, about 1456
Tempera colors, gold leaf, and ink on parchment bound between wood boards covered with red morocco
Leaf: 32.9 × 22.1 cm (12 15/16 × 8 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI 1, fol. 2 (83.MN.120.2)
29. Unknown
   The Visitation, about 1460
   from Book of Hours
   Tempera colors, gold, and ink on parchment
   Leaf: 17.1 × 12.1 cm (6 3/4 × 4 3/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IX 12, fol. 28v (83.ML.108.28v)

30. Jean Bourdichon
   French, 1457 - 1521
   Job on the Dungheap, about 1480-85
   from Katherine Hours
   Tempera colors, gold, and ink on parchment
   Leaf: 16.4 × 11.6 cm (6 7/16 × 4 9/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 6, fol. 96 (84.ML.746.96)

31. Unknown
   Decorated Text Pages, early ninth century
   Bifolium from a Gospel Lectionary (fols. 2 and 3)
   Tempera colors and gold and silver paint on parchment;
   fols. 1 - 4 stained purple; disbound
   Leaf: 24.1 × 18.1 cm (9 1/2 × 7 1/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IV 1, fol. 2 (83.MD.73.2.2.recto)

32. Unknown
   Decorated Text Pages, early ninth century
   Bifolium from a Gospel Lectionary (fols. 2 and 3)
   Tempera colors and gold and silver paint on parchment;
   fols. 1 - 4 stained purple; disbound
   Leaf: 24.1 × 18.1 cm (9 1/2 × 7 1/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IV 1, fol. 3v (83.MD.73.2.3.verso)

33. Unknown
   Decorated Text Page, ninth century
   Bifolium from a Fragmentary Koran (fols. 4 and 9)
   Pen and ink, gold paint, and tempera colors on parchment
   Leaf: 14.4 × 20.8 cm (5 11/16 × 8 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig X 1, fol. 9.recto (83.MM.118.3.9.recto)

34. Unknown
   Decorated Text Page, ninth century
   Bifolium from a Fragmentary Koran (fols. 5 and 8)
   Pen and ink, gold paint, and tempera colors on parchment
   Leaf: 14.4 × 20.8 cm (5 11/16 × 8 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig X 1, fol. 8.verso (83.MM.118.4.8.verso)
35. Unknown
Ornamental Monogram VD, first quarter of the eleventh century
from Sacramentary
Tempera colors, gold, silver, and ink on parchment
Leaf: 23.2 × 17.9 cm (9 1/8 × 7 1/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig V 1, fol. 1v (83.MF.76.1v)

36. Unknown
Decorated Text Page, first quarter of 11th century
from Sacramentary
Tempera colors, gold, silver, and ink on parchment
Leaf: 23.2 × 17.9 cm (9 1/8 × 7 1/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig V 1, fol. 2 (83.MF.76.2)

37. Unknown
Pentecost, about 1030-40
from Benedictional
Tempera colors, gold leaf, and ink on parchment
Leaf: 23.2 × 16 cm (9 1/8 × 6 5/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VII 1, fol. 47v (83.MI.90.47v)

38. Unknown
Decorated Incipit Page, about 1030 - 1040
from Benedictional
Tempera colors, gold leaf, and ink on parchment
Leaf: 23.2 × 16 cm (9 1/8 × 6 5/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VII 1, fol. 48 (83.MI.90.48)

39. Unknown
Saint John, late thirteenth century
from Gospel Book
Tempera colors, gold leaf, gold ink, and ink on parchment
Leaf: 21 × 14.9 cm (8 1/4 × 5 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 65, fol. 248v (98.MB.151.248v)

40. Unknown
Decorated Text Page, late 13th century
from Gospel Book
Tempera colors, gold leaf, gold ink, and ink on parchment
Leaf: 21 × 14.9 cm (8 1/4 × 5 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 65, fol. 249 (98.MB.151.249)
41. Unknown
   The Adoration of a Golden Image, about 1400-1410
   from World Chronicle
   Tempera colors, gold, silver paint, and ink on parchment
   Leaf: 33.5 × 23.5 cm (13 3/16 × 9 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 33, fol. 212 (88.MP.70.212)