

# Drawing in the Age of Rubens

October 14, 2014 to January 11, 2015

The J. Paul Getty Museum at the Getty Center



1. Unknown maker, Flemish Master

[Christ in Limbo](#), About 1520-40

Pen and brown ink and brown wash

16.7 x 12.2 cm (6 9/16 x 4 13/16 in.)

98.GA.11



2. Bernaert van Orley

Netherlandish, about 1488 - 1541

[Johan IV van Nassau and His Wife Maria van Loon-Heinsberg](#), About 1528-30

Pen and brown ink, watercolor over touches of black chalk

34.9 x 49.1 cm (13 3/4 x 19 5/16 in.)

97.GG.24



3. Master of Saint Christopher

Flemish, active first half of 16th century

[Scenes from the Life of the Prodigal Son](#), About 1530

Pen and brown ink and gray wash, over traces of black chalk

19.2 x 51.4 cm (7 9/16 x 20 1/4 in.)

90.GG.7



4. Crispijn van den Broeck

Flemish, 1524 - about 1591

[Creation of the Animals](#), 1575

Pen and brown ink, blue wash

18.1 x 27 cm (7 1/8 x 10 5/8 in.)

2003.516.2



5. Crispijn van den Broeck

Flemish, 1524 - about 1591

[Creation of Adam](#), 1575

Pen and brown ink, gray wash over traces of black chalk

18.6 x 27.3 cm (7 5/16 x 10 3/4 in.)

2003.516.3



6. Crispijn van den Broeck

Flemish, 1524 - about 1591

[Creation of Eve](#), 1575

Pen and brown ink, gray wash over traces of black chalk

18.1 x 27.1 cm (7 1/8 x 10 11/16 in.)

2003.516.4



7. Crispijn van den Broeck  
 Flemish, 1524 - about 1591  
 Eve Tempting Adam, 1575  
 Pen and brown ink, gray wash over traces of black chalk  
 18.6 x 27.3 cm (7 5/16 x 10 3/4 in.)  
 2003.516.5



8. Crispijn van den Broeck  
 Flemish, 1524 - about 1591  
 The Fall of Man, 1575  
 Pen and brown ink, gray wash over traces of black chalk  
 18.6 x 27.3 cm (7 5/16 x 10 3/4 in.)  
 2003.516.6



9. Pieter Stevens  
 Flemish, about 1567 - about 1624  
 A Wooded Landscape with Travelers by a Stream, a Town Beyond, 1597  
 Pen and brown ink and brush and red and blue wash  
 21.4 x 33.3 cm (8 7/16 x 13 1/8 in.)  
 84.GG.807



10. Peter Paul Rubens  
 Flemish, 1577 - 1640  
 Three Groups of Apostles in a Last Supper, About 1600-1604  
 29.7 x 43.8 cm (11 11/16 x 17 1/4 in.)  
 84.GA.959



11. Roelandt Savery  
 Flemish, 1576 - 1639  
 Seated Woman, About 1603-7  
 Pen and brown ink and graphite  
 14.9 x 17.6 cm (5 7/8 x 6 15/16 in.)  
 83.GA.383



12. David Vinckboons  
 Flemish, 1576 - about 1632  
 Peasant Kermis, 1604  
 Pen and brown ink and brush with brown and gray wash  
 21.3 x 33.8 cm (8 3/8 x 13 5/16 in.)  
 88.GA.129



13. Roelandt Savery  
 Flemish, 1576 - 1639  
 Seated Man, About 1606-9  
 Pen and brown ink and graphite  
 15.4 x 17.6 cm (6 1/16 x 6 15/16 in.)  
 83.GA.382



14. Denys van Alsloot  
Flemish, 1570 - 1628  
[Forest Landscape with a Distant Castle](#), 1608  
Pen and brown ink and brush and brown and blue-gray wash  
20.3 x 27.6 cm (8 x 10 7/8 in.)  
86.GA.9



15. Tobias Verhaecht  
Flemish, 1561 - 1631  
[An Extensive Estuary Landscape with the Story of Mercury and Herse](#), About 1610  
Pen and brown ink and brush and brown and blue wash  
24.3 x 35.3 cm (9 9/16 x 13 7/8 in.)  
2005.32



16. Peter Paul Rubens  
Flemish, 1577 - 1640  
[The Assumption of the Virgin](#), About 1613-14  
Pen and brown ink, brown wash over black chalk, incised for transfer  
30 x 18.9 cm (11 13/16 x 7 7/16 in.)  
83.GG.198



17. Peter Paul Rubens  
Flemish, 1577 - 1640  
[The Adoration of the Shepherds](#), About 1613-14  
Pen and brown ink and brown wash, white opaque watercolor heightening, incised for transfer  
27.9 x 18.1 cm (11 x 7 1/8 in.)  
86.GA.592



18. Peter Paul Rubens  
Flemish, 1577 - 1640  
[A Man Threshing beside a Wagon, Farm Buildings Behind](#), 1615-17  
Red, black, blue, green, and yellow chalk, with touches of pen and brown ink, on pale gray paper  
25.4 x 41.4 cm (10 x 16 5/16 in.)  
84.GG.693



19. Anthony van Dyck  
Flemish, 1599 - 1641  
[The Entombment](#), About 1617-18  
Black chalk, pen and brown ink, brown and reddish wash, red and blue chalk, and white opaque watercolor heightening  
25.4 x 21.8 cm (10 x 8 5/8 in.)  
85.GG.97



20. Isaac Major  
Flemish / German, 1588 - after 1642  
[River Landscape with House on a Rocky Island](#), About 1620-30  
Watercolor, squared in black chalk  
23.5 x 35.9 cm (9 1/4 x 14 1/8 in.)  
88.GA.25



21. Roelandt Savery  
Flemish, 1576 - 1639  
[Landscape with Waterfall](#), Early 1620s  
Black chalk and brush and red wash  
31.9 x 41.1 cm (12 9/16 x 16 3/16 in.)  
83.GB.381



22. Peter Paul Rubens  
Flemish, 1577 - 1640  
and Paulus Pontius  
Flemish, 1603 - 1658  
[The Assumption of the Virgin](#), About 1624  
Black chalk, touches of red chalk, pen and brown ink, and brown and gray wash, heightened with white and gray opaque watercolor and oil paint; incised for transfer  
65.7 x 43 cm (25 7/8 x 16 15/16 in.)  
98.GG.14



23. Anthony van Dyck  
Flemish, 1599 - 1641  
[Portrait of Hendrick van Balen](#), About 1627-32  
Black chalk  
24.4 x 19.7 cm (9 5/8 x 7 3/4 in.)  
84.GB.92



24. Peter Paul Rubens  
Flemish, 1577 - 1640  
[Studies of Women](#), 1628  
Black, red, and white chalk  
44.9 x 28.9 cm (17 11/16 x 11 3/8 in.)  
82.GB.140



25. Jacob Jordaens  
Flemish, 1593 - 1678  
[Man Kneeling, Facing Right](#), About 1630-35  
Black chalk, brown and ochre wash, and violet and massicot opaque watercolor  
36.8 x 33.5 cm (14 1/2 x 13 3/16 in.)  
87.GG.130



26. Jacob Jordaens  
Flemish, 1593 - 1678  
[Head of a Woman](#), About 1635  
Black and red chalk, brush and dark brown wash with white opaque watercolor heightening  
25.2 x 18.7 cm (9 15/16 x 7 3/8 in.)  
85.GG.298



27. Lucas Achtschellinck  
Flemish, 1626 - 1699  
[A Wooded Landscape with a Path to a House](#), About 1640-50  
Pen and brown and gray ink, and watercolor over black chalk  
36.2 x 31.8 cm (14 1/4 x 12 1/2 in.)  
2004.81



28. Jan Boeckhorst  
German, about 1604 - 1668  
[Apollo and Daphne](#), About 1640  
Black chalk, pen and brown ink, watercolor, and white opaque watercolor heightening  
22.1 x 23.2 cm (8 11/16 x 9 1/8 in.)  
2003.112



29. Lucas van Uden  
Flemish, 1595 - 1672/1673  
[Forest Road at Evening](#), About 1640-50  
Pen and brown ink and watercolor; framing line in brown ink  
18.7 x 28.9 cm (7 3/8 x 11 3/8 in.)  
89.GG.39



30. Jacob Jordaens  
Flemish, 1593 - 1678  
[A Merry Company](#), About 1644  
Watercolor over black chalk, heightened with white opaque watercolor  
21.9 x 23.8 cm (8 5/8 x 9 3/8 in.)  
2000.59



31. Jan Cossiers  
Flemish, 1600 - 1671  
[Head of a Young Boy](#), About 1658  
Red and black chalk  
20 x 15.4 cm (7 7/8 x 6 1/16 in.)  
98.GB.15

