

J. Paul Getty Museum Acquisitions

The J. Paul Getty Museum's collection includes Greek, Etruscan, and Roman antiquities; European paintings, drawings, sculpture, and decorative arts from the Middle Ages to the end of the 19th century; illuminated manuscripts; and photographs from the 19th century to the present.

Acquisitions made between July 1, 2003, and June 30, 2004

Antiquities

A group of 333 pieces of ancient glass by the workshop of the Floating Handles and various unknown makers (including Egyptian, Achaemenid and other near Eastern cultures, Greek, Etruscan, Roman, Byzantine, and Islamic), 1400s B.C. to A.D. 1200s
2003.146–2003.478

A group of 43 pieces of ancient glass by various unknown makers (including Roman, Greek, Egyptian, Achaemenid, and other Near Eastern cultures), 1400s B.C. to A.D. 400s
2004.2–2004.44

Drawings

Nicolaes Berchem (Dutch, 1620–1683)
Cows Crossing a Ford with a Couple and a Dog, 1656
Black chalk, pen and brown ink, brown and gray wash with contours incised; 14 x 18.1 cm (5 1/2 x 7 1/8 in.)
2004.56

Jan Boeckhorst (Flemish, ca. 1604–1668)
Apollo and Daphne, ca. 1640
Black chalk, pen and brown ink, watercolor, gouache, black ink framing lines; 22.1 x 23.2 cm (8 11/16 x 9 1/8 in.)
2003.112

Jean-Jacques Boissieu (French, 1736–1810)
Landscape with the Château Gaillard, 1796
Pen with black and gray inks, brush and gray wash, heightened with gouache and watercolor;
31.3 x 44.5 cm (12 5/16 x 17 1/2 in.)
2003.86

Crispijn van den Broeck (Flemish, 1524–ca. 1591)
Six drawings depicting the Creation and the Fall of Man, 1575
Pen and brown ink, blue and gray wash, black chalk
2003.516.1–.6

Jean-Baptiste Carpeaux (French, 1827–1875)
Studies of Horses, ca. 1870
Black and white chalk; 33 x 26 cm (13 x 10 1/4 in.)
2004.45

Cornelis Dusart (Dutch, 1660–1704)
Peasants Playing Backgammon and Merry-Making in a Tavern, 1694
Graphite and pen and gray ink on vellum;
53 x 41.3 cm (20 7/8 x 16 1/4 in.)
2004.69

Francesco Salvator Fontebasso (Italian, 1707–1769)
Three Studies of the Head of a Youth, ca. 1737
Black chalk; 42.3 x 27.6 cm (16 5/8 x 10 7/8 in.)
2003.145

Constantin Guys (French, 1802–1892)
Woman with a Parasol, 1860s
Watercolor over pen and brown ink; 27 x 18.4 cm (10 5/8 x 7 1/4 in.)
2003.134

Paul Huet (French, 1803–1869)
View of a Valley in Normandy, 1825–30
Watercolor; 24.1 x 32.7 cm (9 1/2 x 12 7/8 in.)
2004.71

Jacques Le Moyno de Morgues (French, act. ca. 1564–1588)
A Sheet of Studies with French Roses and an Ox-Eye Daisy, ca. 1570
Watercolor and gouache over black chalk;
20.6 x 15.6 cm (8 1/8 x 6 1/8 in.)
2004.52

Hendrik Meyer (Dutch, 1744–1793)
Two drawings: A Summer Scene; A Winter Scene, 1787
Black chalk, pen and brown ink, gouache, pen and black ink framing lines; 37.1 x 48.3 cm (14 5/8 x 19 in.)
2004.46.1–.2

Giovanni Battista Tiepolo (Italian, 1696–1770)
Punchinellos Approaching a Woman, late 1730s
Pen and brown ink with brown wash over black chalk;
18.4 x 14 cm (7 1/4 x 5 1/2 in.)
2003.131

Jan van de Velde (Dutch, 1593–1641)
Portrait of a Lady, 1639
Pen and brown ink on vellum; 9.8 x 7.6 cm (3 7/8 x 3 in.)
2003.130

Cornelis Visscher (Dutch, ca. 1629–1658)
Portrait of a Woman, 1658
Black chalk on vellum; 20.3 x 17.8 cm (8 x 7 in.)
12004.57

Manuscripts

Jean Bourdichon (French, 1457–1521)
Bathsheba Bathing (leaf from the Hours of Louis XII), 1498–99
Tempera and gold on parchment; 24.3 x 17 cm (9 9/16 x 6 11/16 in.)
2003.105

Jean Bourdichon (French, 1457–1521)
Louis XII Kneeling in Prayer (leaf from the Hours of Louis XII), 1498–99
Tempera and gold on parchment; 24.3 x 15.7 cm (9 9/16 x 6 3/16 in.)
2004.1

Jean Bourdichon (French, 1457–1521)
The Presentation in the Temple (leaf from the Hours of Louis XII), 1498–99
Tempera and gold on parchment; 24 x 17 cm (9 7/16 x 6 11/16 in.)
2004.66

Francesco di Antonio del Chierico (Italian, 1433–1484)
Initial S: Job (cuttings from a choir book), third quarter of the 15th century
Tempera colors, gold, and ink on parchment;
21 x 19 cm (8 1/4 x 7 1/2 in.)
2003.88

Francesco di Antonio del Chierico (Italian, 1433–1484)
Initial I: God the Father Blessing (bifolium from an antiphonal), early 1460s
Tempera and gold on parchment; 57.7 x 40 cm (22 11/16 x 15 3/4 in.)
2003.115

Franco dei Russi (Italian, act. ca. 1453–1482)
Initial E: The Adoration of the Magi (cutting from a choir book), 1470s
Tempera and gold on parchment; 15 x 15.7 cm (5 7/8 x 6 3/16 in.)
2003.114

Attributed to the Master of the Birago Hours (Flemish, act. ca. 1465)
Initial E: Saint Jerome in His Study (cutting from a choir book), ca. 1470–80
Tempera and gold on parchment; 14.5 x 14 cm (5 11/16 x 5 1/2 in.)
2003.90

Master of the Dominican Effigies (Italian, act. second quarter of the 14th century)
Pentecost (leaf from a laudario), ca. 1340
Tempera and gold on parchment; 43 x 31.7 cm (16 15/16 x 12 1/2 in.)
2003.106

Master of the Murano Gradual (Italian, act. ca. 1430–1460)
Initial G: Saint Blaise (cutting from a gradual), ca. 1450–60
Tempera and gold on parchment; 15.7 x 12 cm (6 3/16 x 4 3/4 in.)
2003.87

Master of Trinity College Ms. B.11.7

(English, act. ca. 1410–1425)

Assassination Scene (miniature from a manuscript), ca. 1420

Tempera colors, silver, and gold paint on parchment; 14.2 x 9 cm (5 9/16 x 3 9/16 in.)
2003.107

Matteo da Milano (Italian, act. 1492–1523)

Missal, ca. 1520

Tempera and gold on parchment bound between wood boards covered in full red velvet; 3.6 x 23.4 cm (13 1/4 x 9 3/16 in.)
2004.65

Designed by Lorenzo Monaco

(Italian, ca. 1370–1423 or 1424),

completed by Matteo Torelli (Italian, 1409–1468) and Battista di Biagio Sanguigni (Italian, 1393–1451)

Initial V: The Ascension (cutting from a gradual),

designed ca. 1409, completed ca. 1423–24

Tempera and gold on parchment; 40.2 x 32.4 cm (15 13/16 x 12 3/4 in.)
2003.104

Niccolò da Bologna (Italian, act. 1349–1403)

Saint Dominic (leaf from a register of the Shoemakers' Guild), ca. 1386

Tempera and gold on parchment; 35 x 24.5 cm (13 3/4 x 9 5/8 in.)
2003.113

Niccolò da Bologna (Italian, act. 1349–1403)

Initial S: Pentecost (cutting from a choir book), ca. 1392–1402

Tempera and gold on parchment; 21.6 x 21 cm (8 1/2 x 8 1/4 in.)
2004.48

Olivetani Master (Italian, act. ca. 1425–ca. 1450)

Initial B: Four Saints (cutting from a choir book), ca. 1450

Tempera and gold on parchment; 14.3 x 13.5 cm (5 5/8 x 5 5/16 in.)
2003.89

Vincent Raymond (French, act. by 1535, d. 1557)

The Crucifixion (miniature from a missal), ca. 1545

Tempera and gold on parchment; 37.2 x 26 cm (14 5/8 x 10 1/4 in.)
2003.116

Unknown

The Lamb Defeating the Ten Kings (leaf from Beatus of Liébana, *Commentarius in Apocalypsim*), ca. 1220–35

Tempera colors and gold leaf on parchment; 29.4 x 23.5 cm (11 9/16 x 9 1/4 in.)
2003.103

Paintings

Gustave Courbet (French, 1819–1877)

Grotto of Sarrazine near Nans-sous-Sainte-Anne, ca. 1864

Oil on canvas; 50 x 60 cm (19 11/16 x 23 5/8 in.)
2004.47

Lucas Cranach the Elder (German, 1472–1553)

A Faun and His Family with a Slain Lion, 1526

Oil on panel; 82.9 x 56.2 cm (32 5/8 x 22 1/8 in.)
2003.100

Bartolomé Esteban Murillo (Spanish, 1617–1682)

The Vision of Saint Francis of Paola, ca. 1670

Oil on canvas; 188 x 146 cm (74 x 57 1/2 in.)
2003.144

Titian (Tiziano Vecellio; Italian, ca. 1480/90–1576)

Portrait of Alfonso d'Avalos, Marquis of Vasto, in Armor with a Page, probably January–February 1533

Oil on canvas; 110 x 80 cm (43 5/16 x 31 1/2 in.)
2003.486

Unknown (Franco-Flemish, act. in Burgundy)

The Adoration of the Magi with Saint Anthony Abbot, ca. 1390–1410

Oil and tempera with gold and silver leaf on panel; 104.6 x 188.5 cm (41 3/16 x 74 3/16 in.)
2004.68

Photographs

Mac Adams (American, b. 1943)

The Hunter Orion (diptych photograph), 1979

Gelatin silver print; 49.5 x 49.5 cm (19 1/2 x 19 1/2 in.)
Gift of Andrew Schwartz
2003.508

Robert Adams (American, b. 1937)

Thirty-eight photographs, 1966–88

Gelatin silver prints
2003.117.1–.38

Robert Adams (American, b. 1937)

Twenty photographs, 1970–85

Gelatin silver prints
2003.482.1–.20

Robert Adams (American, b. 1937)

Four photographs, 1991

Gelatin silver prints
2003.497.1–.4

Robert Adams (American, b. 1937)

Six photographs, 1968–83

Gelatin silver prints
2004.54.1–.6

Manuel Alvarez Bravo (Mexican, 1902–2002)

Fifty-nine photographs, 1920–mid-80s

Gelatin silver and platinum prints
Gift of Daniel Greenberg and Susan Steinhauser
2003.507.1–.59

Eugène Atget (French, 1857–1927)

Grillwork, Hôtel des Invalides, Paris, 1921

Albumen silver print; 17.8 x 22.3 cm (7 x 8 3/4 in.)
2003.481

Virginia Beahan (American, b. 1946) and

Laura McPhee (American, b. 1958)

Eight photographs, 1997–2000

Ektacolor and chromogenic dye coupler prints
Gift of Nancy and Bruce Berman
2003.517.1–.8

Guy Bourdin (French, 1928–1991)

Three photographs, ca. 1970–75

Chromogenic and gelatin silver prints
Gift of Arthur and Jeanne Cohen to honor
Lucas and Juliette Cohen
2003.509.1–.3

Jeff Brouws (American, b. 1955)

Eight photographs, 1995–99

Chromogenic dye coupler prints
Gift of Nancy and Bruce Berman
2003.518.1–.8

Peter Brown (American, b. 1948)

Two photographs, 1987–95

Chromogenic dye coupler prints
Gift of Nancy and Bruce Berman
2003.519.1–.2

Malcolm Browne (American, b. 1931)

Self-Immolation of Thich Quang Duc, Saigon, Vietnam, June 11, 1963

Gelatin silver print; 19.6 x 24.3 cm (7 11/16 x 9 9/16 in.)
2003.124

JoAnn Callis (American, b. 1940)

Twenty-three photographs, 1974–94

Gelatin silver, chromogenic, and cibachrome prints
Gift of Gay Block
2003.498.1–.23

Henri Cartier-Bresson (French, 1908–2004)

Forty-three photographs, 1946–61

Gelatin silver prints
2004.74.1–.43

Carl Chiarenza (American, b. 1935)

Ten photographs, 1956–76

Gelatin silver prints
2003.101.1–.10

Carl Chiarenza (American, b. 1935)

Untitled [Quintet: 48B 49 50C 51B 52C], 1995

Gelatin silver print; 185.4 x 45.7 cm (73 x 18 in.)
Gift of Heidi Katz, in memory of her mother
Anneliese Baur Katz
2003.505

- Chuck Close (American, b. 1940) and Jerry Spagnoli (American, b. 1956)
Two daguerreotypes, 2000
 Full-plate daguerreotypes; 21.6 x 16.5 cm (8 1/2 x 6 1/2 in.)
 2003.110.1–2
- Chuck Close (American, b. 1940) and Jerry Spagnoli (American, b. 1956)
Untitled (Torso), 2001
 Full-plate daguerreotype; 21.6 x 16.5 cm (8 1/2 x 6 1/2 in.)
 2003.487
- John Coplans (British, 1920–2003)
Self Portrait-Interlocking Fingers No. 5, 1999
 Gelatin silver print; 127 x 104.1 cm (50 x 41 in.)
 2003.118
- John Coplans (British, 1920–2003)
Self-Portrait-Interlocking Fingers, No. 1, 1999
 Gelatin silver print; 120 x 97 cm (47 1/4 x 38 3/16 in.)
 Gift of Susan and Herbert Bard
 2003.139
- Horace Cort (American, act. 1930s–1960s)
Racial Struggle, Birmingham, AL, 1963
 Gelatin silver print; 18.6 x 23.7 cm (7 5/16 x 9 5/16 in.)
 2003.123
- Edward S. Curtis (American, 1868–1952)
Three photogravures, 1924
 Photogravures on Japan tissue, vellum, and Holland Van Gelden paper
 Gift of Mary and Dan Solomon
 2003.515.1–3
- Jim Dow (American, b. 1942)
Two photographs, 1975–81
 Gelatin silver and chromogenic dye coupler prints
 Gift of Nancy and Bruce Berman
 2003.520.1–2
- William Eggleston (American, b. 1939)
COCA-COLA, Fall 1995
 Portfolio of 10 chromogenic dye coupler prints
 Gift of Nancy and Bruce Berman
 2003.521.1–10
- Martin Elkort (American, b. 1929)
Eight photographs, 1946–48
 Gelatin silver prints
 2004.59.1–8
- Steve Fitch (American, b. 1949)
Billboard, Highway 61, La Place, Louisiana, 1971
 Gelatin silver print (toned); 20.7 x 28.2 cm (8 1/8 x 11 1/8 in.)
 Gift of Nancy and Bruce Berman
 2003.522
- Lee Friedlander (American, b. 1934)
Five photographs, 1963–71
 Gelatin silver prints
 2003.479.1–5
- Joseph-Philibert Girault de Prangey (French, 1804–1892)
Untitled [Façade of the Erectheion, Athens], 1842
 Full-plate daguerreotype; 18.3 x 23.3 cm (7 3/16 x 9 3/16 in.)
 2003.135
- Joseph-Philibert Girault de Prangey (French, 1804–1892)
Athènes. T.[emple] de Min.[erve] Poliade (1er plans) / [Cistern opening at the foot of the Erectheion, Acropolis, Athens], 1842
 Half-plate daguerreotype; 12.2 x 18.8 cm (4 13/16 x 7 3/8 in.)
 2003.136
- Joseph-Philibert Girault de Prangey (French, 1804–1892)
Baalbec, Grande Cour Carrée Grande côtes., 1843
 Half-plate daguerreotype; 12.2 x 18.8 cm (4 13/16 x 7 3/8 in.)
 2003.137
- William K. Greiner (American, b. 1957)
Two photographs, 1993–96
 Ektacolor prints
 Gift of Nancy and Bruce Berman
 2003.523.1–2
- Alex Harris (American, b. 1949)
Six photographs, 1984–87
 Chromogenic dye coupler prints
 Gift of Nancy and Bruce Berman
 2003.524.1–6
- Douglas Hill (American, b. 1950)
Four photographs, 1982
 Cibachrome prints
 Gift of Nancy and Bruce Berman
 2003.525.1–4
- Winslow Homer (American, 1836–1910)
Thomas Johnston Homer II and Fred Collins Canoeing, ca. 1895, printed ca. 1902
 Gelatin silver print; 33 cm (13 in.)
 2003.129
- Winslow Homer (American, 1836–1910)
Thomas Johnston Homer II and Fred Coffin Canoeing, II, ca. 1895, printed ca. 1904
 Gelatin silver print; 30.1 x 30.8 cm (11 7/8 x 12 1/8 in.)
 Gift of Rachel Johnston Homer
 2003.491
- Graciela Iturbide (Mexican, b. 1942)
Four photographs, 2001
 Gelatin silver prints
 Gift of Nancy and Bruce Berman
 2003.526.1–4
- Sid Kerner (American, b. 1920?)
Harvester, Coney Island, 1939, printed later
 Gelatin silver print; 21.2 x 33.9 cm (8 3/8 x 13 3/8 in.)
 Gift of Nancy and Bruce Berman
 2003.527
- André Kertész (American, b. Hungary 1894–1985)
Gypsy Camp, ca. 1933
 Gelatin silver print; 17.8 x 23.8 cm (7 x 9 3/8 in.)
 2003.140
- Mary Kocol (American, b. 1962)
Christmas Tree, Somerville, Massachusetts, 2000, printed 2001
 Chromogenic dye coupler print; 96.2 x 65.2 cm (37 7/8 x 25 11/16 in.)
 Gift of Nancy and Bruce Berman
 2003.528
- Vilem Kriz (American, b. Czech Republic 1921–1994)
Six photographs, 1946–87
 Gelatin silver prints and one bromide print
 Gift of Edward and Joyce Strauss
 2003.493.1–6
- Dorothea Lange (American, 1895–1965)
Church Service, Toquerville, Utah, 1953
 Gelatin silver print; 19.2 x 23.6 cm (7 9/16 x 9 5/16 in.)
 2003.111
- William Langenheim (American, b. Germany 1807–1874) and Frederick Langenheim (American, b. Germany 1809–1879)
Genesee Falls, Portage New York: View up the Valley from above the Sawmill, 1856
 Albumen silver print on glass stereograph (hand colored); 8.3 x 17.3 cm (3 1/4 x 6 13/16 in.)
 2003.484
- Gustave Le Gray (French, 1820–1884)
Twelve photographs, ca. 1858
 Albumen silver prints
 2003.91.1–12
- John C. Lewis (American, b. 1956)
Eight photographs, 1992–2002
 Gelatin silver prints
 2003.141.1–8
- John C. Lewis (American, b. 1956)
Restorers (De piedra a piedra), Teotihuacán, Mex., 1993, printed 2002
 Gelatin silver print; 10.4 x 17.7 cm (4 1/8 x 6 15/16 in.)
 Gift of Ronald, Barbara, and Catherine McCarty
 2003.499

- John C. Lewis (American, b. 1956)
Mujer Divina, Michoacán, Mex., 1993, printed 2000
 Gelatin silver print; 23.9 x 19 cm (9 7/16 x 7 1/2 in.)
 Gift of Bruce and Beverly Gladstone
 2003.500
- John C. Lewis (American, b. 1956)
D.F. Alleyway, Mexico City, 2002
 Gelatin silver print; 19.4 x 60.5 cm
 (7 5/8 x 23 13/16 in.)
 Gift of Ana Isabel Pérez-Gavilán
 2003.501
- John C. Lewis (American, b. 1956)
Commerce II, Puebla, Mexico, 1987, printed 2002
 Gelatin silver print; 19.6 x 61.2 cm
 (7 11/16 x 24 1/8 in.)
 Gift of Greg and Cathy Procopio
 2003.502
- John C. Lewis (American, b. 1956)
Under the Corn (Como se pasa la vida), Mich., Mex., 1993, printed 2002
 Gelatin silver print; 17.2 x 12.1 cm (6 3/4 x 4 3/4 in.)
 Gift of Patricia Oliansky
 2003.503
- John C. Lewis (American, b. 1956)
Two photographs, 1993, printed 2002
 Gelatin silver prints
 Gift of Elliott and Phyllis Kai-Kee
 2003.504.1–2
- Nancy Lloyd (American, b. 1949)
Four photographs, 1980–81
 Dye transfer prints
 Gift of Nancy and Bruce Berman
 2003.529.1–4
- Robert Mapplethorpe (American, 1946–1989)
Portrait of Sam Wagstaff, ca. 1972
 Black-and-white Polaroid; 8.9 x 11.4 cm
 (3 1/2 x 4 1/2 in.)
 2003.92
- Mary Ellen Mark (American, b. 1940)
Seventeen photographs, 1966–83
 Gelatin silver prints
 2004.60.1–17
- Fred W. McDarragh (American, b. 1926)
Forty photographs, 1959–79
 Gelatin silver prints
 2003.142.1–40
- Ralph Eugene Meatyard (American, 1925–1972)
Twelve photographs, 1954–71
 Gelatin silver prints
 2003.488.1–12
- Lisette Model (American, b. Austria 1901–1983)
Seven photographs, 1945–59
 Gelatin silver prints
 2004.62.1–17
- Sonya Noskowiak (American, b. Germany 1900–1975)
Portrait of Alfred V. Frankenstein, ca. 1937
 Gelatin silver print; 21.3 x 17.2 cm (8 3/8 x 6 3/4 in.)
 2003.133
- Sonya Noskowiak (American, b. Germany 1900–1975)
Sixteen photographs, 1930–41
 Gelatin silver prints
 2003.143.1–16
- Louise Parsons (American, b. 1943)
Two photographs, 1992–1995
 Chromogenic dye coupler prints
 Gift of Nancy and Bruce Berman
 2003.530.1–2
- Milton Rogovin (American, b. 1909)
Appalachia (diptych), 1981
 Gelatin silver print
 Gift of David Knaus
 2003.480
- Milton Rogovin (American, b. 1909)
Appalachia, 1962–1971
 Nine gelatin silver prints
 Gift of Laura M. and John V. Knaus
 2003.490.1–9
- Albert Rudomine (French, b. Russia 1892–1975)
Two photographs, 1964
 Gelatin silver prints
 Gift of Edgar Munhall
 2003.492.1–2
- Sharon Rupp (American, b. 1943)
Untitled [Stevie, Sutton, Vermont], 1990
 Chromogenic dye coupler print; 38.2 x 56.7 cm
 (15 1/16 x 22 5/16 in.)
 Gift of Nancy and Bruce Berman
 2003.531
- James F. Ryder (American, 1826–1904)
Untitled View of Atlantic and Great Western Railway, n.d.
 Albumen silver print; 18.8 x 23.7 cm
 (7 3/8 x 9 5/16 in.)
 Gift of Mary and Dan Solomon
 2003.514
- Joe Schwartz (American, b. 1913)
Twelve photographs, 1930s–60s
 Gelatin silver prints
 2004.53.1–12
- Joe Schwartz (American, b. 1913)
Four photographs, 1930s–40s
 Gelatin silver prints
 2004.63.1–4
- Attributed to Giorgio Sommer
 (Italian, b. Germany 1834–1914)
Two photographs, ca. 1875
 Albumen silver prints
 2004.51.1–2
- Gregory Spaid (American, b. 1946)
Ten photographs, 1991–94
 Gelatin silver prints (selenium toned)
 Gift of Nancy and Bruce Berman
 2003.532.1–10
- Alfred Stieglitz (American, 1864–1946)
Dr. Vogel, 1885
 Platinum print; 12.2 x 9 cm (4 13/16 x 3 9/16 in.)
 Gift of Edward and Joyce Strauss
 2003.496
- Madoka Takagi (Japanese, b. 1956)
Los Angeles 24, Georgina Avenue, Santa Monica,
 1995, printed 1997
 Platinum print; 34.1 x 25.9 cm
 (13 7/16 x 10 3/16 in.)
 Gift of Mary and Dan Solomon
 2003.513
- William Henry Fox Talbot (British, 1800–1877)
Untitled [Lace], 1841–46
 Salt print from a photogenic drawing negative;
 22.9 x 19.1 cm (9 x 7 1/2 in.)
 Gift of Edward and Joyce Strauss
 2003.495
- Edmund Teske (American, 1911–1996)
Six photographs, 1943–55
 Gelatin silver prints
 2003.108.1–6
- Edmund Teske (American, 1911–1996)
Untitled, ca. 1960
 Gelatin silver; 11.8 x 16.9 cm (4 5/8 x 6 5/8 in.)
 2003.483
- Edmund Teske (American, 1911–1996)
Six photographs, 1935–55
 Gelatin silver prints
 2003.489.1–6
- Edmund Teske (American, 1911–1996)
Three photographs, 1962–78
 Gelatin silver prints
 Gift of Edward and Joyce Strauss
 2003.494.1–3
- Edmund Teske (American, 1911–1996)
Emily Forbes, Los Angeles, Calif., 1962
 Gelatin silver print (toned); 34 x 23.5 cm
 (13 3/8 x 9 1/4 in.)
 Gift of David and Marcia Raymond
 2003.510

Edmund Teske (American, 1911–1996)

Five photographs, 1943–44

Gelatin silver prints

Anonymous gift

2003.512.1–5

Edmund Teske (American, 1911–1996)

Six photographs, 1938–70s

Gelatin silver prints

2004.49.1–6

Edmund Teske (American, 1911–1996)

Six photographs, 1931–38

Gelatin silver prints

2004.55.1–6

Katherine Turczan (American, b. 1965)

Four photographs, 1991–95

Gelatin silver prints

Gift of Michael A. Ross

2003.511.1–4

Hubert Van Es (Dutch, b. 1941)

Untitled [Evacuation from Saigon, people climbing ramp to helicopter], April 1975

Gelatin silver print; 23.5 x 34 cm (9 1/4 x 13 3/8 in.)

2003.128

Bill Viola (American, b. 1951)

Emergence, 2002

High-definition video master tape; when projected:

198.1 x 198.1 cm (78 x 78 in.)

2004.61

Carleton Watkins (American, 1829–1916)

Two glass stereographs, before 1863

Collodion on glass

2003.138.1–2

Carleton Watkins (American, 1829–1916)

Three stereographs, 1868–70

Albumen silver prints

2003.485.1–3

Carleton Watkins (American, 1829–1916)

Agassiz Rock and the Yosemite Falls, from Union Point, ca. 1878

Albumen silver print; 54.4 x 39.2 cm

(21 7/16 x 15 7/16 in.)

2004.70

Weegee (Arthur Fellig)

(American, b. Austria 1899–1968)

Ten photographs, 1940s–50s

Gelatin silver prints (ferrotyped)

2003.99.1–10

Brett Weston (American, 1911–1993)

Garrapata Beach, 1954

Gelatin silver print; 19.3 x 24.2 cm (7 5/8 x 9 1/2 in.)

2003.132

Garry Winogrand (American, 1928–1984)

Twelve photographs, ca. 1960–75

Gelatin silver prints

2004.50.1–12

Piet Zwart (Dutch, 1885–1977)

Four photographs, 1930–32

Gelatin silver prints

2003.98.1–4

Unknown

Untitled [Nagasaki mushroom cloud],

August 9, 1945

Gelatin silver print; 30.1 x 17.4 cm

(11 7/8 x 6 7/8 in.)

2003.119

Unknown

Untitled [Baker Day Atoll—mushroom cloud with smoke ring and “crown”], July 25, 1946

Gelatin silver print; 18.5 x 23 cm

(7 5/16 x 9 1/16 in.)

2003.120

Unknown

Untitled [Little girl walking up steps, escorted to newly integrated school, New Orleans, Louisiana],

November 20, 1960

Gelatin silver print; 24 x 17.3 cm

(9 7/16 x 6 13/16 in.)

2003.121

Unknown

Untitled [Police using dogs to attack protestors in Birmingham, Alabama], May 1963

Gelatin silver print; 16.9 x 21.6 cm (6 5/8 x 8 1/2 in.)

2003.122

Unknown

Untitled [March on Washington, part 1—civil rights protestors carry signs against bias, police brutality, higher wages, etc.], May 8, 1964

Gelatin silver print; 16.4 x 24.2 cm

(6 7/16 x 9 1/2 in.)

2003.125

Unknown

Untitled [Tommie Smith and John Carlos raising fists in “Black Power” gesture at Olympics],

October 19, 1968

Gelatin silver print; 23 x 17.5 cm (9 1/16 x 6 7/8 in.)

2003.126

Unknown

Untitled [National Guard advancing on students at Kent State behind a screen of tear gas],

May 4, 1970

Gelatin silver print; 24.9 x 33.7 cm

(9 13/16 x 13 1/4 in.)

2003.127

Sculpture & Decorative Arts

Domenico Cucci

(French, b. Italy before 1640–d. 1705)

Wall light, 1693

Gilt bronze; 21.6 x 12.7 x 19.1 cm

(8 1/2 x 5 x 7 1/2 in.)

2004.67

Workshop of Carl von Egeri (Swiss, 1510–1562)

Lucretia, 1561

Pot metal, clear glass, vitreous paint, silver stain,

iron; 33 x 23 cm (13 x 9 1/16 in.)

2004.64

Jean-Antoine Houdon (French, 1741–1828)

Bust of Marie-Sébastien-Charles-François Fontaine de Biré, 1785

Marble; 66.7 x 55 x 34.7 cm

(26 1/4 x 21 5/8 x 13 11/16 in.)

2003.102

Abraham Roentgen (German, 1711–1793)

Writing desk, ca. 1760

Oak and fir veneered with walnut, tulipwood,

rosewood, cherry, boxwood, cedrela, ebony, and ivory;

gilt-bronze mounts; brass hinges and stringing; iron

locks and hardware; 102 x 115.4 x 64 cm

(40 3/16 x 45 7/16 x 25 3/16 in.)

2003.109

Unknown (French)

Pair of wall lights, ca. 1735

Gilt bronze; 63.8 x 29 x 19.7 cm

(25 1/8 x 11 7/16 x 7 3/4 in.)

Gift of Horace W. Brock

2003.506.1–2

Unknown (French)

Fire back, ca. 1697–1725

Cast iron; 80 x 96 cm (31 1/2 x 37 7/8 in.)

2004.58