









J. Paul Getty Museum GettyGuide™ Collection Records' Traffic October 2007

The GettyGuide collection records are available on www.getty.edu. In a continuing effort to understand how this resource is used, and what our virtual visitors are interested in, this report presents the ten most frequently accessed object descriptions and maker biographies.


During October 2007, GettyGuide records received 773,117 page views. Page views for top ten objects represent 1.8% of the total. Data for October were collected using Javascript page tags; previous reports used log analysis.

Top 10 Object Records		# of Requests
1		French, <i>Two Women Embracing</i> , 1847-1853 (84.XT.172.6) 2,002
2		Greek, <i>Statue of a Kouros</i> , About 530 B.C., or modern forgery (85.AA.40) 1,950
3		Van Gogh, <i>Irisés</i> , 1889 (90.PA.20) 1,797
4		Flemish, <i>Spinola Hours</i> , about 1510 (Ms. Ludwig IX 18) 1,703

5  Ensor, *Christ's Entry Into Brussels In 1889*, Belgian 1888 (87.PA.96) 1,388

6  Italian, *The Flower of Battle*, 1410 (Ms. Ludwig XV 13) 1,182

7  German, *Stammheim Missal*, about 1170s (MS. 64) 1,163

8  Man Ray, *Le Violon d'Ingres*, 1924 (86.XM.626.10) 1,121

9		<p>Coplans, <i>Self-Portrait Three Times</i>, 1987 (97.XM.20)</p>	1,017
10		<p>Franco-Flemish, <i>Bestiary</i>, Unknown illuminator about 1270 (Ms. Ludwig XV 3)</p>	887

Top 10 Makers

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Top ten makers accessed on www.getty.edu

	# of Requests
1 Man Ray	3,030
2 Paul Strand	1,606
3 Julia Margaret Cameron	1,419
4 László Moholy-Nagy	1,408
5 Alfred Stieglitz	1,367
6 August Sander	1,357
7 Manuel Alvarez Bravo	1,198
8 Timothy H. O'Sullivan	1,188
9 Garry Winogrand	1,111
10 Andy Warhol	1,075

GettyGuide™ (GG) makes the Museum collection meaningful and attractive to a broad audience—both physical and virtual visitors—by interpreting the collection and exhibitions, presenting this information in a variety of ways, and making it accessible on www.getty.edu. GG's content is informed by the missions of both the Trust and the Museum, and is produced by the Collections Information and Access staff, Curatorial, Education and the Web Group.

Data for this report was provided by the Department of Institutional Research.